

60 Solo Pieces

Volume 1

Euphonium (♩ + ♭) & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88002

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Hale Ascher VanderCook

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B $\flat$ EUPHONIUM

60 Solo Pieces

Volume 1

Hale Ascher VanderCook

1. Albatross

Allegro
Moderato **Andante**


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13

Musical notation for measure 13. The staff contains six eighth notes: D4 (quarter rest), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), and B4 (quarter note). There are no accidentals or other markings.

20 **rit.** **Allegro**
Moderato **4** **3/4** **Moderato**
mf *p* *p*

30

Musical notation for measure 30. The staff contains the following notes: quarter note G4, eighth note A4, eighth note B4, quarter note C#5, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

38  Musical score for measures 38-40. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 39 features a forte dynamic marking (*f*) and a double bar line. Measure 40 is a whole rest, marked with a first ending bracket and the number 1.

52 **TRIO**
Slowly

p

[illegible]

68 **Allegro** **7** **D.S. ff**

1. **1** 2. **1**

Coda



81 **accel.**



Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 83 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 84 contains a half note B5, a quarter note C6, and a quarter note D6. The notation is marked 'accel.' (accelerando).

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

B♭ Euphonium

Piano



6

Andante

p

p R.H.



12



18

rit.

mf

p

mf



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Andante

6

11

16

| V V V V V O X N E E C O N E |

3. Amethyst

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Andante

7

13

19

f

mf

p

rit.

4. Antares

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half rest, followed by a half note G4, and then a half note F#4. The piano accompaniment is in the left hand, starting with a half rest, followed by a half note G3, and then a half note F#3. The piano part features a series of chords and moving lines. Dynamics include *f* (forte) and *p legato* (piano, legato).

5

Measures 5-8 of the piece. The melody continues in the right hand with notes G4, A4, B4, and C5. The piano accompaniment features a series of chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

Measures 9-13 of the piece. The melody continues in the right hand with notes D5, C5, B4, and A4. The piano accompaniment features a series of chords and moving lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

14

Slower

a tempo

Measures 14-17 of the piece. The tempo changes from 'Andante' to 'Slower' at measure 14 and returns to 'a tempo' at measure 16. The melody continues in the right hand with notes G4, F#4, E4, and D4. The piano accompaniment features a series of chords and moving lines. Dynamics include *mf* (mezzo-forte).

5. Arbutus

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Measures 1-5 of the piece. The right hand (treble clef) is mostly silent, with a melodic phrase starting in measure 5 marked *f* *grandioso*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *f* in measure 2 and *f* in measure 5.

Measures 6-10. The right hand plays a melodic line marked *p dolce* in measure 10. The left hand continues the rhythmic accompaniment.

Measures 11-15. The right hand features a melodic line with dynamics *f*, *cresc.*, and *ff*, and markings *bold* and *accel.*. The left hand has dynamics *p*, *f*, and *ff*.

Measures 16-20. The right hand plays a melodic line marked *p dolce* in measure 16. The left hand has a dynamic marking *p* in measure 17.

6. Arcturus

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Andante

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante'. The first staff (treble clef) has a melodic line starting in measure 4 with a 'mp dolce' dynamic. The second staff (piano) has a more complex accompaniment with a 'f' dynamic in measure 1 and 'mp' in measure 5.

6

Measures 6-10. The first staff continues the melodic line with dynamics 'p' and 'mf'. The piano accompaniment in the second staff features chords and moving lines with 'p' and 'mf' dynamics.

11

Measures 11-15. The first staff shows a melodic line with 'mf' and 'p' dynamics. The piano accompaniment in the second staff has more active lines with 'mf' and 'p' dynamics, including some slurs.

16

Measures 16-20. The first staff includes a 'bold' marking and a 'rit.' (ritardando) marking. Dynamics 'f' and 'p' are used. The piano accompaniment in the second staff also features 'f' and 'p' dynamics, with some slurs and a final measure ending with a fermata.

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

, rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part has a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the beginning.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The piano part continues with a steady accompaniment. The violin part has a melodic line with a *p dolce* (piano dolce) marking. A piano (*p*) dynamic is indicated at the start of measure 10.

14

rit.**a tempo**

Measures 14-20. The tempo changes from ritardando to a tempo. The piano part features a more active accompaniment with eighth notes. The violin part has a melodic line with a *f* (forte) marking at the start of measure 14 and a *p* (piano) marking at the start of measure 17.

21

Slowly*pesante***rit.****Waltz**

Measures 21-26. The tempo changes to Slowly. The piano part features a more active accompaniment with eighth notes. The violin part has a melodic line with a *p* (piano) marking at the start of measure 21 and a *f* (forte) marking at the start of measure 25. The piece concludes with a waltz-like feel.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) is mostly silent, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro'. The first measure of the left hand is marked with a forte dynamic (*ff*).

The second system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a melodic line with various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). The tempo markings are 'Slow', 'Faster', and 'accel.' (accelerando). The left hand (bass clef) plays a simple accompaniment of eighth notes.

The third system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a melodic line with a 'con amore' (with love) marking and a *p* (piano) dynamic. The tempo is marked 'Andante'. The left hand (bass clef) plays a simple accompaniment of eighth notes.

The fourth system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a melodic line with a 'rit.' (ritardando) marking and a 'a temp' (al tempo) marking. The left hand (bass clef) plays a simple accompaniment of eighth notes.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a whole rest in measures 1-4, followed by a half note G4 in measure 5. The piano accompaniment in the left hand consists of chords. Dynamics include *f* (forte) and *bold* (bold). A crescendo hairpin is present in measure 5.

6

Measures 6-11. The melody continues with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin spans measures 7-11.

12

Faster

Measures 12-16, marked 'Faster'. The tempo increases. The melody features eighth notes. Dynamics include *mp* (mezzo-piano). A crescendo hairpin spans measures 13-16.

17

Slower

Measures 17-21, marked 'Slower'. The tempo decreases. The melody features quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin spans measures 18-21.

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

f

f energico *p* *f*

f *p* *f*

10 *p delicato* 3

15 3

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is introduced in the piano right hand, while the left hand provides a harmonic accompaniment.

5

Measures 5-8. The melody continues in the piano right hand. The piano part features a mezzo-piano (*mp*) dynamic. The left hand continues with a steady accompaniment.

10

Measures 9-13. The melody is now in the piano left hand. The piano right hand provides a harmonic accompaniment. The tempo remains Moderato.

14

Measures 14-16. The tempo changes to *rit. risoluto* (ritardando, then resolute) for measures 14 and 15, and then returns to *a tempo* for measure 16. The melody is in the piano right hand, and the piano left hand provides a harmonic accompaniment.

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

mf *mp* *mf* *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 rall. e dim.

p

mf

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