

60 Solo Pieces

Volume 1

Soprano Saxophone & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88009

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60 Solo Pieces

Hale Ascher VanderCook

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**B $\flat$ SOPRANO
SAXOPHONE**

60 Solo Pieces

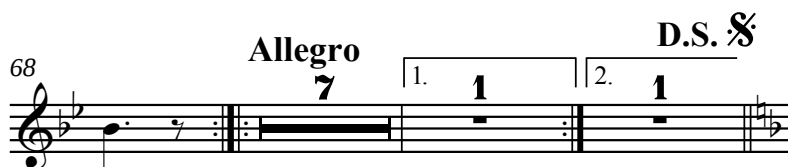
Volume 1

Hale Ascher VanderCook

1. Albatross


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Allegro
Moderato **Andante**



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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Soprano Saxophone

Piano

6

Andante

p

12

18

rit.

mf

p

mf

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2. Altair

Hale Ascher VanderCook

Andante

The first system of the musical score for '2. Altair' is in 8/8 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante'. Dynamics include *mp dolce legato* for the melody and *f* for the piano accompaniment. The system concludes with a *mp* dynamic marking.

6

The second system of the musical score continues the piano introduction. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante'. Dynamics include *p* for the melody and *mf* for the piano accompaniment. The system concludes with a *mp* dynamic marking.

11

The third system of the musical score continues the piano introduction. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante'. Dynamics include *mf*, *f*, *mp*, and *p* for the melody, and *mf* and *mp* for the piano accompaniment. The system concludes with a *mp* dynamic marking.

16

The fourth system of the musical score continues the piano introduction. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante'. Dynamics include *mf*, *f*, and *p* for the melody, and *mf* for the piano accompaniment. The system concludes with a *rit.* (ritardando) marking.

3. Amethyst

Hale Ascher VanderCook

Andante

7

mf *p*

13

f *p* *f*

f *p* *f*

19

f *mf* *f* *p* *rit.*

f *mf* *f*

4. Antares

Hale Ascher VanderCook

Andante

p legato

f

5

mf *p*

p *mf*

9

p *mf* *mp*

14

Slower *a tempo*

mf *mf*

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent, with a melodic phrase starting in measure 5 marked *f grandioso*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *f* in measure 1 and *f* in measure 5.

Measures 6-10. The right hand plays a melodic line marked *p dolce* in measure 10. The left hand continues the eighth-note accompaniment.

Measures 11-15. The right hand features a melodic line with dynamics *f* (bold), *cresc.*, and *ff* (accel.). The left hand accompaniment has dynamics *p*, *f*, and *ff*.

Measures 16-19. The right hand plays a melodic line marked *p dolce* in measure 16. The left hand accompaniment has a dynamic of *p* in measure 17.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The bass line is in the left hand, mostly quarter notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody continues in the right hand, with a *p dolce* marking. The piano accompaniment features chords and moving lines in both hands, with a *p* marking in measure 10.

14

rit.**a tempo**

Measures 14-20. The tempo fluctuates between *rit.* and *a tempo*. The melody features a series of beamed sixteenth notes in measure 14, marked *f*. The piano accompaniment includes chords and moving lines, with a *p* marking in measure 17.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to Slowly, then *pesante*, and finally back to a waltz tempo. The melody is in the right hand, marked *p*. The piano accompaniment features chords and moving lines, with a *p* marking in measure 22 and a *f* marking in measure 24.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is placed below the first measure of the left hand.

The second system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings *f*, *p*, *ff*, and *f*, and tempo markings **Slow**, **Faster**, and **accel.**. The left hand (bass clef) plays a simple harmonic accompaniment.

The third system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings *p* and *con amore*. The left hand (bass clef) plays a simple harmonic accompaniment. The tempo marking **Andante** is placed above the first measure.

The fourth system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings *p* and *rit.*, and the tempo marking **a tempo**. The left hand (bass clef) plays a simple harmonic accompaniment.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *bold* markings.

Measures 6-11 of the 'Grand march' section. The melody continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings.

Measures 12-16 of the 'Faster' section. The tempo is marked 'Faster'. The melody in the right hand is more active, featuring eighth and quarter notes. The piano accompaniment also has a more rhythmic eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

Measures 17-20 of the 'Slower' section. The tempo is marked 'Slower'. The melody in the right hand is more melodic, with longer note values. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for piano and consists of three systems. The first system is an introduction marked *f*. The second system, starting at measure 10, features a melody with dynamic markings *f energico*, *p*, and *f*, and a piano accompaniment with *f* and *p*. The third system, starting at measure 15, continues the melody with *p delicato* and *p* markings, and the piano accompaniment with *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first staff (treble clef) has a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The piano accompaniment (grand staff) begins in measure 1 with a forte (f) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

5

Measures 5-8. The melody continues with a half note C5 in measure 5, a quarter note D5 in measure 6, a quarter note E5 in measure 7, and a quarter note F5 in measure 8. The piano accompaniment continues with chords and a bass line. A mezzo-piano (mp) dynamic marking appears in measure 8.

10

Measures 9-13. The melody continues with a half note G5 in measure 9, a quarter note A5 in measure 10, a quarter note B5 in measure 11, and a quarter note C6 in measure 12. The piano accompaniment features a more active right hand with eighth-note chords. The bass line remains steady.

14

Measures 14-16. The melody concludes with a half note D6 in measure 14, a quarter note E6 in measure 15, and a quarter note F6 in measure 16. The piano accompaniment ends with a final chord. Above the first staff, the tempo changes from 'Moderato' to 'rit. risoluto' (rhythmic, resolute) for measures 14-15, and then back to 'a tempo' (normal tempo) for measure 16.

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

mf *mp*

mf *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

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