

Concerto No. 1

BWV 1041

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87498

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**B $\flat$ TENOR
SAXOPHONE**

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BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108


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25

p

32

38

B

f *p*

44

49

f

55 **C**

61

67

73

79 **D**

85

Measures 85-90 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

91

Measures 91-96 of a musical score. The treble staff continues the eighth-note melody. The grand staff accompaniment features more complex chordal textures and some melodic movement in the bass line.

97

Measures 97-102 of a musical score. Measures 97-98 are marked with a forte (*f*) dynamic. The treble staff melody remains consistent. The grand staff accompaniment shows a shift in texture around measure 99.

103

Measures 103-108 of a musical score. Measure 103 is marked with a piano (*p*) dynamic. A rehearsal mark 'E' is placed above measure 103. The treble staff melody continues. The grand staff accompaniment features a mix of piano (*p*) and mezzo-forte (*mf*) dynamics.

109

Measures 109-114 of a musical score. The treble staff melody continues. The grand staff accompaniment alternates between piano (*p*) and mezzo-forte (*mf*) dynamics throughout the system.

115

115

121

121

127

127

132

132

137

137

142

G

148

f

154

f

tr

160

p

p

166

f

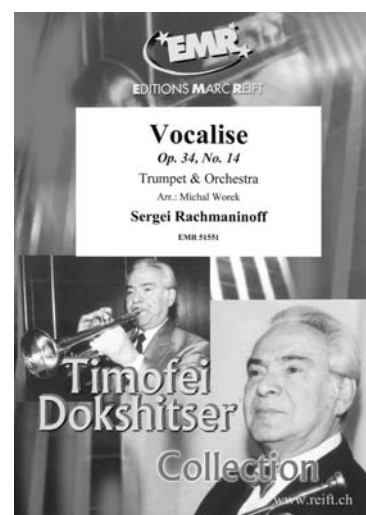
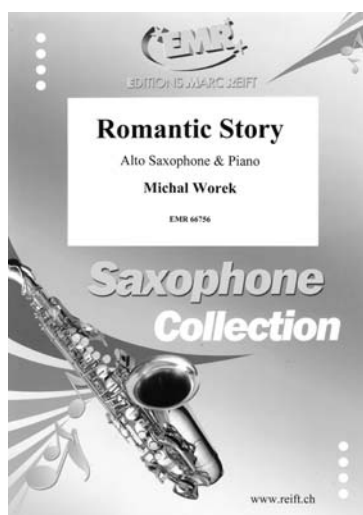
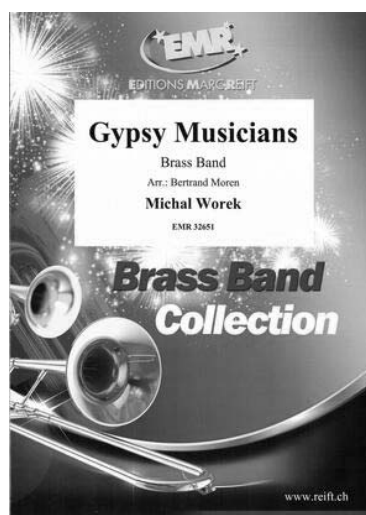
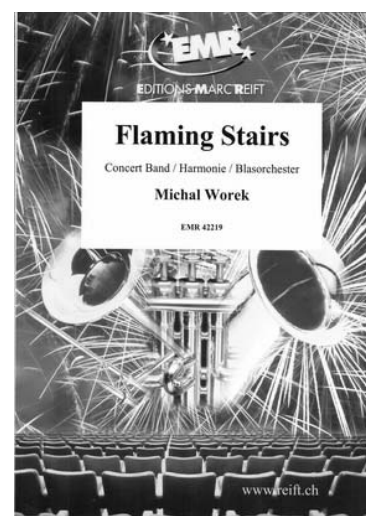
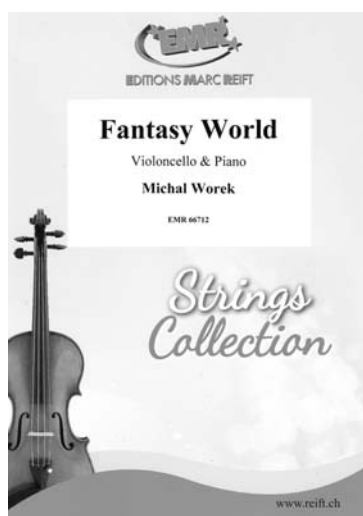
f

Andante ♩ = 40

The musical score is written for piano and consists of 14 measures. The tempo is Andante, with a quarter note equal to 40 beats (♩ = 40). The key signature has two flats (B-flat major). The score is divided into systems of two staves each (treble and bass clef).

- Measures 1-4:** The piano part features a series of chords and eighth notes. The bass part has a steady eighth-note accompaniment. Dynamics include *p* (piano).
- Measures 5-7:** The piano part includes triplets and a crescendo leading to a forte (*f*) dynamic. The bass part continues with eighth notes.
- Measures 8-10:** Measure 8 is marked with a box containing the letter 'H'. The piano part features triplets and a crescendo. The bass part continues with eighth notes.
- Measures 11-13:** The piano part features a trill (*tr*) and a crescendo. The bass part continues with eighth notes.
- Measure 14:** The piano part ends with a trill. The bass part continues with eighth notes.

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