

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81900

1. Trombone $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

1. Trombone or Alto Trombone *f* *tr* *tr* *f* *tr*

2. Trombone *f* *mf*

3. Trombone *f* *mf*

4. Trombone *f* *mf*

5. Bass Trombone *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad.lib.* *mf*

Chords: $B\flat m$ F^7 $F^7(\text{omits})$ $B\flat m$ $E\flat m^7$ $F^7(\text{omits})$ $B\flat m$ $B\flat m^7$



10 11 12 13 14 15 16 17 18 19

1. *tr* *tr*

2.

3.

4.

5.

Pno./ Gtr. F^7 $B\flat m$ $E\flat m^7$ F^7 $B\flat m$ F^7/A $B\flat m^7$ $B\flat m^7$ F^7

B.Gtr.

Tamb.

Dr.

1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *Bbm⁷* *Bbm* *Bbm⁷ Ab* *Bbm Db* *Ab* *Db⁶* *Db⁶* *Ab⁷* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *Db⁶* *Ebm⁷* *Db⁷/F* *Gb* *Ab⁷* *Ab⁷(sus4)* *Ab⁷(sus4)/Eb* *Ab⁷* *Db⁶* *Ab⁷* *Db⁶* *Ebm⁷* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

1. *f*

2. *mf cresc.*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. *mf* *f*

Dr. *mf cresc.* *f*

D9/F Gb Ab7 Ab7(sus4) Ab7(sus4)/Eb Ab7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Ebm7 Db Cb Bbm Abm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

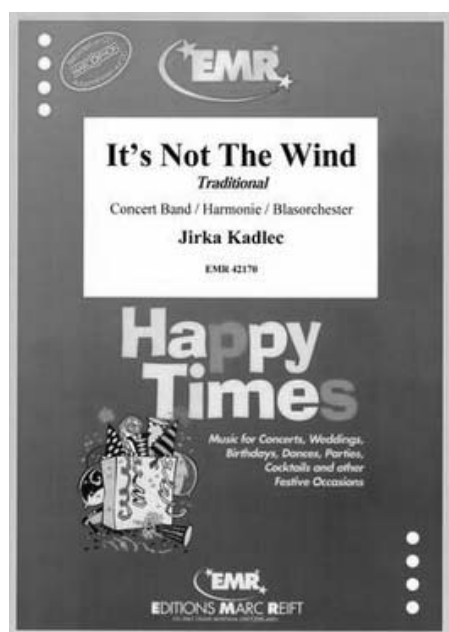
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Bb7 Ebm/Bb Bb Gb6 Db7 Gb6

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