

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81899

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. B $\flat$ Trumpet or Cornet *f* *tr*

2. B $\flat$ Trumpet or Cornet *f* *mf*

3. B $\flat$ Trumpet or Cornet *f* *mf*

4. B $\flat$ Trumpet or Cornet *f* *mf*

5. B $\flat$ Trumpet or Cornet *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *Tri.* *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad lib.* *mf*

Fm *C 7* *C 7 (omits)* *Fm* *B $\flat$ m 7* *C 7 (omits)* *Fm* *Fm 7*



10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

5.

Pno./Gtr. *C 7* *Fm* *B $\flat$ m 7* *C 7* *Fm* *C 7 /E* *Fm 7* *Fm 7* *C 7*

B.Gtr.

Tamb.

Dr.

1. *mf* *f* *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f* *f* *mf* *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *f* *p*

Pno./ Gtr. *mf* *f* *p*

B. Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C⁷ Fm⁷ Fm Fm⁷ Eb⁷ Fm⁷ Ab Eb Ab⁶ C⁷

1. *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Fm⁷ *f* *Fm* *Fm⁷* *E^b* *Fm* *A^b* *E^b* *A^b6* *A^b6* *E^b7*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

A^b6 *B^bm⁷* *A^b/C* *D^b* *E^b7* *E^b7(sus4)* *E^b7(sus4)/B^b* *E^b7* *A^b6* *E^b7* *A^b6* *B^bm⁷*

3 4 5 6 7 2 3 4



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five vocal parts (1-5) and piano accompaniment (Pno./Gtr., B.Gtr., Tamb., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord symbols: F⁷, Bbm/F, F, D^b6, A^b7, and D^b6. The vocal parts are arranged in a five-part harmony, with the fifth part providing a bass line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The bridge section is marked with a mezzo-forte (*mf*) dynamic and includes a tambourine and drum part. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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