

60 Solo Pieces

Volume 1

Clarinet & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88007

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60 Solo Pieces

Hale Ascher VanderCook

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B $\flat$ CLARINET

60 Solo Pieces

Volume 1

Hale Ascher VanderCook

1. Albatross

Allegro
Moderato Andante

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is illegal!

8

p

13

20

mf *p*

rit.

Allegro
Moderato 4

30

38

f

Allegro 7

52

TRIO
Slowly

p

60

68

Allegro 7

D.S. 7

Coda

81

accel.

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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

B♭ Clarinet

Piano

f

6 **Andante**

p

p R.H.

12

18

mf *p* **rit.**

mf

2. Altair

Hale Ascher VanderCook

Andante

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked *mp dolce legato*. The left hand (bass clef) plays a series of chords and single notes, starting with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

Second system of the musical score, starting at measure 6. The right hand continues with a melodic line, marked *p* (piano). The left hand provides harmonic support with chords and single notes.

Third system of the musical score, starting at measure 11. The right hand features dynamic changes: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The left hand also shows dynamic changes: *mf*, *f*, and *mp*.

Fourth system of the musical score, starting at measure 16. The right hand includes a *rit.* (ritardando) marking. Dynamics include *mf*, *f*, and *p*. The left hand continues with harmonic accompaniment, marked *mf*.

3. Amethyst

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Andante

7

13

19

f *mf* *p* *f* *mf* *f* *p* *rit.*

4. Antares

Hale Ascher VanderCook

Andante

5

9

14

, Slower

, a tempo

f

p legato

mf

p

mf

mp

p

mf

mp

mf

mf

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent, with a melodic phrase starting in measure 5 marked *f grandioso*. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note chords, starting with a forte *f* dynamic in measure 1.

Measures 6-10. The right hand plays a melodic line with a *p dolce* dynamic in measure 10. The left hand continues with eighth-note chords, maintaining a steady accompaniment.

Measures 11-15. The right hand features a melodic line with dynamics *f*, *cresc.*, and *ff*, marked with *bold* and *accel.* The left hand plays eighth-note chords with dynamics *p*, *f*, and *ff*.

Measures 16-20. The right hand plays a melodic line with a *p dolce* dynamic in measure 16. The left hand continues with eighth-note chords, marked with a *p* dynamic in measure 17.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part has rests.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The violin part begins with a melodic line marked *p dolce*. The piano part continues with chords, marked *p*.

14

rit.**a tempo**

Measures 14-20. The tempo changes from ritardando to a tempo. The violin part has a melodic line with accents, marked *f* and *p*. The piano part features chords and a melodic line, marked *f* and *p*.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to Slowly, then to a waltz. The violin part has a melodic line, marked *p*. The piano part features chords and a melodic line, marked *p* and *f*.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The tempo is marked 'Allegro' and the dynamics include 'ff' (fortissimo).

The second system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamics 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The tempo markings 'Slow', 'Faster', and 'accel.' (accelerando) are present. The left hand (bass clef) plays a simple harmonic accompaniment.

The third system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamics 'p' (piano) and 'con amore' (with love). The tempo is marked 'Andante'. The left hand (bass clef) plays a simple harmonic accompaniment.

The fourth system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamics 'p' (piano) and 'a tempo'. The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The left hand (bass clef) plays a simple harmonic accompaniment.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *bold* markings.

Measures 6-11. The melody continues with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a consistent eighth-note pattern with some harmonic changes.

Measures 12-16, marked 'Faster'. The tempo increases. The melody is more active with eighth and quarter notes. Dynamics include *mp* (mezzo-piano). The piano accompaniment has a more complex rhythmic pattern with some triplets.

Measures 17-20, marked 'Slower'. The tempo decreases. The melody is more spacious with longer note values. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano accompaniment features a steady eighth-note pattern.

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for piano and consists of three systems. The first system is an introduction marked *f* (forte). The second system begins at measure 10 and includes dynamic markings *f energico*, *p* (piano), and *f*. The third system begins at measure 15 and includes dynamic markings *p delicato* and *p*. The score features a variety of musical notations including eighth notes, sixteenth notes, and chords.

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The melody is primarily in the right hand of the piano, with some rests in the vocal line.

5

Measures 5-8. The vocal line enters in measure 5 with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains three flats.

10

Measures 9-13. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The key signature remains three flats.

14

Measures 14-16. The tempo changes to 'rit. risoluto' (ritardando, then resolute) for measures 14 and 15, and then returns to 'a tempo' for measure 16. The piano accompaniment has a more active role in the final measures, with some sixteenth-note passages in the right hand.

13. Columbine

Hale Ascher VanderCook

Andantino

p grazioso

p

6

12

mf *mp*

mf *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

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