

60 Solo Pieces

Volume 2

Trumpet or Cornet (B^b + C) & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88025

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60 Solo Pieces

Hale Ascher VanderCook

Volume 1

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58. Twosome
59. Vega
60. Warbler



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60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

B♭ Trumpet
or Cornet

Piano

Measures 1-4 of the piece. The B♭ Trumpet or Cornet part is in whole rests. The Piano part begins with a forte (f) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

5

Moderato quasi Andante

Measures 5-8. The tempo changes to Moderato quasi Andante. The B♭ Trumpet part enters in measure 5 with a half note. The Piano part continues with a piano (p) dynamic. The key signature and time signature remain the same.

10

Measures 9-14. The B♭ Trumpet part continues with a melodic line. The Piano part features a rhythmic accompaniment of eighth notes. The key signature and time signature remain the same.

15

Measures 15-19. The B♭ Trumpet part continues with a melodic line. The Piano part features a rhythmic accompaniment of eighth notes. The key signature and time signature remain the same.

20

rit.



Allegro 25

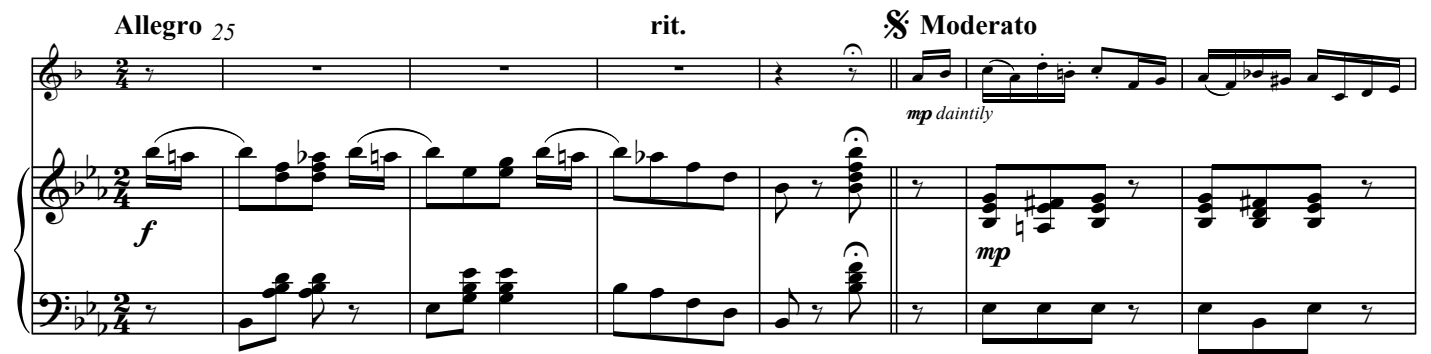
rit.

♩ Moderato

mp daintily

f

mp



31



38



Allegro

45

f



52

TRIO

f pompously

f

58

rit.

65

a tempo

Allegro

mp

mp

f

72

rit.

D.S. X

Coda

Cadenza

rit.

D.S. X

Coda

Cadenza

75

Vivace

f

Vivace

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' is in 3/4 time, key of B-flat major. It begins with a treble staff containing a whole rest. The piano accompaniment starts in the right hand with a half note B-flat, followed by a half note A, and then a half note G. The left hand plays a half note F, followed by a half note E, and then a half note D. The piano part is marked *mf*.

The second system of the musical score continues the piano accompaniment. The right hand plays a half note C, followed by a half note B, and then a half note A. The left hand plays a half note G, followed by a half note F, and then a half note E. The piano part is marked *mp*.

The third system of the musical score continues the piano accompaniment. The right hand plays a half note D, followed by a half note C, and then a half note B. The left hand plays a half note A, followed by a half note G, and then a half note F. The piano part is marked *p*. The tempo marking *Animato* appears above the staff.

The fourth system of the musical score continues the piano accompaniment. The right hand plays a half note G, followed by a half note F, and then a half note E. The left hand plays a half note D, followed by a half note C, and then a half note B. The piano part is marked *mf*. The tempo marking *Slower* appears above the staff.

19 *rit.* *f* *mp* **Tempo I**

24 *rit.*

Tempo di Polka
29 *p* *f* *p*

35

42 *rit.*

48

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half rest, and then a whole rest for the remainder of the system. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4.

55

TRIO

Musical score for measures 55-60, labeled "TRIO". The vocal line begins in measure 55 with a half rest, followed by a melodic phrase starting on G4, marked with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

61

Musical score for measures 61-66. The vocal line continues the melodic phrase from the previous system, featuring triplet markings in measures 61, 63, and 65. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature has two flats, and the time signature is 4/4.

67

rit.

a tempo

Musical score for measures 67-72. The vocal line includes a ritardando (*rit.*) in measure 67 and returns to the original tempo (*a tempo*) in measure 68. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has two flats, and the time signature is 4/4.

73

Musical score for measures 73-78. The vocal line is silent throughout this system. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has two flats, and the time signature is 4/4.

79

85

92

99

Cadenza

102

18. *Diamond*

Hale Ascher VanderCook

Andante

[illegible]

6

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody features a mix of eighth and quarter notes, with a dynamic marking of *f* (forte) followed by *p* (piano). The middle and bottom staves are for the piano accompaniment, written in treble and bass clefs respectively, also in one flat. The piano part includes chords and single notes, with a dynamic marking of *f* followed by *p*. The score is presented in a clean, black-and-white format with standard musical notation.

11

rit.

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano and piano accompaniment. The key signature has one flat (B-flat). The score consists of five measures. The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano).

16

a tempo

rit.

The musical score for 'The Song of the Lark' is presented in three systems. The first system shows the vocal melody in treble clef, starting with a forte (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment in the second system features a forte (*f*) dynamic, with a bass line in the left hand and a treble line in the right hand. The piano part includes chords and arpeggiated figures. The third system continues the vocal melody and piano accompaniment, with the piano part ending on a piano (*p*) dynamic. The score is written in 2/4 time and includes various musical notations such as clefs, notes, rests, and dynamic markings.

19. Emerald

Hale Ascher VanderCook

Andante

Measures 1-8 of the piece. The tempo is Andante. The music is in 6/8 time and B-flat major. The piano part features a strong harmonic accompaniment with chords and moving lines in both hands. The first staff is empty.

9

Measures 9-17. The melody in the right hand of the piano part includes dynamic markings: *mp*, *p*, *p*, and *mp*. The piano accompaniment continues with chords and moving lines.

18

Measures 18-26. The melody in the right hand includes dynamic markings: *f*, *p*, and *f*. The piano accompaniment features a more active texture with chords and moving lines.

27

Moderato

Measures 27-34. The tempo changes to Moderato. The time signature changes to 2/4. The melody in the right hand includes dynamic markings: *mf* and *p*. The piano accompaniment continues with chords and moving lines.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The musical score for '20. Falcon' is presented in four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante maestoso'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings (f, p). The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line.

System 1 (Measures 1-5): The piano part begins with a forte (f) dynamic. The vocal line enters in measure 4 with a forte (f) dynamic.

System 2 (Measures 6-9): The piano part continues with a steady eighth-note bass line. The vocal line continues with a forte (f) dynamic.

System 3 (Measures 10-14): The piano part includes a triplet in measure 12. The vocal line features a piano (p) dynamic in measure 11.

System 4 (Measures 15-18): The piano part includes a piano (p) dynamic in measure 16. The vocal line features a forte (f) dynamic in measure 17.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It starts with a forte (*f*) dynamic and features a steady eighth-note bass line and a more melodic treble line with some chords.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The vocal line has a mezzo-forte (*mp*) dynamic at the start, followed by a piano (*p*) dynamic. The piano accompaniment also has a mezzo-forte (*mp*) dynamic at the start, followed by a piano (*p*) dynamic. The tempo and dynamics are clearly indicated by the markings.

13

The third system of the musical score continues the vocal and piano parts. The vocal line has a mezzo-forte (*mf*) dynamic at the start, followed by a piano (*p*) dynamic, then mezzo-forte (*mf*), and finally a forte (*f*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic at the start, followed by a piano (*p*) dynamic, then mezzo-forte (*mf*), and finally a forte (*f*) dynamic. The tempo and dynamics are clearly indicated by the markings.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). It continues the vocal and piano parts. The vocal line has a piano (*p*) dynamic at the start, followed by a mezzo-forte (*mf*) dynamic, and finally a forte (*f*) dynamic. The piano accompaniment also has a piano (*p*) dynamic at the start, followed by a mezzo-forte (*mf*) dynamic, and finally a forte (*f*) dynamic. The tempo and dynamics are clearly indicated by the markings.

22. Hawthorne

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Hawthorne' is in 6/8 time. The melody is in the right hand, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the left hand, starting with a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Andante'. Dynamics include *mf dolce* for the melody and *f* for the piano accompaniment.

6

The second system of the musical score for 'Hawthorne' continues the melody and piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo remains 'Andante'. Dynamics include *mf* for the piano accompaniment.

12

Animato

The third system of the musical score for 'Hawthorne' is marked 'Animato'. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is faster than the previous section. Dynamics include *p* for the melody and *p* for the piano accompaniment.

18

rit.

a tempo

The fourth system of the musical score for 'Hawthorne' is marked 'rit.' and 'a tempo'. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is slower than the previous section. Dynamics include *p* for the melody and *pp* for the piano accompaniment.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

mf

5

p grazioso
p

9

rit. a tempo
p

14

Animato
f

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in 2/4 time, marked 'Allegro brillante'. It features a treble and bass staff. The treble staff begins with a whole rest. The bass staff starts with a forte (*ff*) dynamic, playing a series of eighth and sixteenth notes. The system concludes with a whole rest in the treble and a half note in the bass.

6

Allegro brillante

The second system of the musical score begins at measure 6. The treble staff has a piano (*p*) dynamic marking. The bass staff continues with a steady eighth-note accompaniment. The system ends with a whole rest in the treble and a half note in the bass.

12

The third system of the musical score begins at measure 12. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff maintains the eighth-note accompaniment. The system concludes with a whole rest in the treble and a half note in the bass.

17

The fourth system of the musical score begins at measure 17. The treble staff continues the melodic development. The bass staff features a more active accompaniment with eighth and sixteenth notes. The system ends with a whole rest in the treble and a half note in the bass.

25. Ivy

Hale Ascher VanderCook

Andante moderato

mf

p cantabile

p

6

12

18

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *cresc.* (crescendo) in the piano part, and *mf recitante* (mezzo-forte recitative) in the vocal part.

6

The second system continues the musical score. The vocal line features a melodic phrase starting on G4 and moving upwards. The piano accompaniment continues with its characteristic chordal texture and bass line. The system concludes with a final chord in the piano part.

11

The third system of the score begins with the tempo change to *a tempo*. The vocal line starts with an *ad lib.* (ad libitum) marking and a melodic phrase. The piano accompaniment features a series of chords. Dynamics include *p dolce* (piano dolce) in the vocal part and *p* (piano) in the piano part.

15

The fourth system of the score continues the musical piece. The vocal line features a melodic phrase. The piano accompaniment continues with its characteristic chordal texture and bass line. The system concludes with a final chord in the piano part.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

f *p* *p* *f*

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is for a piece titled "Lilacs" by Hale Ascher VanderCook. It is marked "Andante moderato". The score is written for a piano and a vocal line. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line.

System 1 (Measures 1-4): The vocal line begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

System 2 (Measures 5-8): The vocal line begins with a half note, marked *f* declamato. The piano accompaniment continues with a forte (*f*) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

System 3 (Measures 9-12): The vocal line continues with a half note, marked *mf* dolce. The piano accompaniment continues with a moderate dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

System 4 (Measures 13-16): The vocal line continues with a half note, marked *mf*. The piano accompaniment continues with a moderate dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score for 'Lily'. The tempo is 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *p dolce*. The piano accompaniment starts with a forte (*f*) chord and continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

6

Second system of the musical score. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a piano (*p*) dynamic marking.

11

Più mosso

Third system of the musical score. The tempo changes to 'Più mosso'. The vocal line features a melodic phrase marked *f*, followed by a phrase marked *p*, and then another marked *f*. The piano accompaniment continues with the eighth-note pattern, with dynamics *f*, *p*, and *f* corresponding to the vocal line. The system ends with a piano (*p*) dynamic marking.

16

Cadenza
Slowly

accel.

Fourth system of the musical score. The vocal line begins with a forte (*f*) dynamic, followed by a melodic phrase marked *dim.* (diminuendo), and then a phrase marked *furioso*. The piano accompaniment consists of a single chord in the right hand and a single note in the left hand, both marked with a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic marking.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f

p

p

6

p

f

p

f

11

p

p

17

f

p

f

p

rit.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

