

Concerto No. 1

BWV 1041

Flute & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87491

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FLUTE

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BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108

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Flute

Piano / Organ

7

13

19

A

f

f

p

f

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25

p

32

38

B

f *p*

44

49

55 **C**

61

67

73

79 **D**

85

Measures 85-90 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 85-90 show a continuous melodic line in the treble staff with eighth and sixteenth notes, and a supporting bass line in the grand staff with chords and moving bass notes.

91

Measures 91-96 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a melodic line in the treble staff and a supporting bass line in the grand staff. The texture is consistent with the previous system.

97

Measures 97-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 97-102 feature a melodic line in the treble staff and a supporting bass line in the grand staff. Dynamic markings *f* (forte) are present in measures 97 and 98. The music concludes with a fermata in measure 102.

103

Measures 103-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 103 is marked with a box containing the letter 'E'. The music continues with a melodic line in the treble staff and a supporting bass line in the grand staff. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present. The system ends with a fermata in measure 108.

109

Measures 109-114 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 109-114 feature a melodic line in the treble staff and a supporting bass line in the grand staff. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present. The system ends with a fermata in measure 114.

115

121

127

132

137

142

G

148

154

160

166

Andante ♩ = 40

Measures 1-4: The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic.

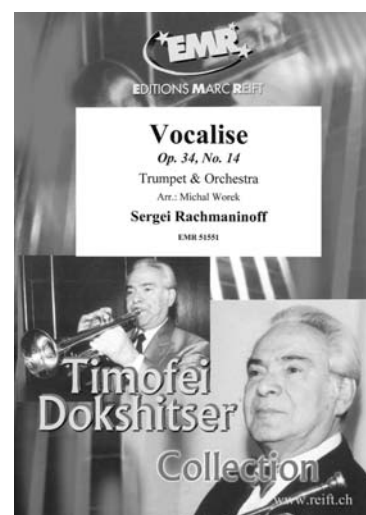
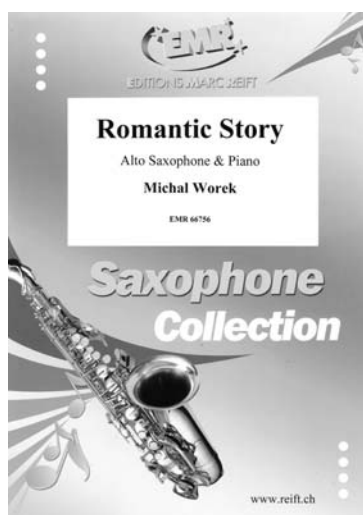
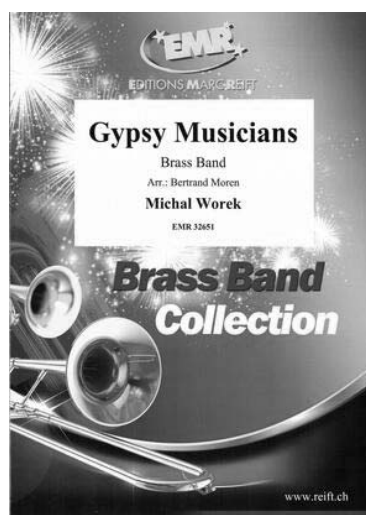
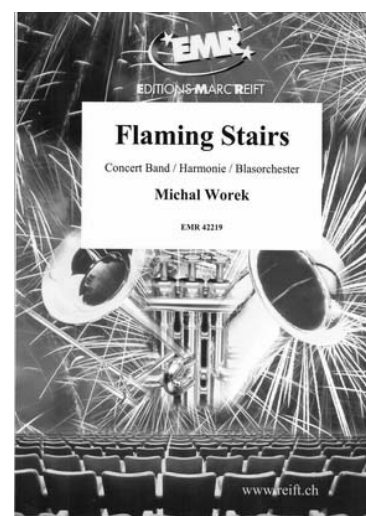
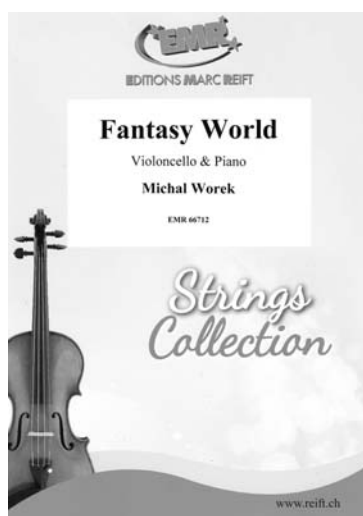
Measures 5-7: Measure 5 continues the left hand pattern with triplets. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic and a key signature change to B-flat major.

Measures 8-10: Measure 8 has a key signature change to B-flat major and a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic.

Measures 11-13: Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic.

Measures 14-15: Measure 14 has a trill (*tr*) in the right hand. Measure 15 has a forte (*f*) dynamic.

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