

60 Solo Pieces

Volume 2

Tenor Saxophone & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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**B $\flat$ TENOR
SAXOPHONE**

60 Solo Pieces

Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato **Moderato quasi Andante**

7

p

13

mf *p*

20

rit. *f* **Allegro** *rit.* **2** **1**

28

Moderato *mp daintily*

35

42

Allegro **8** **TRIO** *f pompously*

56

rit.

64

a tempo *mp* **Allegro** *rit.* **2**

73

D.S. **Coda** **Cadenza**

75

Vivace *f* **3** **3** **3** **3**

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Tenor Saxophone

Piano

f

Moderato quasi Andante

5

p

10

15

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

mf

mp

9

Animato

p

14

Slower

mf

mf

18. *Diamond*

Hale Ascher VanderCook

Andante

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a 6/8 time signature. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The second system continues the melody with a quarter note B4, a quarter note C5, and a quarter note D5. The third system shows the melody concluding with a quarter note E5, a quarter note D5, and a quarter note C5. The piano accompaniment is shown in grand staff (treble and bass clefs). The first system features a bass line with a quarter rest, followed by a half note G3, and then a quarter note A3. The second system continues the bass line with a quarter note B3, a quarter note C4, and a quarter note D4. The third system shows the bass line concluding with a quarter note E4, a quarter note D4, and a quarter note C4. The piano part includes various chords and arpeggios, with a dynamic marking of *f* (forte) in the first system and *p* (piano) in the second system.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in G major (one sharp) and a piano accompaniment in G major. The second system continues the melody and accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The third system concludes the piece with a final chord in G major. The piano part consists of a simple harmonic accompaniment, primarily using chords and single notes.

11

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The third system shows the vocal melody and the final part of the piano accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

16

a tempo

rit.

Musical score for "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of B-flat major, and tempo "a tempo". It features a vocal line and a piano accompaniment. The piano part includes chords and eighth-note patterns. Dynamics include forte (f) and piano (p).

19. Emerald

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Emerald' is in 6/8 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes and chords.

9

The second system continues the piano introduction. The right hand features a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The left hand continues with a rhythmic accompaniment of eighth notes and chords, maintaining the *mp* dynamic.

19

The third system continues the piano introduction. The right hand has a melodic line with dynamics including *f*, *p*, and *f*. The left hand provides a rhythmic accompaniment with dynamics including *f*, *p*, and *f*.

27

§ Moderato

The fourth system marks the beginning of the Moderato section. The right hand features a melodic line with dynamics including *mf* and *p*. The left hand provides a rhythmic accompaniment with a *mf* dynamic. The time signature changes to 2/4.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

6

10

15

f

f

p

p

f

p

f

3

3

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment is in 8/8 time and begins with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

6

Not too slow

The second system of the musical score for 'Garnet' begins at measure 6. The tempo instruction 'Not too slow' is present. The vocal line starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo to a piano (*p*) dynamic. The piano accompaniment also follows this dynamic pattern, with mezzo-forte (*mp*) and piano (*p*) markings.

13

The third system of the musical score for 'Garnet' begins at measure 13. The vocal line features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mp*), and forte (*f*). The piano accompaniment mirrors these dynamics, with markings for *mf*, *p*, *mp*, and *f*.

19

rit.

The fourth system of the musical score for 'Garnet' begins at measure 19. The tempo instruction 'rit.' (ritardando) is present. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment features a series of chords and moving lines in both hands, concluding the piece.

Andante

6

12

18

rit.

a tempo

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, the middle for the right piano hand, and the bottom for the left piano hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the voice part is simple and lyrical, with a final note marked with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*).

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

mf

5

p grazioso

p

9

rit.

a tempo

p

p

14

Animato

f

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

6

Allegro brillante

12

17

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score for 'Ivy' is written for voice and piano. It begins with a tempo marking of 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

- System 1 (Measures 1-5):** The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The vocal line is mostly rests.
- System 2 (Measures 6-11):** The vocal line begins with a piano (*p*) dynamic and a 'cantabile' marking. The piano accompaniment continues with a piano (*p*) dynamic.
- System 3 (Measures 12-17):** This system features prominent triplet rhythms in both the vocal and piano parts.
- System 4 (Measures 18-21):** The piece concludes with a final melodic phrase in the vocal line and sustained chords in the piano.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time, marked 'Andante moderato'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) marking over the final vocal notes.

The second system of the musical score continues the piece. The vocal line features a series of eighth and sixteenth notes, with a melodic line that rises and then falls. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The third system of the musical score is marked 'ad lib.' (ad libitum) and 'a tempo'. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A piano (p) dynamic and a 'dolce' (sweet) marking are placed over the final vocal notes.

The fourth system of the musical score continues the piece. The vocal line features a series of eighth and sixteenth notes, with a melodic line that rises and then falls. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

f *p*

7

13

19 rit. Brightly

f

28. *Lilacs*

Hale Ascher VanderCook

Andante moderato

The musical score is for a piece titled "Andante Moderato". It features a piano introduction in E-flat major, 3/4 time. The score is written for a grand piano, with a treble and bass staff. The tempo is marked "Andante Moderato". The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a piano introduction marked "f" (forte). The melody in the treble staff is accompanied by a bass line in the bass staff. The piece is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords. The score is presented in a standard musical notation format with a grand staff.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second system continues the melody, featuring a half note G4 and a quarter note F#4. The piano accompaniment is shown in two staves, treble and bass, with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *f* decrescendo.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment features a bass line with a half note G3 and a quarter note F3, and a treble line with a half note G4 and a quarter note F4. The second system continues the melody with a quarter note D5, followed by eighth notes C5 and Bb4, then a quarter note A4. The piano accompaniment continues with a bass line of a half note G3 and a quarter note F3, and a treble line of a half note G4 and a quarter note F4. The third system shows the melody with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment continues with a bass line of a half note G3 and a quarter note F3, and a treble line of a half note G4 and a quarter note F4. The score concludes with a final measure in the third system.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in treble and bass clefs. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef and the piano accompaniment in treble and bass clefs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *p dolce*. The left hand (bass clef) provides a harmonic accompaniment, starting with a *f* (forte) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Second system of the musical score, starting at measure 6. The right hand continues the melodic line with *f* (forte) dynamics. The left hand accompaniment features a steady eighth-note pattern in the bass line.

Third system of the musical score, starting at measure 11. The tempo changes to *Più mosso*. The right hand features a more active melodic line with *f* (forte) and *p* (piano) dynamics. The left hand accompaniment also shows dynamic contrast between *f* and *p*.

Fourth system of the musical score, starting at measure 16. It is labeled *Cadenza* and *Slowly*. The right hand has a rapid, flowing melodic line marked *f* (forte), with a *dim.* (diminuendo) marking. The left hand accompaniment is simple, with a *f* (forte) dynamic. The system concludes with a *furioso* (furious) marking and a final flourish in the right hand.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f

p

p

6

p

f

p

f

11

p

p

17

f

p

f

p

rit.

TENOR SAXOPHONE & PIANO

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