

Concerto No. 1

BWV 1041

Oboe & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87492

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

OBOE

Concerto No. 1

BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108


Photocopying
is illegal!



EMR 87492

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Concerto No. 1

BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek



Allegro (non tanto) $\text{♩} = 108$

Oboe

Piano / Organ

7

13

19

A

f

f

p

The musical score is written for Oboe and Piano/Organ. It is in 2/4 time and D major. The tempo is marked "Allegro (non tanto)" with a quarter note equal to 108 beats. The score is divided into four systems. The first system (measures 1-6) starts with a forte (f) dynamic. The second system (measures 7-12) continues the piece. The third system (measures 13-18) includes a trill (tr) in measure 15. The fourth system (measures 19-24) includes a section marked 'A' in measure 19, a trill (tr) in measure 21, and a piano (p) dynamic in measure 22. The Piano/Organ part features a complex accompaniment with many sixteenth and thirty-second notes.

EMR 87492

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

p

32

38

B

f *p*

44

49

55 **C**

61

67

73

79 **D**

85

Measures 85-90 of the musical score. The system consists of a treble staff and a grand staff (treble and bass). The treble staff features a continuous eighth-note melody. The grand staff provides harmonic support with chords and moving lines in both hands.

91

Measures 91-96 of the musical score. The treble staff continues with the eighth-note melody. The grand staff features more complex chordal textures and some chromatic movement in the bass line.

97

Measures 97-102 of the musical score. This section includes a forte (*f*) dynamic marking. The treble staff has a more active melody with some grace notes. The grand staff has a strong harmonic presence with sustained chords.

103

Measures 103-108 of the musical score. A key signature change to E major is indicated by a box labeled 'E' above the treble staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). The treble staff has a melodic line with some rests, while the grand staff provides a steady accompaniment.

109

Measures 109-114 of the musical score. Dynamics include piano (*p*) and mezzo-forte (*mf*). The treble staff features a melodic line with some chromaticism. The grand staff has a more active bass line with some chromatic movement.

115

121

127

132

137

142

G

148

f

154

f

tr

160

p

p

166

f

f

Andante ♩ = 40

5

8 **H**

11

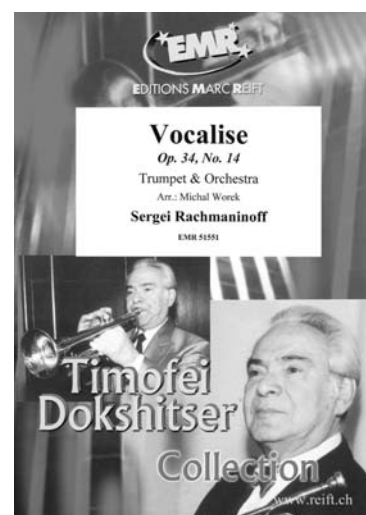
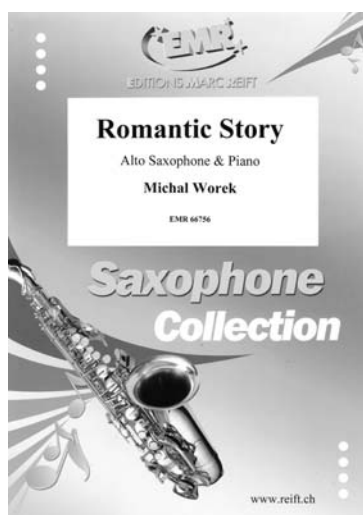
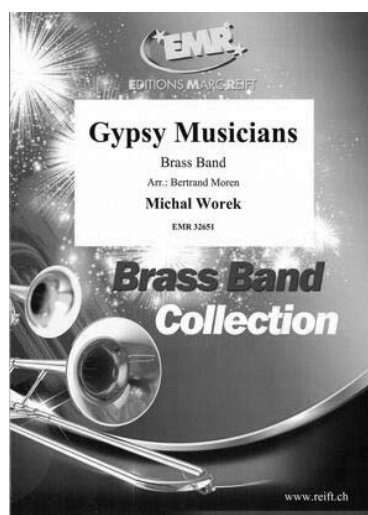
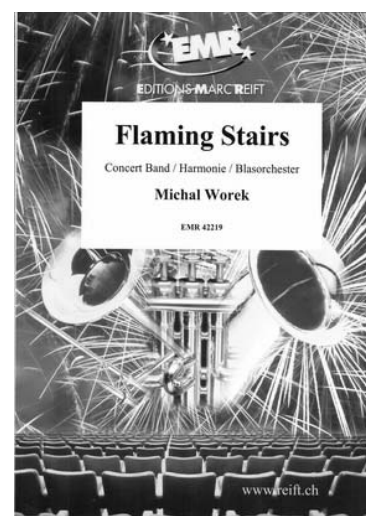
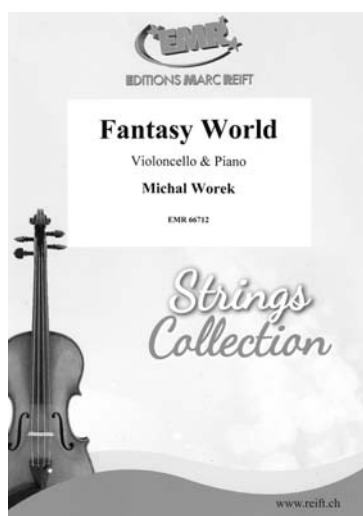
14

p

f

tr

Collection Michal Worek



All compositions and arrangements by Michal Worek

Alle Kompositionen und Arrangements von Michal Worek

Toutes les compositions et arrangements de Michal Worek

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !