

Concerto No. 1

BWV 1041

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87496

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**B $\flat$ BASS
CLARINET**

Concerto No. 1

BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) $\text{♩} = 108$


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Johann Sebastian Bach

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Allegro (non tanto) $\text{♩} = 108$

B♭ Bass Clarinet

Piano /
Organ

Musical score for measures 1-6. The B♭ Bass Clarinet part (treble clef) begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The Piano/Organ part (grand staff) also begins with a forte (f) dynamic, featuring chords and moving lines in both hands.

7

Musical score for measures 7-12. The B♭ Bass Clarinet part continues with a melodic line. The Piano/Organ part features a more active bass line with eighth notes and chords.

13

Musical score for measures 13-18. The B♭ Bass Clarinet part includes a trill (tr) in measure 17. The Piano/Organ part continues with a steady accompaniment.

19

A

Musical score for measures 19-24. The B♭ Bass Clarinet part includes a trill (tr) in measure 21 and ends with a piano (p) dynamic. The Piano/Organ part features a forte (sf) dynamic in measure 19 and a crescendo leading to a fermata in measure 24.

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25

First system of music, measures 25-31. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes, starting with a piano (*p*) dynamic.

32

Second system of music, measures 32-37. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and moving lines, maintaining a steady harmonic foundation.

38

Third system of music, measures 38-43. Measure 38 is marked with a section symbol **B**. The right hand melody includes a dynamic shift from *f* to *p*. The left hand accompaniment also features a dynamic shift from *f* to *p* in measure 43.

44

Fourth system of music, measures 44-48. The right hand melody continues with eighth notes. The left hand accompaniment features sustained chords in the right hand and moving lines in the left hand.

49

Fifth system of music, measures 49-54. The right hand melody includes a dynamic shift to *f*. The left hand accompaniment features a dynamic shift to *f* in measure 52, with more active eighth-note patterns in the right hand.

55 **C**

61

67

73

79

D

85

Measures 85-90 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

91

Measures 91-96 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with the eighth-note melody. The grand staff accompaniment features more complex chordal textures and some melodic movement in the bass line.

97

Measures 97-102 of a musical score. The system consists of a single treble staff and a grand staff. Dynamic markings *f* (forte) are present in measures 98 and 99. The treble staff melody continues, while the grand staff accompaniment shows more active bass line movement.

103

E

Measures 103-108 of a musical score. The system consists of a single treble staff and a grand staff. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are used. A repeat sign is present at the beginning of measure 104. The treble staff melody continues, and the grand staff accompaniment features a more active bass line.

109

Measures 109-114 of a musical score. The system consists of a single treble staff and a grand staff. Dynamic markings *p* and *mf* are used. The treble staff melody continues, and the grand staff accompaniment features a more active bass line.

115

121

127

132

137

142 G



148



154



160



166



Andante ♩ = 40

5

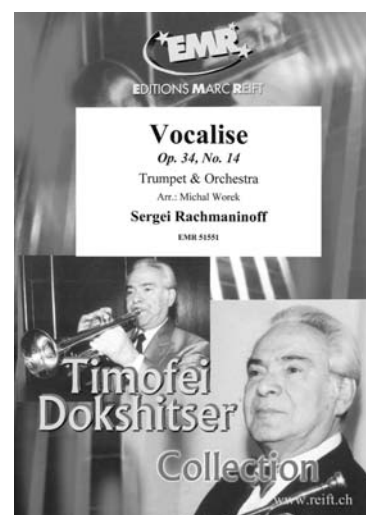
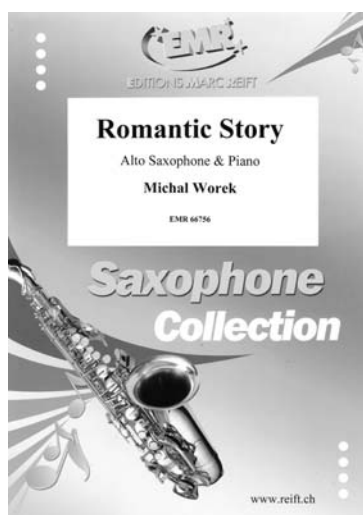
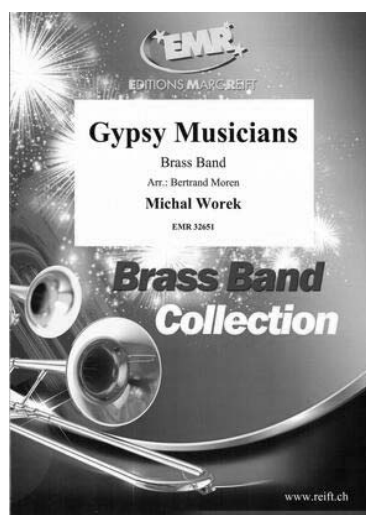
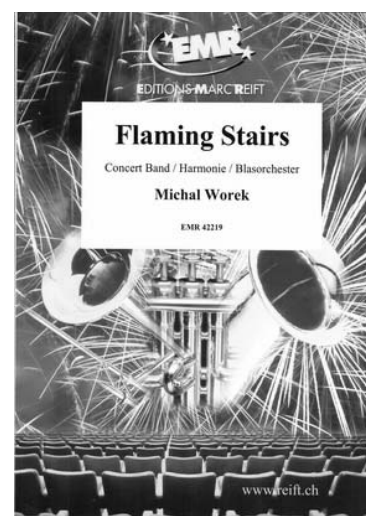
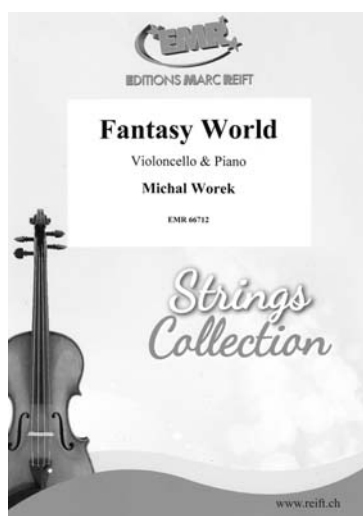
8 **H**

11

14 *tr*

p *p* *f*

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