

# Concerto No. 1

*BWV 1041*

Trumpet or Cornet (B $\flat$  + C) & Piano / Organ

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 87483

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**B $\flat$  TRUMPET**  
**or CORNET**

# Concerto No. 1

# BWV 1041

## Johann Sebastian Bach

Arr.: Michal Worek

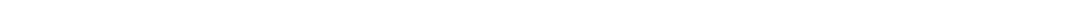
**Allegro (non tanto)** ♩ = 108



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6 

13



20 A

26 

32



38

38

43 **B**



48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, A4. Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The piece ends with a double bar line.

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# Concerto No. 1

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Johann Sebastian Bach

Arr.: Michal Worek



Allegro (non tanto) ♩ = 108

B♭ Trumpet  
or Cornet

Piano /  
Organ

First system of the musical score, measures 1-6. The B♭ Trumpet or Cornet part (top staff) begins with a forte (f) dynamic. The Piano/Organ part (bottom staves) also begins with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

7

Second system of the musical score, measures 7-12. The B♭ Trumpet or Cornet part continues with a melodic line. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

13

Third system of the musical score, measures 13-18. The B♭ Trumpet or Cornet part features a trill (tr) in measure 15. The Piano/Organ part continues with complex harmonic textures.

19

A

Fourth system of the musical score, measures 19-24. The B♭ Trumpet or Cornet part includes a trill (tr) in measure 21 and a piano (p) dynamic marking. The Piano/Organ part features a forte (f) dynamic marking in measure 20. The system concludes with a fermata over the final measure.

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25

Measures 25-31 of the musical score. The right hand features a continuous eighth-note melody in G major. The left hand provides harmonic support with chords and single notes, starting with a piano (*p*) dynamic.

32

Measures 32-37 of the musical score. The right hand continues the eighth-note melody. The left hand features a steady eighth-note bass line, maintaining the piano (*p*) dynamic.

38

Measures 38-43 of the musical score. Measure 38 is marked with a box containing the letter 'B'. The right hand melody includes a forte (*f*) dynamic in measure 38 and returns to piano (*p*) in measure 43. The left hand also features a forte (*f*) dynamic in measure 38 and returns to piano (*p*) in measure 43.

44

Measures 44-48 of the musical score. The right hand continues the eighth-note melody. The left hand features a steady eighth-note bass line, maintaining the piano (*p*) dynamic.

49

Measures 49-54 of the musical score. The right hand melody includes a forte (*f*) dynamic in measure 49. The left hand also features a forte (*f*) dynamic in measure 49. The piece concludes with a final chord in measure 54.

55 **C**

61

67

73

79

**D**

85

Measures 85-90 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes chords and moving lines in both hands, with some notes beamed together.

91

Measures 91-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic pattern from the previous system. The piano accompaniment features more complex chordal textures and moving lines in both hands.

97

Measures 97-102 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at measure 99. The piano accompaniment also has a dynamic marking of *f* at measure 99. The piano part includes some chords with a downward bow or breath mark.

103

Measures 103-108 of a musical score. The system consists of a vocal line and a piano accompaniment. A section marker 'E' is placed above the vocal line at measure 103. The vocal line has a dynamic marking of *p* (piano) at measure 104. The piano accompaniment has dynamic markings of *p* at measure 104 and *mf* (mezzo-forte) at measure 108.

109

Measures 109-114 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p* at measure 109. The piano accompaniment has dynamic markings of *mf* at measure 110, *p* at measure 112, and *mf* at measure 114. The piano part includes some chords with a downward bow or breath mark.

115

121

127

132

137

142 G

148

154

160

166

Andante ♩ = 40

5

8 **H**

11

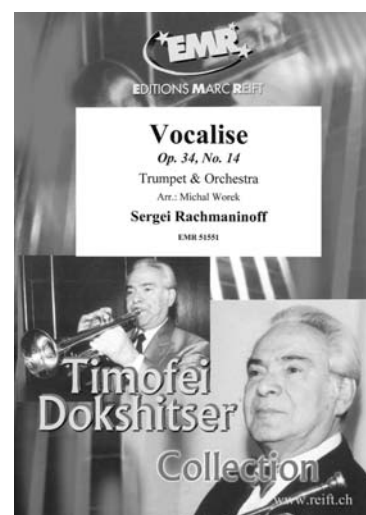
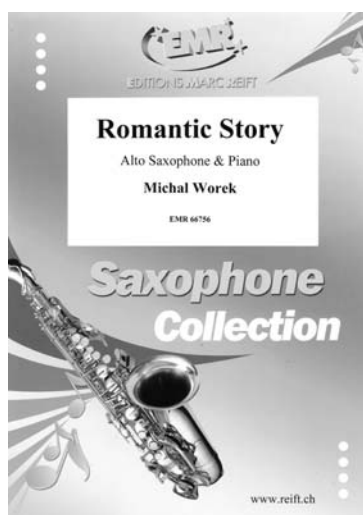
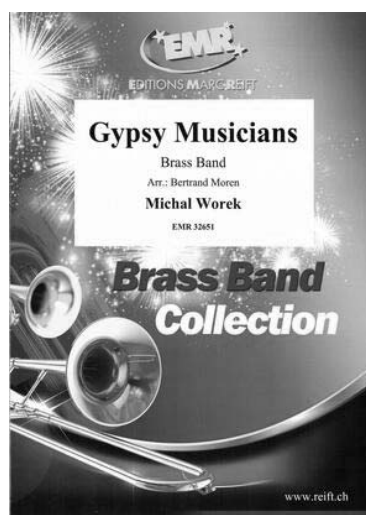
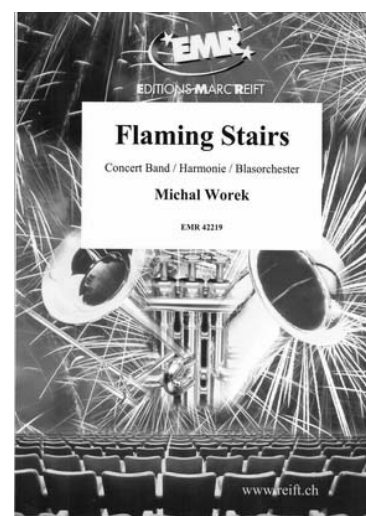
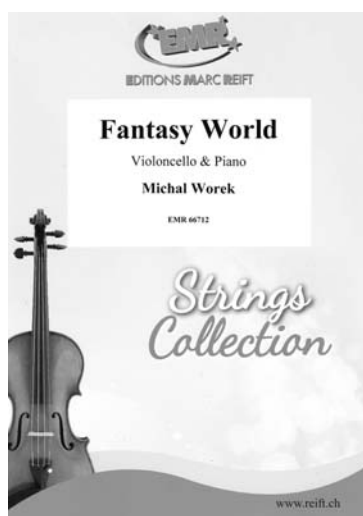
14

*p*

*f*

*tr*

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