

Same Blue

♩=184
B $\flat$ omit3

B $\flat$ (4)
E $\flat$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F

3rd&4th Horns in F

1st Trom'

2nd T

Crash

B.D.

S.Cym.

H.H.

Ride

mf

p

Same Blue

7 $B_b^{(4)}$
 E_b

Gm9 F $F^{(4)}$
 E_b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

F. Tom

Shaker

mf

mp

p

mf

Same Blue

13 $\text{DZ}^{(4)}_A$ A $\circ$ Gm7 $\text{EZ}^{(4)}_{\text{E}\flat}$ B $\flat$ add9 D $\text{DZ}^{(4)}_A$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E $\flat$ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Trb. 1

Trb. 2

Trt

Tom

p

Same Blue

19 **B** E^badd9 **B**add9 ⁽⁴⁾ D⁷ A F#o Gm B^b7 E^bM7

Picc. Fl.1 Fl.2 Ob. Bsn. E^b Cl. Cl.1 A.Sax.2 mp Cl.2 T.Sax. mp Cl.3 A.Cl. B.Cl. mf S.Sax. A.Sax.1 mp A.Sax.2 mp T.Sax. Bar.Sax. mf Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 E. Glock. mf

A collage of musical staves and notes, overlaid with large, stylized, light blue letters spelling 'AMR' diagonally across the page. The musical notation includes various notes, rests, and dynamic markings like 'mf'. The background is white, and the letters are a light blue color.

