

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81908

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2

3

4

5

6

7

A

8

9

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

5. F or Eb Horn

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Percussion
Triangle /
Tambourine
(optional)

Drums
(optional)

10

11

12

13

14

15

16

17

18

19

EMR 81908

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1. *mf* *f* *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B. Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *mf* cresc. *f* *mp* cresc.

2. *f* *f* *p* cresc.

3. *f* *p* cresc.

4. *f* *p* cresc.

5. *f* *p* cresc.

Pno./ Gtr. *f* *p* cresc.

B.Gtr. *f* *p* cresc.

Tamb. *p* cresc.

Dr. *f* *p* cresc.

Bbm⁷ Bbm Bbm⁷ Ab Bbm Db Ab Db⁶ Db⁶ Ab⁷



1. *mf* cresc. *f* *mp* cresc. *mf* cresc.

2. *mp* cresc. *mf* *p* cresc. *mp* cresc.

3. *mp* cresc. *mf* *p* cresc. *mp* cresc.

4. *mp* cresc. *mf* *p* cresc. *mp* cresc.

5. *mp* cresc. *mf* *p* cresc. *mp* cresc.

Pno./ Gtr. *mp* cresc. *mf* *p* cresc. *mp* cresc.

B.Gtr. *mp* cresc. *mf* *p* cresc. *mp* cresc.

Tamb. *mp* cresc. *mf* *f* *p* cresc. *mp* cresc.

Dr. *mp* cresc. *mf* *p* cresc. *mp* cresc.

Db⁶ Ebm⁷ Db⁷/F Gb Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ Db⁶ Ab⁷ Db⁶ Ebm⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5) and piano accompaniment. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a piano introduction in the first system, marked *mf* (mezzo-forte). The vocal parts enter in the second system. The piano accompaniment includes chords for Bb7, Ebm/Bb, Bb, Gb6, Db7, and Gb6. The score is written for five vocal parts and piano accompaniment. The piano part includes a grand staff (Pno./Gtr.) and a bass line (B.Gtr.). The percussion section includes Tambourine (Tamb.) and Drums (Dr.). The score is marked with *mf* (mezzo-forte) throughout. The tempo is indicated as "Moderato". The score is for a full band arrangement, including vocalists, piano, guitar, bass, drums, and tambourine.

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