

Gypsy Chorus

Inspired by Verdi (La Traviata)

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81923

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^b$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

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Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

1. Euphonium in C or Tenor Tuba *f*

2. Euphonium in C or Tenor Tuba *f*

3. Euphonium in C or F Tuba *f*

4. Tuba *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Percussion Triangle / Tambourine (optional) *mp*

Drums (optional) *f*

2 3 4 5 6 7 8 9

A

f *f* *mf* *mf* *mf* *mf* *mf* *mf*

Bbm F7 F7(omit5) Bbm Ebm7 F7(omit5) Bbm Bbm7

Tri. *mp* Tamb. *mf*

RIDE Swing ad.lib.



10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

F7 Bbm Ebm7 F7 Bbm F7/A Bbm7 Bbm7 F7

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./ Gtr. *Bbm⁷* *Bbm* *Bbm⁷ Ab* *Bbm Db* *Ab* *Db⁶* *Db⁶* *Ab⁷* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.* 2



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *Db⁶* *Ebm⁷* *Db/F* *Gb* *Ab⁷* *Ab⁷(sus4)* *Ab⁷(sus4)/Eb* *Ab⁷* *Db⁶* *Ab⁷* *Db⁶* *Ebm⁷* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. 3 4 5 6 7 2 3 4 *mp cresc.* *mf* *p cresc.* *mp cresc.*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, bass, drums, and tambourine. The score is written in the key of D minor (three flats) and 4/4 time. The piano part features a complex harmonic structure with many chords, including D-flat major (D-flat, F, A-flat), G-flat major (G-flat, B-flat, D-flat), A-flat major (A-flat, C, E-flat), A-flat major with suspended 4th (A-flat, C, E-flat, G-flat), A-flat major with suspended 4th over E-flat (A-flat, C, E-flat, G-flat, A-flat), A-flat major (A-flat, C, E-flat), B-flat major (B-flat, D-flat, F), F major (F, A, C), B-flat major (B-flat, D-flat, F), F major (F, A, C), B-flat major (B-flat, D-flat, F), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), D-flat major (D-flat, F, A-flat), C-flat major (C-flat, E-flat, G-flat), B-flat major (B-flat, D-flat, F), and A-flat major (A-flat, C, E-flat). The guitar part is a simple bass line. The bass part is a simple bass line. The drums part is a simple drum pattern. The tambourine part is a simple tambourine pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score is divided into two systems, each containing five staves. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The score is a full musical score, including all parts of the song.



68 69 **F** 70 71 72 73 74 75 76 77

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf* Bb⁷ Ebm/Bb Bb Gb⁶ Db⁷ Gb⁶

B. Gtr. *mf*

Tamb. *mf* 2 3 4 5

Dr. *mf* 2 3 4

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