

The Moldau

Vltava

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Bedřich Smetana

EMR 85940

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

The Moldau

Vltava

Bedřich Smetana

Arr.: Bertrand Moren

Moderato $\text{♩} = 69$
(optional: start at A)


**Photocopying
is illegal!**



4

8

13

17 **A** (optional: start here)

26

34 **B**

42

50

p *p* *mf* *f* *dim.* *mp* *f* *dim.* *mp* *mf* *cresc.* *ff* *mf* *cres* *ff* *f* *cresc.* *ff* *dim.*

EMR 85940

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

The Moldau

Vltava

Bedřich Smetana

Arr.: Bertrand Moren

Moderato ♩ = 69
(optional: start at A)

B♭ Trumpet
or Cornet

Piano

The first system of the musical score. The B♭ Trumpet or Cornet part (top staff) begins with a melodic line marked 'p' (piano) and features several slurs. The Piano part (bottom staves) provides harmonic support with chords and single notes. The key signature has three flats (B-flat major/C minor) and the time signature is 6/8.

5

Legato Sempre

The second system of the musical score, starting at measure 5. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part includes a section marked 'Legato Sempre' in the right hand, indicating a continuous, flowing texture. The key signature and time signature remain the same.

9

The third system of the musical score, starting at measure 9. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part continues with harmonic support. The key signature and time signature remain the same.

13

The fourth system of the musical score, starting at measure 13. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part continues with harmonic support. The key signature and time signature remain the same.

17

A (optional: start here)

Legato Sempre

mf

p *mp* *p* *mp* *p*

22

f *dim.*

mf *dim.*

27

mp *f*

p *mf*

32

dim. *mp* *mf*

dim. *p*

37

B

cresc. *ff* *mf* *cresc.*

mp cresc. *f* *mf cresc.*

42

46

50

54

C

58

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !