

60 Solo Pieces

Volume 1

Flute & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88006

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro
Moderato Andante

Photocopying
is illegal!



EMR 88006

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Flute

Piano

f

6 **Andante**

p

p R.H.

12

18

mf *p* **rit.**

mf *r*

EMR 88006

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Altair

Hale Ascher VanderCook

Andante

mp dolce legato

f

mp

6

p

11

mf

f

mp

p

mf

f

mp

16

mf

f

p

rit.

mf

3. Amethyst

Hale Ascher VanderCook

Andante

7

mf p

13

f p f

19

f mf f p rit.

f mf f r

4. Antares

Hale Ascher VanderCook

Andante

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

f
p
mf
mp
mf
mf

p
mf
mp
mf

p legato

Slower
a tempo

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand begins with a melodic line starting on a whole rest, marked *f grandioso*. The left hand plays a rhythmic accompaniment of eighth notes, marked *f*.

Measures 6-10. The right hand continues the melodic line, marked *p dolce*. The left hand plays a rhythmic accompaniment of eighth notes, marked *f*.

Measures 11-15. The right hand features a melodic line with dynamic markings *bold*, *f*, *cresc.*, *accel.*, and *ff*. The left hand plays a rhythmic accompaniment of eighth notes, marked *p*, *f*, and *ff*.

Measures 16-20. The right hand continues the melodic line, marked *p dolce*. The left hand plays a rhythmic accompaniment of eighth notes, marked *p*.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

The first system of the musical score for '8. Bonita' is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords.

7

Moderato

The second system begins at measure 7. The tempo changes to **Moderato**. The right hand melody is marked *p dolce* (piano, sweet). The piano accompaniment starts with a piano (*p*) dynamic. The music continues with a mix of chords and moving lines in both hands.

14

rit.**a tempo**

The third system starts at measure 14. It includes a **rit.** (ritardando) marking followed by a **a tempo** marking. The right hand features a forte (*f*) dynamic and a piano (*p*) dynamic section. The piano accompaniment also has *f* and *p* dynamics, with some triplet figures in the right hand.

21

Slowly**pesante****rit.****Waltz**

The fourth system begins at measure 21. It is marked **Slowly** and **pesante** (heavy). The right hand melody is marked *p* (piano). The piano accompaniment also starts with a piano (*p*) dynamic. The system concludes with a **rit.** marking and a **Waltz** section, ending with a forte (*f*) dynamic.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time, key of D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and dyads, while the left hand provides a steady eighth-note accompaniment.

The second system begins at measure 8. The tempo markings are *Slow*, *Faster*, and *accel.*. The dynamics are *f*, *p*, *ff*, and *f*. The right hand features a melodic line with various articulations, while the left hand provides a steady eighth-note accompaniment.

The third system begins at measure 9. The tempo marking is *Andante*, and the dynamic is *p*. The right hand features a melodic line with various articulations, while the left hand provides a steady eighth-note accompaniment.

The fourth system begins at measure 14. The tempo markings are *rit.* and *a tempo*. The dynamic is *p*. The right hand features a melodic line with various articulations, while the left hand provides a steady eighth-note accompaniment.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *bold* (bold).

Measures 6-11 of the 'Grand march' section. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 12-16 of the 'Faster' section. The tempo is marked 'Faster'. The melody in the right hand starts with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Measures 17-21 of the 'Slower' section. The tempo is marked 'Slower'. The melody in the right hand starts with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte).

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for voice and piano. It is in 3/4 time and consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has various dynamics and articulations.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line has a series of eighth notes.

System 2: The piano part continues with the same accompaniment. The vocal line has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

System 3: The piano part continues with the same accompaniment. The vocal line has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The piano part has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

System 4: The piano part continues with the same accompaniment. The vocal line has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

12. Colossus

Hale Ascher VanderCook

Moderato

5

10

14

f

mp

mp

rit.
risoluto

a tempo

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

10

mf *mf*

15

mp *mf* *f* *p* *rit.*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
EMR 19245	BACH, Johann S.	Arioso
EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923A	BEATLES, The	Eleanor Rigby (8)

Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHET, Sydney	Petite Fleur
EMR 8531	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8553	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8509	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19205	BELLINI, Vincenzo	Concerto
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168A	DANE, Mary	Las Cañadas
EMR 14571	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13402	GAY, Bertrand	5 Liebeslieder
EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
EMR 19279	GOUNOD, Charles	Ave Maria
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8619	HANDY, W.C.	St. Louis Blues (5)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
EMR 8663	JOPLIN, Scott	Easy Winners (5)
EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8641	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8663	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8553	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAI, Jérôme	Ave Maria
EMR 19337	NAULAI, Jérôme	Bayside
EMR 19344	NAULAI, Jérôme	Blue Day
EMR 15093	NAULAI, Jérôme	Blue Flute
EMR 19485	NAULAI, Jérôme	Blue Flute
EMR 13321	NAULAI, Jérôme	Flutissimo
EMR 19330	NAULAI, Jérôme	For You
EMR 19323	NAULAI, Jérôme	It's Just Like A Dream
EMR 19379	NAULAI, Jérôme	It's Time
EMR 19372	NAULAI, Jérôme	Julito Mio
EMR 19351	NAULAI, Jérôme	Just One
EMR 19365	NAULAI, Jérôme	Key West
EMR 19386	NAULAI, Jérôme	Morning