

Concerto No. 1

BWV 1041

Violoncello & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87489

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VIOLONCELLO

Concerto No. 1

BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108

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BWV 1041

Johann Sebastian Bach

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Allegro (non tanto) ♩ = 108

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegro (non tanto)" with a metronome marking of ♩ = 108. The score is divided into four systems, each containing a Violoncello staff and a Piano/Organ staff. The first system starts with a forte (f) dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a trill (tr) in the Violoncello part. The fourth system begins at measure 19 and includes a section marked with a box containing the letter 'A'. The Piano/Organ part in the fourth system starts with a forte (f) dynamic and ends with a piano (p) dynamic. The score concludes with a double bar line.

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25

p

32

38

B

f *p*

44

49

f

55 **C**

61

67

73

79 **D**

85

Measures 85-90 of a musical score. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes in the right and left hands.

91

Measures 91-96 of a musical score. The bass line continues with eighth-note patterns. The piano accompaniment features chords and moving lines in both hands.

97

Measures 97-102 of a musical score. Measures 97-98 are marked with a forte (*f*) dynamic. The bass line has eighth-note patterns, while the piano accompaniment includes chords and moving lines.

103

Measures 103-108 of a musical score. Measure 103 contains a boxed 'E' marking. Dynamics include piano (*p*) and mezzo-forte (*mf*). The bass line features eighth-note patterns, and the piano accompaniment includes chords and moving lines.

109

Measures 109-114 of a musical score. Dynamics include piano (*p*) and mezzo-forte (*mf*). The bass line features eighth-note patterns, and the piano accompaniment includes chords and moving lines.

115

121

127

132

137

142

Musical score for measures 142-147. The system includes a bass staff and a grand staff (treble and bass). A key signature change to one flat occurs at measure 145. A box labeled 'G' is positioned above the bass staff at measure 144. The music features various melodic lines and chords.

148

Musical score for measures 148-153. The system includes a bass staff and a grand staff. A forte dynamic marking (*f*) is present in measure 150. The music continues with complex melodic and harmonic structures.

154

Musical score for measures 154-159. The system includes a bass staff and a grand staff. A forte dynamic marking (*f*) is present in measure 154. A trill is indicated in measure 158. The music features intricate melodic lines and chords.

160

Musical score for measures 160-165. The system includes a bass staff and a grand staff. A piano dynamic marking (*p*) is present in measure 160. A long note with a fermata is in the treble staff of measure 163. The music continues with complex melodic and harmonic structures.

166

Musical score for measures 166-171. The system includes a bass staff and a grand staff. Forte dynamic markings (*f*) are present in measures 166 and 167. The music concludes with complex melodic and harmonic structures.

Andante ♩ = 40

5

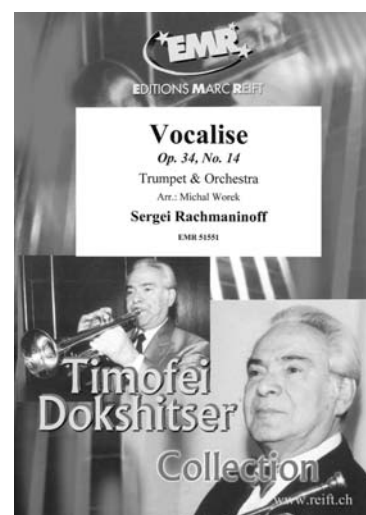
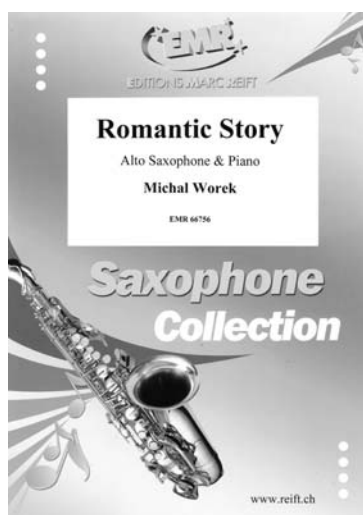
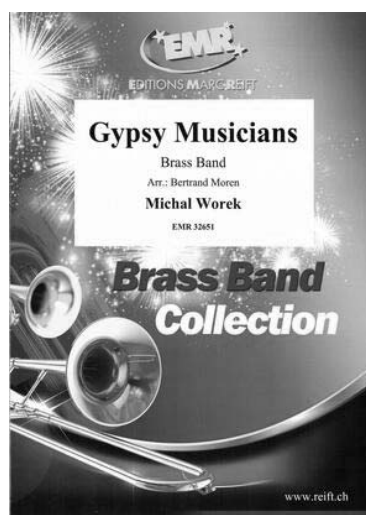
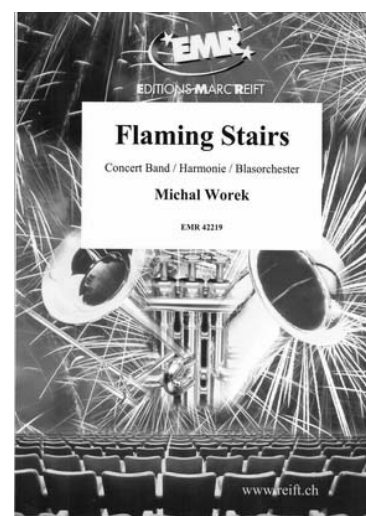
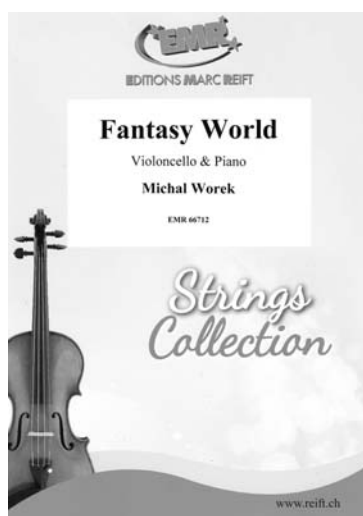
8 **H**

11

14 *tr*

p *p* *f* *p* *f*

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