

Festmusik der Stadt Wien

4 Flutes

Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81891

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

Organ (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Snare Drum (*optional*)

Cymbals / Bass Drum (*optional*)

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Festmusik der Stadt Wien

Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

Arr.: Jirka Kadlec

Allegro moderato

♩ = ca. 104

Anégre moderato
 ♩ = ca. 104

1. Flute
 2. Flute
 3. Flute
 4. Bass Flute or Alto Flute or Flute

Organ (optional)
 (Ped.)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)

Cymbals/Bass Drum (optional)



This musical score is for measures 7 through 12 of 'The Fire Song' from the opera 'The Fire of Fátima'. The score is written for a full orchestra and includes the following parts:

- 1. Violin I:** Features a melodic line with triplets in measures 7 and 8, and a forte (*ff*) section starting in measure 9.
- 2. Violin II:** Provides harmonic support with a melodic line that enters in measure 9.
- 3. Violoncello:** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.
- 4. Double Bass:** Provides harmonic support with a melodic line that enters in measure 9.
- Org. (Organ):** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.
- Timp. (Timpani):** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.
- Glock. (Glockenspiel):** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.
- S.D. (Soprano Drums):** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.
- Cyms./B.D. (Cymbals/Bass Drums):** Features a melodic line with triplets in measures 9 and 10, and a forte (*ff*) section starting in measure 9.

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#).

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1. 2. 3. 4. Org. Timp. Glock. S.D. Cyms./B.D.

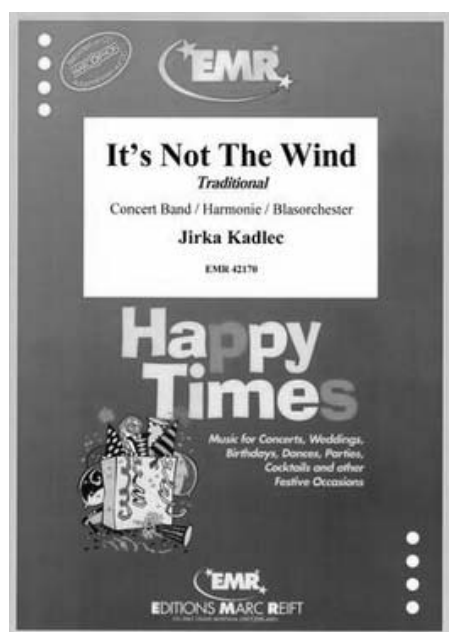


1. 2. 3. 4. Org. Timp. Glock. S.D. Cyms./B.D.

(Diapasons)

mf *mf* *mf* *p* *p* *p* *mp* *f* *f*

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