

Festmusik der Stadt Wien

5 Clarinets

Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81869

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Organ (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Snare Drum (*optional*)

Cymbals / Bass Drum (*optional*)

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Festmusik der Stadt Wien

Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

Arr.: Jirka Kadlec

Allegro moderato

♩ = ca. 104

The Rose Tree
 Allegro moderato
 ♩ = ca. 104

1. B♭ Clarinet
 or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

Organ
 (optional)

Timpani
 (optional)

Glockenspiel
 (optional)

Snare Drum
 (optional)

Cymbals/
 Bass Drum
 (optional)

This musical score is for measures 7 through 12 of the 'The Swan' scene from Swan Lake. The score is written for a full orchestra, including five string parts (Violins I, Violins II, Violas, Cellos, and Double Basses), Organ, Timpani, Glockenspiel, Snare Drum (S.D.), and Cymbals/Bass Drum (Cym./B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure (7) features a key signature change to one flat. The second measure (8) is marked with a forte (ff) dynamic. The third measure (9) is marked with a mezzo-forte (mf) dynamic. The fourth measure (10) is marked with a forte (f) dynamic. The fifth measure (11) is marked with a mezzo-forte (mf) dynamic. The sixth measure (12) is marked with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

EMR 81869

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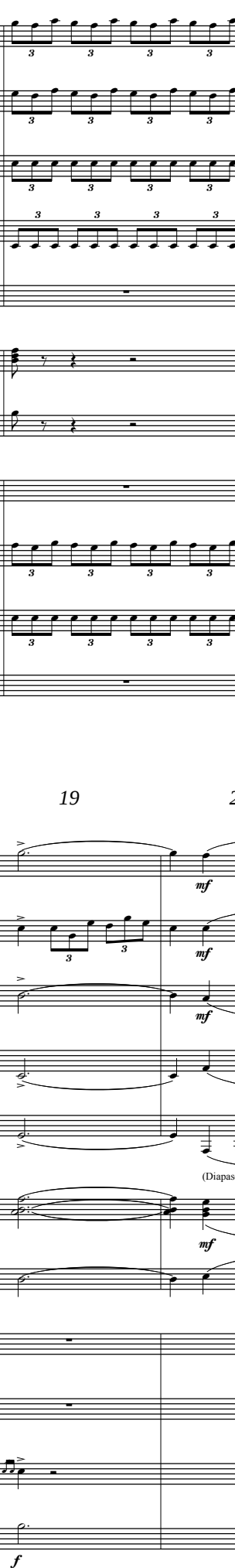
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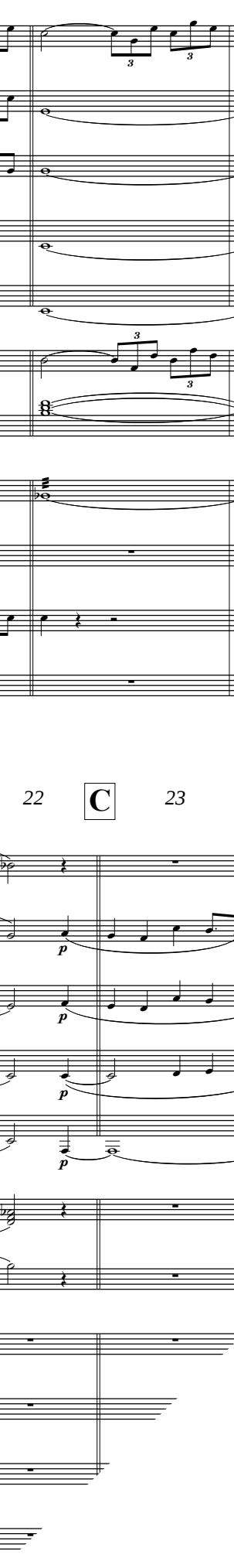
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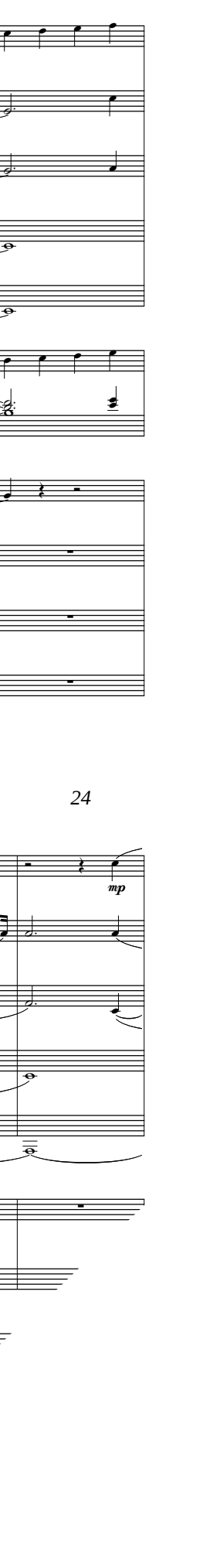
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5. 

Org. 

Timp. 

Glock. 

S.D. 

Cyms./B.D.



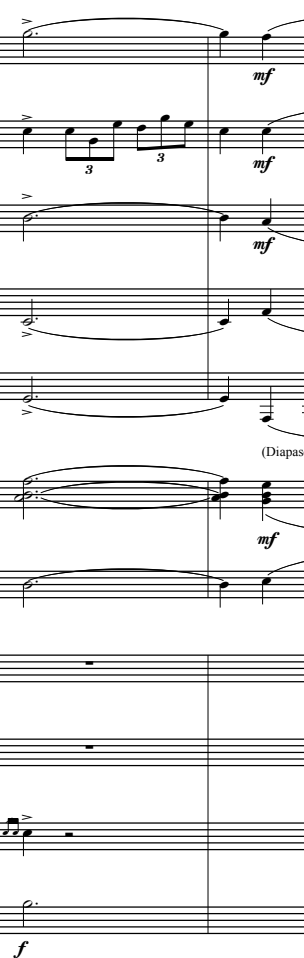
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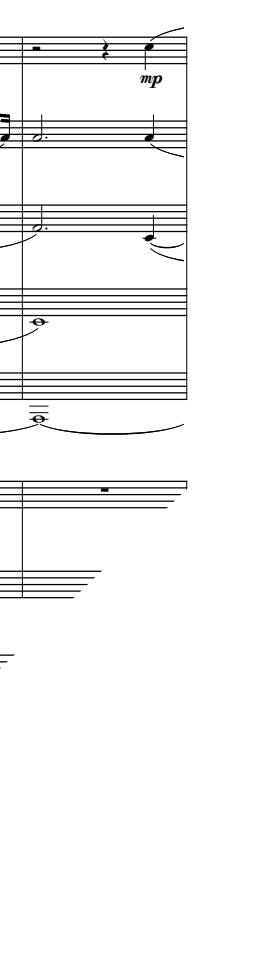
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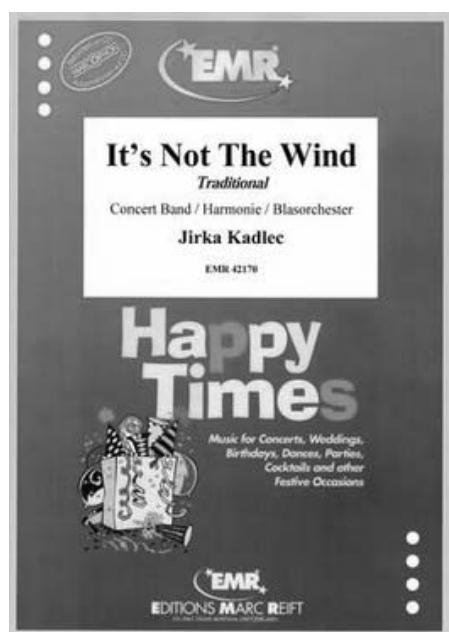
Timp. 

Glock. 

S.D. 

Cyms./B.D.

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