

Gypsy Chorus

Inspired by Verdi (La Traviata)

Woodwind Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81918

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*



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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

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$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1 in C *f* *tr* *f* *tr*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad lib.* *mf*

Fm *C7* *C7(omit5)* *Fm* *Bbm7* *C7(omit5)* *Fm* *Fm7*



10 11 12 13 14 15 16 17 18 19

1. *tr* *tr*

2.

3.

4.

Pno./ Gtr. *C7* *Fm* *Bbm7* *C7* *Fm* *C7/E* *Fm7* *Fm7* *C7*

B.Gtr.

Tamb.

Dr.

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1. *mf* *f* *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7

**C**

1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C7 Fm7 Fm Fm7 Eb7 Fm7 Ab Eb Ab6 C7

1. *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Fm7 *Fm* *Fm7* *Eb* *Fm* *Ab* *Eb* *Ab6* *Eb7*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Ab6 *Bbm7* *Ab/C* *Db* *Eb7* *Eb7(sus4)* *Eb7(sus4)/Bb* *Eb7* *Ab6* *Eb7* *Ab6* *Bbm7*

1. *f*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

f

f

Pno./ Gtr. *mf cresc.*

f

B.Gtr. *mf cresc.*

f

Tamb. *mf*

f

Dr. *mf cresc.*

f

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F Db6 Ab7 Db6

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