

60 Solo Pieces

Volume 2

Clarinet & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces

Volume 2

B $\flat$ CLARINET

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato

Moderato quasi Andante

7

p

13

mf *p*

20

f *rit.* *Allegro* *rit.*

28

mp *daintily* *Moderato*

35

42

f *pompously* *Allegro* *TRIO*

56

mp *a tempo* *Allegro* *rit.*

64

mp *a tempo* *Allegro* *rit.*

73

D.S. *Coda* *Cadenza*

75

f *Vivace*

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

B♭ Clarinet

Piano

f

Moderato quasi Andante

5

p

10

15

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

mf

mp

9

Animato

p

14

Slower

mf

mf

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is for a piece titled "Andante" in 6/8 time. It features a piano (p) and a violin (v). The piano part is in the lower staves, and the violin part is in the upper staff. The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic, while the violin part begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with similar patterns. The third system shows the melody ending with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment concludes with a final chord. The score includes dynamic markings of *f* (forte) and *p* (piano) and a crescendo hairpin.

11

rit.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. The vocal line (treble clef) features a melody with a dynamic range from *f* (forte) to *p* (piano). The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into five measures, with the first measure starting with a key signature change to B-flat major.

16

a tempo

rit.

19. Emerald

Hale Ascher VanderCook

Andante

Measures 1-8 of the 'Andante' section. The music is in 6/8 time with a key signature of three flats. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking at the beginning.

9

Measures 9-18 of the 'Andante' section. The piano part continues with a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking at the beginning.

19

Measures 19-26 of the 'Andante' section. The piano part continues with a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking at the beginning.

27

§ Moderato

Measures 27-30 of the 'Moderato' section. The music changes to 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking at the beginning.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The musical score for 'Falcon' is written for voice and piano. It begins with a vocal line that has a few measures of rest before entering at measure 5 with a forte (*f*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic, featuring a steady eighth-note pattern in the bass and chords in the treble. Measure 6 is marked with a '6' above the vocal line. Measure 8 features a triplet in the piano's treble part. Measure 10 is marked with a '10' above the vocal line and includes a piano (*p*) dynamic marking. Measure 15 is marked with a '15' above the vocal line and includes both *f* and *p* dynamic markings. The score concludes with a final measure in the piano part.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and begins with a whole rest. The piano accompaniment is in 8/8 time and begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

6

Not too slow

The second system of the musical score for 'Garnet' is marked 'Not too slow'. It begins at measure 6. The vocal line starts with a mezzo-forte (*mp*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with a mezzo-forte (*mp*) dynamic and then moves to piano (*p*). The key signature remains two flats.

13

The third system of the musical score for 'Garnet' begins at measure 13. The vocal line features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mp*), and forte (*f*). The piano accompaniment features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mp*), and forte (*f*). The key signature remains two flats.

19

rit.

The fourth system of the musical score for 'Garnet' begins at measure 19. The vocal line ends with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The piano accompaniment also ends with a piano (*p*) dynamic. The key signature remains two flats.

22. Hawthorne

Hale Ascher VanderCook

Andante

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a series of chords: G2-B2, F2-A1, E2-G1, D2-F1, C2-E1, B1-D1, A1-C1, and G1-B1. Dynamics include *mf dolce* and *f*.

6

Second system of the musical score. The right hand continues the melody with notes G4, F4, E4, D4, C4, B3, A3, and G3. The left hand continues the chordal accompaniment. Dynamics include *mf*.

12

Animato

Third system of the musical score. The tempo changes to *Animato*. The right hand plays a more active melody with notes G4, F4, E4, D4, C4, B3, A3, and G3. The left hand continues the chordal accompaniment. Dynamics include *p*.

18

rit.

a tempo

Fourth system of the musical score. The tempo changes from *rit.* to *a tempo*. The right hand continues the melody with notes G4, F4, E4, D4, C4, B3, A3, and G3. The left hand continues the chordal accompaniment. Dynamics include *p* and *pp*.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

mf

5

p *grazioso*

p

9

rit.

a tempo

p

p

14

Animato

f

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system of the musical score begins at measure 6. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady bass line with eighth notes.

12

The third system of the musical score begins at measure 12. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady bass line with eighth notes.

17

The fourth system of the musical score begins at measure 17. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady bass line with eighth notes.

25. Ivy

Hale Ascher VanderCook

Andante moderato

mf

p cantabile

p

6

12

18

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time, marked 'Andante moderato'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) marking over the final vocal notes.

The second system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with some grace notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The third system of the musical score is marked 'ad lib.' (ad libitum) and 'a tempo'. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a mezzo-forte (mf) dynamic and a 'dolce' (sweet) marking. The system concludes with a piano (p) dynamic and a 'dolce' marking over the final vocal notes.

The fourth system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with some grace notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

f *p*

7

13

19 rit. Brightly

f

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante moderato'.

Measures 1-4: The voice part has whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Measures 5-8: The voice part begins with a melodic line marked *f* *declamato*. The piano accompaniment continues with chords and eighth notes, marked *f*.

Measures 9-12: The voice part continues with a melodic line marked *mf* *dolce*. The piano accompaniment features chords and eighth notes.

Measures 13: The voice part continues with a melodic line. The piano accompaniment features chords and eighth notes, marked *mf*.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic phrase starting on a half note G4, marked *p dolce*. The piano accompaniment in the grand staff starts with a forte (*f*) chord and a rhythmic pattern of eighth and sixteenth notes. The system concludes with a piano (*p*) chord.

Second system of the musical score, starting at measure 6. The treble clef staff features a melodic line with accents and slurs, marked with forte (*f*) dynamics. The piano accompaniment continues with chords and eighth-note patterns.

Third system of the musical score, starting at measure 11. The tempo changes to *Più mosso*. The treble clef staff shows a melodic line with dynamics ranging from forte (*f*) to piano (*p*). The piano accompaniment features chords and a steady eighth-note bass line.

Fourth system of the musical score, starting at measure 16. It is labeled *Cadenza* and *Slowly*. The treble clef staff contains a rapid, flowing melodic line marked *f*, with a *dim.* (diminuendo) marking and a *furioso* (furious) marking. The piano accompaniment consists of sustained chords in both staves.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f *p* *p*

6 *p* *f* *p* *f*

11 *p* *p*

17 *f* *p* *f* *p* *rit.*

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