

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81898

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Percussion
Triangle /
Tambourine
(optional)

Drums
(optional)

f *f* *f* *f* *f* *f* *f* *mf* *mf*

Fm *C7* *C7(omit5)* *Fm* *Bbm7* *C7(omit5)* *Fm* *Fm7*

Tri. *mp* *Tamb.*

f *mf*

RIDE *Swing ad lib.*



10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

C7 *Fm* *Bbm7* *C7* *Fm* *C7/E* *Fm7* *Fm7* *C7*

tr *tr*

mf

1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C⁷ Fm⁷ Fm Fm⁷ Eb⁷ Fm⁷ Ab Eb Ab⁶ C⁷

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Fm7 *Fm* *Fm7* *E♭* *Fm* *A♭* *E♭* *A♭6* *A♭6* *E♭7*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

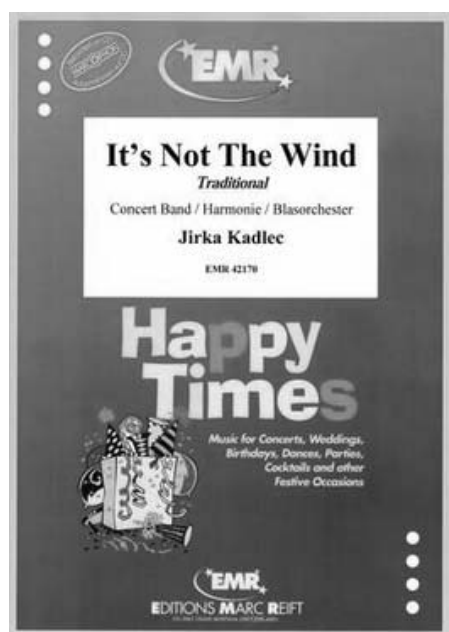
Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

A♭6 *B♭m7* *A♭/C* *D♭* *E♭7* *E♭7(sus4)* *E♭7(sus4)/B♭* *E♭7* *A♭6* *E♭7* *A♭6* *B♭m7*

3 4 5 6 7 2 3 4

Collection Jirka Kadlec



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