

Concerto No. 1

BWV 1041

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87499

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**E♭ BARITONE
SAXOPHONE**

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BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108


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Baritone Saxophone

Piano /
Organ

7

13

19

A

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25

System 1 (Measures 25-31): The right hand features a continuous eighth-note melody in G major. The left hand provides harmonic support with chords and single notes, starting with a piano (*p*) dynamic.

32

System 2 (Measures 32-37): The right hand continues the eighth-note melody. The left hand plays chords and moving lines, maintaining the piano (*p*) dynamic.

38

System 3 (Measures 38-43): The right hand melody continues. A section marker 'B' is placed above measure 42. Dynamics shift to forte (*f*) in measure 38 and back to piano (*p*) in measure 42.

44

System 4 (Measures 44-48): The right hand melody continues. The left hand features sustained chords in the right hand and moving lines in the left hand.

49

System 5 (Measures 49-54): The right hand melody continues. The left hand features sustained chords in the right hand and moving lines in the left hand, with a forte (*f*) dynamic in measure 51.

55 **C**

61

67

73

79

D

85

Measures 85-90 of a musical score. The system consists of a treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

91

Measures 91-96 of a musical score. The treble staff continues with the eighth-note melody. The grand staff accompaniment features more complex chordal textures and some melodic movement in the bass line.

97

Measures 97-102 of a musical score. Measures 97-98 are marked with a forte (*f*) dynamic. The treble staff melody continues. The grand staff accompaniment includes sustained chords and moving bass lines.

103

Measures 103-108 of a musical score. Measure 103 is marked with a piano (*p*) dynamic. A section marker 'E' is placed above the treble staff at the beginning of measure 103. The treble staff melody continues. The grand staff accompaniment features various dynamics including *p* and *mf*.

109

Measures 109-114 of a musical score. The treble staff melody continues. The grand staff accompaniment includes dynamics such as *p* and *mf*. The system concludes with a final chord in measure 114.

115

121

127

132

137

142

G

148

154

160

166

Andante ♩ = 40

The musical score is written for piano and consists of 14 measures. The tempo is marked "Andante" with a quarter note equal to 40 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4.

Measures 1-4: The right hand has whole rests. The left hand plays a steady eighth-note bass line. Dynamics: *p*.

Measures 5-7: The right hand enters with a melodic line. Measure 7 includes triplets in both hands. Dynamics: *p* in the right hand, *f* in the left hand.

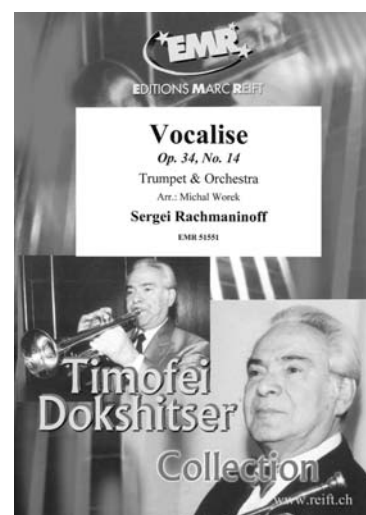
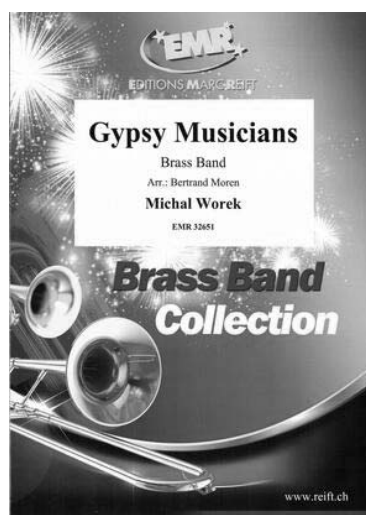
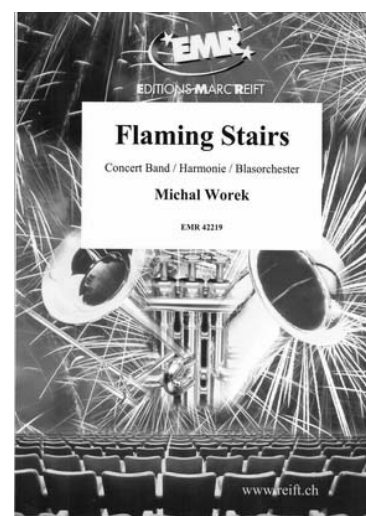
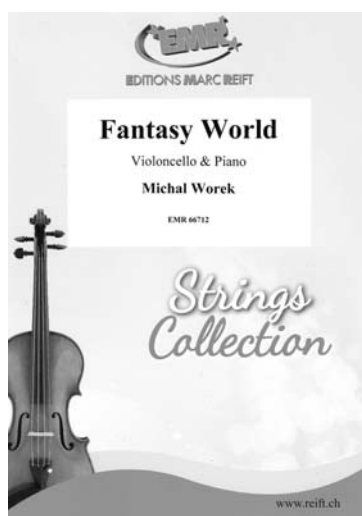
Measure 8: A rehearsal mark "H" is placed above the right hand. The right hand has triplets. Dynamics: *p*.

Measures 9-10: The right hand continues with a melodic line. Dynamics: *p*.

Measures 11-13: The right hand has a continuous sixteenth-note pattern. Dynamics: *p*.

Measure 14: The right hand has a trill (tr) on a note. Dynamics: *f*.

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