

The Moldau

Vltava

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Bedřich Smetana

EMR 85942

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B $\flat$ EUPHONIUM

The Moldau

Vltava

Bedřich Smetana

Arr.: Bertrand Moren

Moderato $\text{♩} = 69$
(optional: start at A)


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4

8

13

17 **A** (optional: start here)

26

34 **B**

42

50

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The Moldau

Vltava

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Moderato ♩ = 69
(optional: start at A)

B♭ Euphonium

Piano

5

Legato Sempre

9

13

17

A (optional: start here)

Legato Sempre

mf

p *mp* *p* *mp* *p*

22

f *dim.*

mf *dim.*

27

mp *f*

p *mf*

32

dim. *mp* *mf*

dim. *p*

37

B

cresc. *ff* *mf* *cresc.*

mp cresc. *f* *mf cresc.*

42

Measures 42-45. The score is in 3/4 time with a key signature of three flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. Dynamics include *ff* and *f*. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *f* and *mf*.

46

Measures 46-49. The melody continues with a half note G4, quarter notes A4, B4, and A4, then a half note G4. Dynamics include *cresc.*. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *cresc.*.

50

Measures 50-53. The melody starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. Dynamics include *ff* and *dim.*. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *ff* and *f*.

54

C

Measures 54-57. The melody starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. Dynamics include *ff*. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *f*.

58

Measures 58-61. The melody starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. Dynamics include *dim.* and *mp*. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *dim.* and *mf*.

Collection Bertrand Moren



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