

Gypsy Chorus

Inspired by Verdi (La Traviata)

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81913

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Percussion
Triangle /
Tambourine
(optional)

Drums
(optional)

f *f* *f* *f* *f* *f* *f* *mf* *mf*

Fm *C7* *C7(omit5)* *Fm* *Bbm7* *C7(omit5)* *Fm* *Fm7*

Tri. *mp* *Tamb.*

RIDE *Swing ad lib.*

f *mf*

10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

C7 *Fm* *Bbm7* *C7* *Fm* *C7/E* *Fm7* *Fm7* *C7*

EMR 81913

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷

**C**

1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C⁷ Fm⁷ Fm Fm⁷ Eb⁷ Fm⁷ Ab Eb Ab⁶ C⁷

1. *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Fm7 *Fm* *Fm7 Eb* *Fm Ab* *Eb* *Ab6* *Ab6* *Eb7*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Ab6 *Bbm7* *Ab/C* *Db* *Eb7* *Eb7(sus4)* *Eb7(sus4)/Bb* *Eb7* *Ab6* *Eb7* *Ab6* *Bbm7*

3 4 5 6 7 2 3 4

1. *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B. Gtr. *mf cresc.* *f*

Tamb. *mf* *f*

Dr. *mf cresc.* *f*

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

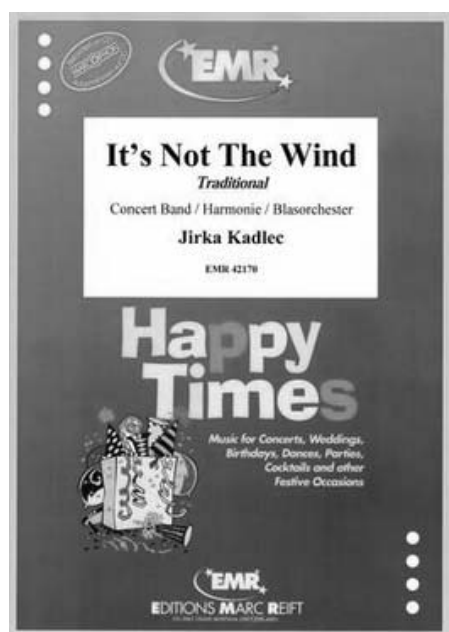
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F D6 Ab7 D6

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !