

Concerto No. 1

BWV 1041

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 87506

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**E♭ ALTO
SAXOPHONE**

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BWV 1041

Johann Sebastian Bach

Arr.: Michal Worek

Allegro (non tanto) ♩ = 108


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BWV 1041

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Allegro (non tanto) $\text{♩} = 108$

Alto Saxophone

Piano /
Organ

7

13

19

A

tr

p

sf

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25

p

32

p

38

B

f *p*

44

49

f *f*

55 **C**

61

67

73

79 **D**

85

Measures 85-90 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

91

Measures 91-96 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the eighth-note melody. The grand staff accompaniment features more complex chordal textures and some melodic movement in the bass line.

97

Measures 97-102 of a musical score. The system consists of a single treble staff and a grand staff. Measures 97-98 are marked with a forte (*f*) dynamic. The treble staff has a more active melody with some slurs. The grand staff accompaniment also shows more movement, with the bass line becoming more prominent.

103

Measures 103-108 of a musical score. The system consists of a single treble staff and a grand staff. Measure 103 is marked with a box containing the letter 'E'. The treble staff has a dynamic of *p* (piano) starting at measure 104. The grand staff accompaniment has a dynamic of *p* in measure 104 and *mf* (mezzo-forte) in measure 108. There are some slurs and ties in both staves.

109

Measures 109-114 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a dynamic of *p* in measure 109. The grand staff accompaniment has dynamics of *mf* in measures 110 and 114, and *p* in measures 111 and 113. The system ends with a double bar line and a key signature change to one flat (B-flat) in measure 114.

115

115

121

121

127

127

132

132

137

137

142

G

148

154

160

166

Andante ♩ = 40

5

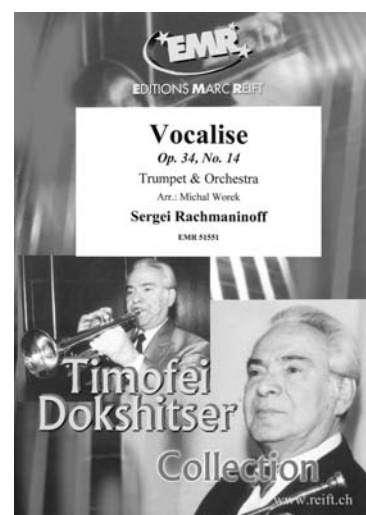
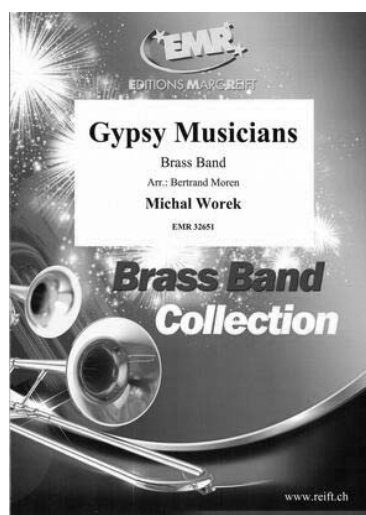
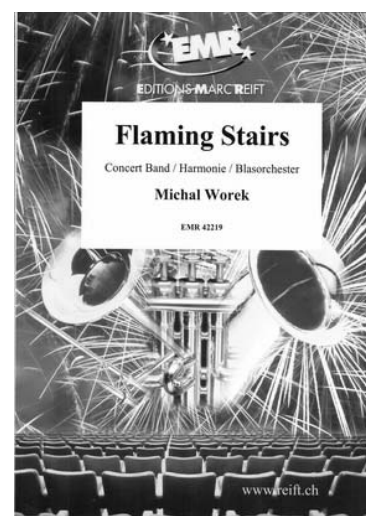
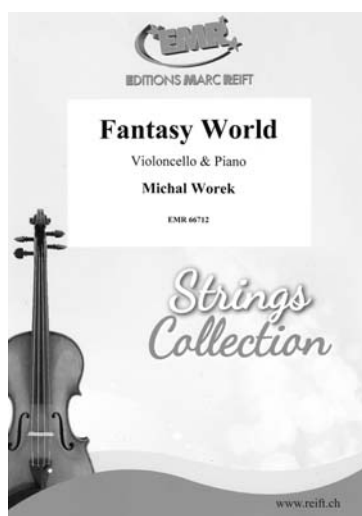
8 **H**

11

14 *tr*

p *p* *f*

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