

60 Solo Pieces

Volume 2

Tuba & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88028

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60 Solo Pieces

Hale Ascher VanderCook

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TUBA

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato Moderato quasi Andante

7

p

13

mf

p

20

f

rit.

Allegro

2

1

28

Moderato

mp daintily

35

42

Allegro

8

TRIO

f pompously

56

rit.

64

a tempo

mp

Allegro

2

1

73

D.S.

Coda

Cadenza

75

Vivace

f

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Tuba

Piano

f

This block contains the first four measures of the piece. The Tuba part is a single whole note chord in the first measure, followed by rests. The Piano part begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

Moderato quasi Andante

p

This block contains measures 5 through 8. The tempo changes to 'Moderato quasi Andante'. The Tuba part has a whole rest in measure 5, followed by a melodic line starting in measure 6. The Piano part continues with a piano (*p*) dynamic, featuring a mix of chords and moving lines in both hands.

10

This block contains measures 9 through 14. The Tuba part has a melodic line with some grace notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

15

mf

p

This block contains measures 15 through 18. The Piano part continues with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The Tuba part has a melodic line with some grace notes.

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

Measures 1-4 of the piece. The tempo is *Andante moderato*. The music is in 3/4 time and B-flat major. The right hand starts with a melody in measure 1, followed by chords in measures 2-4. The left hand has a bass line in measure 1, followed by chords in measures 2-4. The dynamic is *mf*.

Measures 5-8 of the piece. The tempo is *Andante moderato*. The music is in 3/4 time and B-flat major. The right hand has a melody in measure 5, followed by chords in measures 6-8. The left hand has a bass line in measure 5, followed by chords in measures 6-8. The dynamic is *mp*.

Measures 9-13 of the piece. The tempo is *Animato*. The music is in 3/4 time and B-flat major. The right hand has a melody in measure 9, followed by chords in measures 10-13. The left hand has a bass line in measure 9, followed by chords in measures 10-13. The dynamic is *p*.

Measures 14-17 of the piece. The tempo is *Slower*. The music is in 3/4 time and B-flat major. The right hand has a melody in measure 14, followed by chords in measures 15-17. The left hand has a bass line in measure 14, followed by chords in measures 15-17. The dynamic is *mf*.

18. Diamond

Hale Ascher VanderCook

Andante

6

11

16

f *p* *rit.*

f *p* *a tempo* *rit.*

f *p*

19. Emerald

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Emerald' is in 6/8 time, marked 'Andante'. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

9

The second system continues the piano introduction. The right hand features a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The left hand continues with a steady bass line, primarily using eighth notes.

19

The third system continues the piano introduction. The right hand has a melodic line with dynamics including *f*, *p*, and *f*. The left hand continues with a steady bass line, primarily using eighth notes.

27

§ Moderato

The fourth system marks the beginning of the 'Moderato' section. The time signature changes to 2/4. The right hand features a melodic line with dynamics including *mf* and *p*. The left hand continues with a steady bass line, primarily using eighth notes.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

Measures 1-5 of the piece. The bassoon part begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano part features a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-9. The bassoon part continues with a half note D4, a quarter note C4, and a half note B3. The piano part maintains the forte (f) dynamic. The right hand features a triplet of eighth notes in measure 8. The left hand continues with the eighth-note accompaniment.

10

Measures 10-14. The bassoon part begins with a half note A3, a quarter note G3, and a half note F3. The piano part features a piano (p) dynamic. The right hand includes a triplet of eighth notes in measure 12. The left hand continues with the eighth-note accompaniment.

15

Measures 15-18. The bassoon part continues with a half note E3, a quarter note D3, and a half note C3. The piano part features a forte (f) dynamic. The right hand includes a triplet of eighth notes in measure 16. The left hand continues with the eighth-note accompaniment.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic in the right hand, while the left hand plays a steady eighth-note accompaniment. The melody in the right hand features a mix of eighth and quarter notes with some ties.

6

Not too slow

The second system of the musical score begins at measure 6. The tempo instruction 'Not too slow' is placed above the staff. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The right hand continues the melodic line, while the left hand provides harmonic support with chords and moving lines. The tempo is indicated to be 'Not too slow'.

13

The third system of the musical score begins at measure 13. The dynamics are marked *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The right hand features a more active melodic line with some slurs, while the left hand continues with a steady accompaniment. The dynamics vary throughout the system, with a crescendo leading to a forte (*f*) ending.

19

rit.

The fourth system of the musical score begins at measure 19. The tempo is marked 'rit.' (ritardando). The dynamics are marked *p* (piano). The right hand has a melodic line with a long slur, and the left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic.

22. Hawthorne

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Hawthorne' is in 6/8 time. The bass staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, with a fermata over the final C4. The treble staff starts with a forte (f) dynamic and features a series of eighth-note chords. The system concludes with a mezzo-forte (mf) dynamic and a 'dolce' marking.

6

The second system continues the piece. The bass staff features a melodic line with a fermata over the final note. The treble staff continues with eighth-note chords. The system concludes with a mezzo-forte (mf) dynamic.

12

Animato

The third system is marked 'Animato'. The bass staff begins with a piano (p) dynamic and features a melodic line. The treble staff features a series of eighth-note chords. The system concludes with a piano (p) dynamic.

18

rit.

a tempo

The fourth system includes tempo markings 'rit.' and 'a tempo'. The bass staff begins with a piano (p) dynamic and features a melodic line. The treble staff features a series of eighth-note chords. The system concludes with a piano (p) dynamic.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system of the musical score continues the piece. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady bass line. The tempo and mood remain 'Allegro brillante'.

12

The third system of the musical score continues the piece. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady bass line. The tempo and mood remain 'Allegro brillante'.

17

The fourth system of the musical score continues the piece. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady bass line. The tempo and mood remain 'Allegro brillante'.

25. Ivy

Hale Ascher VanderCook

Andante moderato

Measures 1-5 of the piece. The tempo is Andante moderato. The music is in 6/8 time and B-flat major. The piano part begins with a mezzo-forte (mf) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

6

Measures 6-11. The melody continues with a cantabile (p cantabile) marking. The piano part features a p (piano) dynamic. The right hand has a more active melody with slurs, and the left hand continues with a steady accompaniment.

12

Measures 12-17. This section includes triplet markings (3) in both hands. The right hand has a more complex melody with slurs and ties, while the left hand provides a steady accompaniment.

18

Measures 18-22. The final section of the page shows the continuation of the melody and accompaniment. The right hand features a more active melody with slurs and ties, while the left hand provides a steady accompaniment.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

Measures 1-5 of the piece. The bass line begins with a whole note G2, followed by a half note F2, and then a quarter note E2. The piano accompaniment starts with a fortissimo (f) chord of G2, Bb2, and D3, which then moves to a half note chord of G2 and Bb2. A crescendo (cresc.) is marked over the piano part. The melody enters in measure 5 with a mezzo-forte (mf) recitativo style, featuring a half note G2 and a quarter note F2.

6

Measures 6-10. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The tempo remains Andante moderato.

11

ad lib.

a tempo

Measures 11-14. Measure 11 is marked 'ad lib.' and features a half note G2 in the bass line. Measure 12 is marked 'a tempo' and begins with a piano (p) dolce melody in the bass line. The piano accompaniment continues with chords and a moving bass line. The tempo is Andante moderato.

15

Measures 15-18. The bass line continues with a half note F2, a quarter note E2, and a half note D2. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The tempo remains Andante moderato.

27. Kinglet

Hale Ascher VanderCook

Andante

rit.

Andante moderato

Measures 1-6 of the musical score for 'Kinglet'. The tempo markings are Andante, rit., and Andante moderato. The score is in 6/8 time, key of B-flat major. The piano accompaniment starts with a forte (f) dynamic, and the vocal melody enters with a piano (p) dynamic.

7

Measures 7-12 of the musical score for 'Kinglet'. The piano accompaniment continues with chords and moving lines, while the vocal melody continues with a piano (p) dynamic.

13

Measures 13-18 of the musical score for 'Kinglet'. The piano accompaniment continues with chords and moving lines, while the vocal melody continues with a piano (p) dynamic.

19

rit.

Brightly

Measures 19-24 of the musical score for 'Kinglet'. The tempo changes to rit. and then Brightly. The piano accompaniment continues with chords and moving lines, while the vocal melody continues with a piano (p) dynamic.

28. Lilacs

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The bass staff is empty. The piano part consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic. The music is in 3/4 time and B-flat major.

5

Second system of the musical score. The piano part continues with a forte (*f*) dynamic. The bass staff has a *f* *declamato* marking. The music features a mix of eighth and sixteenth notes.

9

Third system of the musical score. The piano part continues with a mezzo-forte (*mf*) dynamic. The music is marked *dolce*. The bass staff has a *mf dolce* marking. The music features a mix of eighth and sixteenth notes.

13

Fourth system of the musical score. The piano part continues with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes. The system concludes with a final chord in the piano part.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The bass staff begins with a melodic line marked *p dolce*. The piano accompaniment in the grand staff starts with a forte (*f*) chord and features a steady eighth-note bass line. The system concludes with a piano (*p*) chord.

6

Second system of the musical score. The bass staff continues the melodic line with dynamic markings of *f* and *f*. The piano accompaniment maintains its rhythmic pattern with chords and a moving bass line.

11

Più mosso

Third system of the musical score, marked *Più mosso*. The tempo is increased. The bass staff features a more active melodic line with dynamic markings of *f*, *p*, and *f*. The piano accompaniment also shows increased activity with chords and a more varied bass line.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, marked *Cadenza* and *Slowly*, followed by *accel.*. The bass staff begins with a forte (*f*) chord and contains a melodic line with dynamic markings of *f*, *dim.*, and *furioso*. The piano accompaniment consists of sustained chords in both staves.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f

p

p

6

p

f

p

f

11

p

p

17

rit.

f

p

f

p

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
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EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)