

60 Solo Pieces

Volume 1

Piccolo & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88005

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60 Solo Pieces

Hale Ascher VanderCook

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PICCOLO

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro
Moderato Andante

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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Piccolo

Piano

f

6 **Andante**

p

p R.H.

12

18

mf *p* **rit.**

mf *r*

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2. Altair

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Altair' is in 8/8 time. It begins with a treble clef staff containing a whole rest, followed by a piano introduction in the grand staff. The piano part starts with a forte (*f*) dynamic and features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a melodic phrase in the treble staff marked *mp dolce legato*.

6

The second system continues the piano introduction. The treble staff features a melodic line starting on a half note, marked with a piano (*p*) dynamic. The grand staff continues with the piano accompaniment, maintaining the eighth-note patterns in both hands.

11

The third system begins with a melodic phrase in the treble staff marked *mf*, which then crescendos to *f* and decrescendos to *mp* and *p*. The piano accompaniment in the grand staff mirrors these dynamics, with the right hand playing chords and the left hand playing a steady bass line.

16

The fourth system continues the melodic and piano lines. The treble staff features a melodic phrase marked *mf*, *f*, and *p*, ending with a *rit.* (ritardando) marking. The piano accompaniment in the grand staff continues with the same eighth-note patterns.

3. Amethyst

Hale Ascher VanderCook

Andante

7

13

19

f *mf* *p* *f* *mf* *f* *p* *rit.*

4. Antares

Hale Ascher VanderCook

Andante

p legato

f

mf

p

p

mf

mp

p

mf

mp

Slower

a tempo

mf

mf

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The right hand begins with a melodic line starting on a whole rest, followed by a half note G, a quarter note A, and a half note B. The left hand plays a series of chords: G major, A major, B major, and then a series of chords including G major, A major, B major, and C major. Dynamics include *f* and *f grandioso*.

Measures 6-10 of the piece. The right hand continues the melodic line with eighth and sixteenth notes. The left hand plays a series of chords, mostly G major and A major. Dynamics include *p dolce* and *f*.

Measures 11-15 of the piece. The right hand features a melodic line with a crescendo leading to a fortissimo section. The left hand plays a series of chords, mostly G major and A major. Dynamics include *p*, *f*, *bold*, *cresc.*, *accel.*, and *ff*.

Measures 16-19 of the piece. The right hand continues the melodic line with a *p dolce* marking. The left hand plays a series of chords, mostly G major and A major. Dynamics include *p* and *ff*.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The bass line consists of chords and single notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody in measure 7 is marked *p dolce*. The piano part continues with chords and single notes, marked *p* in measure 8.

14

rit.**a tempo**

Measures 14-20. The tempo changes from ritardando to a tempo. The melody in measure 14 is marked *f*, and in measure 15 it is marked *p*. The piano part features a series of chords and single notes, with a forte (*f*) dynamic in measure 14 and piano (*p*) in measure 15.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to Slowly, then to a heavy (pesante) tempo, and finally to a Waltz tempo. The melody in measure 21 is marked *p*. The piano part continues with chords and single notes, marked *p* in measure 21 and *f* in measure 24.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line with eighth and sixteenth notes.

The second system begins at measure 8. The tempo markings are *Slow*, *Faster*, and *accel.*. The dynamics are *f*, *p*, *ff*, and *f*. The right hand has a melodic line with slurs and accents, while the left hand plays sustained chords. The system ends with a double bar line.

The third system begins at measure 9. The tempo is marked *Andante* with the instruction *con amore*. The dynamic is *p*. The right hand features a melodic line with slurs and triplets. The left hand plays a steady bass line with eighth notes and rests.

The fourth system begins at measure 14. The tempo markings are *rit.* and *a temp.*. The dynamic is *p*. The right hand has a melodic line with slurs and accents. The left hand plays a steady bass line with eighth notes and rests.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *f* (forte) and *bold* (bold).

6

Measures 6-11. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Faster

Measures 12-16, marked 'Faster'. The melody continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* (mezzo-piano).

17

Slower

Measures 17-21, marked 'Slower'. The melody continues with a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte).

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for voice and piano. It is in 3/4 time and consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a piano (*f*) dynamic. The second system includes dynamics *f*, *p*, and *f*. The third system includes dynamics *p* and *p delicato*. The fourth system includes a triplet (3). The score is titled "11. Chrysanthemum" and is by Hale Ascher VanderCook. The tempo/mood is "Allegretto alla Bolero".

12. Colossus

Hale Ascher VanderCook

Moderato

5

mp

mp

10

14

rit.
, risoluto

, a tempo

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

mf *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

10

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

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