

Festmusik der Stadt Wien

Woodwind Quintet
Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81875

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction
Organ (*optional*)
Timpani (*optional*)
Glockenspiel (*optional*)
Snare Drum (*optional*)
Cymbals / Bass Drum (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Festmusik der Stadt Wien

Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

Arr.: Jirka Kadlec

Allegro moderato

♩ = ca. 104

Anacreon
 Allegro moderato
 ♩ = ca. 104

3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Organ (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)

Cymbals/Bass Drum (optional)

The musical score for measures 7-12 of "The Swan" from Swan Lake. The score is written for a full orchestra and soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Organ, Timpani, Glockenspiel, Soloist (S.D.), and Cymbals/Double Basses (Cym./B.D.). The tempo is marked "Allegretto". The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The soloist part is marked with a fermata in measure 10. The organ part features a prominent chord in measure 10. The timpani part has a roll in measure 10. The glockenspiel part has a single note in measure 12. The soloist part has a fermata in measure 10. The cymbals/double basses part has a cymbal roll in measure 10.

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1. 2. 3. 4. 5. Org. Timp. Glock. S.D. Cyms./B.D.

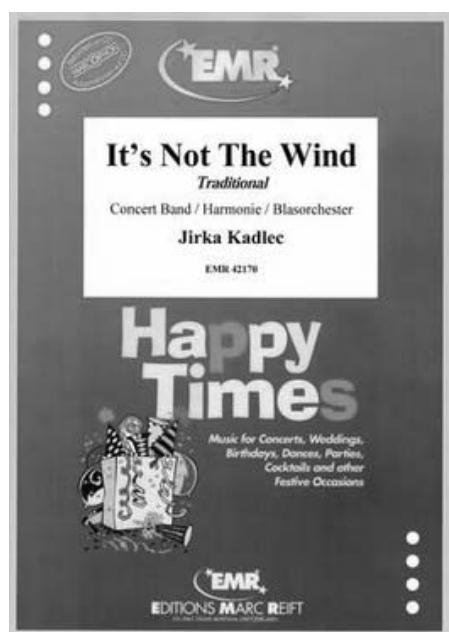


1. 2. 3. 4. 5. Org. Timp. Glock. S.D. Cyms./B.D.

(Diapasons)

mf *p* *mp* *f*

Collection Jirka Kadlec



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