

Gypsy Chorus

Inspired by Verdi (La Traviata)

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81909

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

5. Euphonium  + 

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. B♭ Euphonium *f* *tr*

2. B♭ Euphonium *f* *mf*

3. B♭ Euphonium *f* *mf*

4. B♭ Euphonium *f* *mf*

5. B♭ Euphonium *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *Tri.* *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad.lib.* *mf*

B♭m F⁷ F⁷(omits) B♭m E♭m⁷ F⁷(omits) B♭m B♭m⁷



10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

5.

Pno./ Gtr. *F⁷* *B♭m* *E♭m⁷* *F⁷* *B♭m* *F⁷/A* *B♭m⁷* *B♭m⁷* *F⁷*

B.Gtr.

Tamb.

Dr.

EMR 81909

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab Db F7

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Bbm⁷ Bbm Bbm⁷ Ab Bbm Db Ab Db⁶ Db⁶ Ab⁷



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

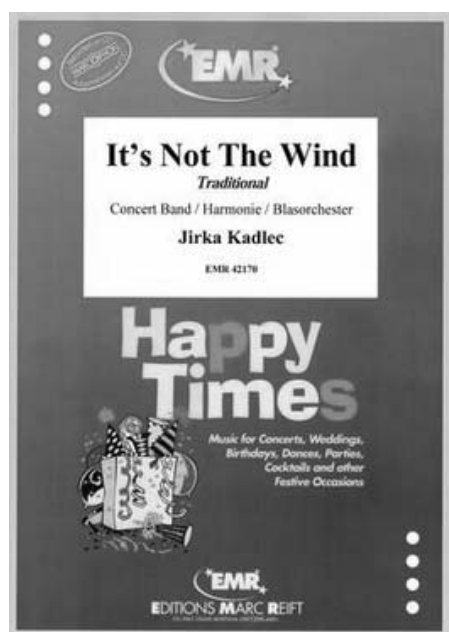
Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3 4 5 6 7 2 3 4

Db⁶ Ebm⁷ Db⁷/F Gb Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ Db⁶ Ab⁷ Db⁶ Ebm⁷

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