

Gypsy Chorus

Inspired by Verdi (La Traviata)

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81915

1. Trombone $\mathfrak{B} + \text{tr}$ + Alto Trombone
2. Trombone $\mathfrak{B} + \text{tr}$
3. Trombone $\mathfrak{B} + \text{tr}$
4. Bass Trombone $\mathfrak{B} + \text{tr}$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

1. Trombone or Alto Trombone *f* *tr* *f*

2. Trombone *f* *mf*

3. Trombone *f* *mf*

4. Bass Trombone *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *mf* *RIDE* *Swing ad lib.*

2 3 4 5 6 7 8 9

A

Bbm F7 F7(omit5) Bbm Ebm7 F7(omit5) Bbm Bbm7



10 11 12 13 14 15 16 17 18 19

1. *tr* *tr*

2. *tr*

3. *tr*

4. *tr*

Pno./Gtr. *F7 Bbm Ebm7 F7 Bbm F7/A Bbm7 Bbm7 F7*

B.Gtr.

Tamb.

Dr.

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



C

30

31

32

33

34

35

36

37

38

39

1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./ Gtr. *Bbm⁷* *Bbm* *Bbm⁷ Ab* *Bbm Db* *Ab* *Db⁶* *Db⁶* *Ab⁷* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.* 2



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *Db⁶* *Ebm⁷* *Db/F* *Gb* *Ab⁷* *Ab⁷(sus4)* *Ab⁷(sus4)/Eb* *Ab⁷* *Db⁶* *Ab⁷* *Db⁶* *Ebm⁷* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. 3 4 5 6 7 *p cresc.* 2 3 4 *mp cresc.*

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