

Gypsy Chorus

Inspired by Verdi (La Traviata)

4 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81914

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

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$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. B $\flat$ Trumpet or Cornet *f* *tr*

2. B $\flat$ Trumpet or Cornet *f* *mf*

3. B $\flat$ Trumpet or Cornet *f* *mf*

4. B $\flat$ Trumpet or Cornet *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad lib.* *mf*

Fm C⁷ C⁷(omit5) Fm Bbm⁷ C⁷(omit5) Fm Fm⁷

==

10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

Pno./Gtr. *C⁷ Fm Bbm⁷ C⁷ Fm C⁷/E Fm⁷ Fm⁷ C⁷*

B.Gtr.

Tamb.

Dr.

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷ C⁷ Fm⁷ Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C⁷ Fm⁷ Fm Fm⁷ Eb⁷ Fm⁷ Ab⁷ Eb Ab⁶ C⁷

1. *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Fm⁷ *Fm* *Fm⁷* *E^b* *Fm* *A^b* *E^b* *A^b6* *A^b6* *E^b7*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

A^b6 *B^bm⁷* *A^b/C* *D^b* *E^b7* *E^b7(sus4)* *E^b7(sus4)/B^b* *E^b7* *A^b6* *E^b7* *A^b6* *B^bm⁷*

3 4 5 6 7 2 3 4

1. *f*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

Pno./ Gtr. *mf cresc.*

B.Gtr. *mf cresc.*

Tamb. *mf*

Dr. *mf cresc.*

Ab/C Db Eb Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

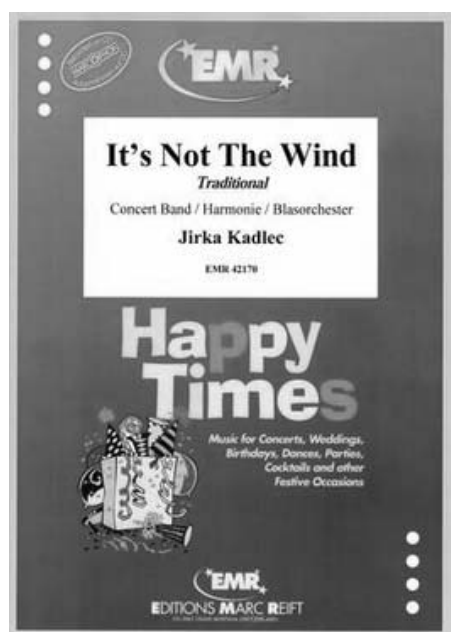
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F Db6 Ab7 Db6

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