

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Clarinets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81897

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gypsy Chorus

Inspired by Verdi (La Traviata)

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[illegible]

10 11 12 13 14 15 16 17 18 19

1. *tr* *tr~*

2.

3.

4.

5.

F7 Bbm Ebm7 F7 Bbm F7/A Bbm7 Bbm7 F7

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

EMR 81897

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Bbm⁷ Bbm Bbm⁷ Ab Bbm Db Ab Db⁶ Db⁶ Ab⁷



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

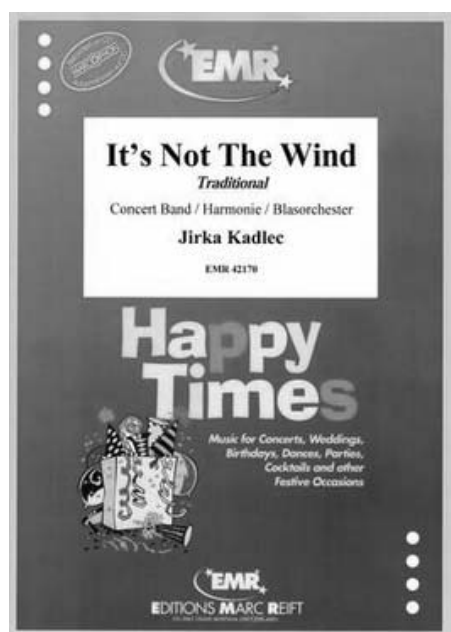
Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3 4 5 6 7 2 3 4

Db⁶ Ebm⁷ Db/F Gb Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ Db⁶ Ab⁷ Db⁶ Ebm⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five vocal parts (1-5) and piano accompaniment (Pno./Gtr., B.Gtr., Tamb., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano introduction in the first system, marked *mf* (mezzo-forte). The vocal parts enter in the second system, with the first vocal line (1.) starting on a whole note G4. The piano accompaniment consists of a steady eighth-note bass line and a guitar part with chords and arpeggios. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piano part includes chord symbols: Bb7, Ebm/Bb, Bb, Gb6, D67, and Gb6. The drum part includes a snare drum pattern and a tambourine part with a steady eighth-note rhythm. The score ends with a final chord in the piano part and a final note in the vocal parts.

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