

Gypsy Chorus

Inspired by Verdi (La Traviata)

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81910

1. Euphonium (or Tenor Tuba) 
2. Euphonium (or Tenor Tuba) 
3. Euphonium (or F Tuba) 
4. Euphonium (or F Tuba) 
5. Tuba  +  + E^b

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*

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EDITIONS MARC REIFT

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

1. Euphonium in C or Tenor Tuba *f*

2. Euphonium in C or Tenor Tuba *f*

3. Euphonium in C or F Tuba *f*

4. Euphonium in C or F Tuba *f*

5. Tuba *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Percussion Triangle / Tambourine (optional) *mp*

Drums (optional) *f*

2 3 4 5 6 7 **A** 8 9

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *f* *f* *f* *f* *f* *mf* *mf*

Bbm F7 F7(omit5) Bbm Ebm7 F7(omit5) Bbm Bbm7

RIDE Swing ad.lib.

10 11 12 13 14 15 16 17 18 19

1. *tr* *tr*

2. *tr* *tr*

3. *tr* *tr*

4. *tr* *tr*

5. *tr* *tr*

Pno./Gtr. *f* *Bbm* *Ebm7* *F7* *Bbm* *F7/A* *Bbm7* *Bbm7* *F7*

B.Gtr.

Tamb.

Dr.

1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *Bbm7* *Bbm* *Bbm7 Ab* *Bbm Db* *Ab* *Db6* *Db6* *Ab7* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *Db6* *Ebm7* *Db7/F* *Gb* *Ab7* *Ab7(sus4)* *Ab7(sus4)/Eb* *Ab7* *Db6* *Ab7* *Db6* *Ebm7* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

1. *f*

2. *mf cresc.*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B. Gtr. *mf cresc.* *f*

Tamb. *mf* *f*

Dr. *mf cresc.* *f*

Chords: D9/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Ebm7, Db, Cb, Bbm, Abm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

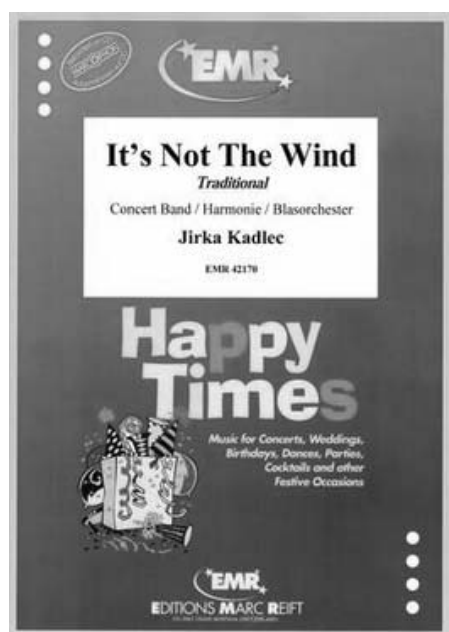
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Bb7, Ebm/Bb, Bb, Gb6, Db7, Gb6

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