

60 Solo Pieces

Volume 2

Baritone Saxophone & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88036

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60 Solo Pieces

Hale Ascher VanderCook

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**E♭ BARITONE
SAXOPHONE**

60 Solo Pieces

Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato

Moderato quasi Andante

7

p

13

mf *p*

20

rit. *f* **Allegro** *rit.* **2** **1**

28

Moderato *mp daintily*

35

Allegro **8** **TRIO**

42

f pompously *rit.*

56

a tempo *mp* **Allegro** *rit.* **2**

64

D.S. **Coda** **Cadenza**

73

Vivace *f* **3** **3** **3** **3**

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Baritone Saxophone

Piano

f

Moderato quasi Andante

5

p

10

15

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment consists of a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

5

The second system of the musical score continues the piece. The vocal line starts with a mezzo-piano (mp) dynamic. The piano accompaniment continues with similar rhythmic patterns. The system ends with a whole note chord in the piano part.

9

Animato

The third system of the musical score is marked 'Animato'. The vocal line begins with a piano (p) dynamic. The piano accompaniment features more active sixteenth-note patterns in both hands. The system concludes with a piano part ending in a half note chord.

14

Slower

The fourth system of the musical score is marked 'Slower'. The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The system ends with a piano part ending in a half note chord.

18. Diamond

Hale Ascher VanderCook

Andante

6

11

16

f *p* *f* *p* *f* *p*

rit. *a tempo* *rit.*

19. Emerald

Hale Ascher VanderCook

Andante

9

19

f

mp

p

f

mp

f

p

f

27

Moderato

mf

p

mf

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The first system of the musical score for 'Falcon' is in 3/4 time, key of B-flat major (three flats). It begins with a treble clef staff containing a whole rest, followed by a piano introduction in the grand staff. The piano part starts with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The melody in the treble staff enters in the fifth measure with a half note G4, followed by quarter notes A4, B4, and C5.

The second system continues the piece. The treble staff has a measure rest at the beginning, then the melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment remains consistent, with a triplet of eighth notes in the treble staff in the third measure. The system concludes with a forte (*f*) dynamic marking.

The third system begins at measure 10. The treble staff features a melody with a crescendo leading to a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes in the treble staff. The system ends with a piano (*p*) dynamic marking.

The fourth system begins at measure 15. The treble staff has a melody with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and begins with a whole rest. The piano accompaniment is in 8/8 time and begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

6

Not too slow

The second system of the musical score for 'Garnet' begins at measure 6. The tempo instruction 'Not too slow' is present. The vocal line starts with a mezzo-forte (*mp*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with a mezzo-forte (*mp*) dynamic and then moves to piano (*p*). The key signature remains two flats.

13

The third system of the musical score for 'Garnet' begins at measure 13. The vocal line features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mp*), and forte (*f*). The piano accompaniment features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mp*), and forte (*f*). The key signature remains two flats.

19

rit.

The fourth system of the musical score for 'Garnet' begins at measure 19. The tempo instruction 'rit.' (ritardando) is present. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The key signature remains two flats.

22. Hawthorne

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Hawthorne' is in 6/8 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic line starting with a half note A4. The left hand (bass clef) starts with a whole rest, followed by a half note G3, and then a bass line. Dynamics include *mf dolce* for the right hand and *f* for the left hand. The system concludes with a double bar line.

The second system continues the piece. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The system ends with a double bar line.

The third system is marked 'Animato'. The right hand has a more active melodic line. The left hand features a steady accompaniment of eighth-note chords. Dynamics include *p* (piano) for both hands. The system ends with a double bar line.

The fourth system begins with a 'rit.' (ritardando) marking. The right hand has a melodic line that slows down. The left hand has a bass line. Dynamics include *p* (piano) for the right hand and *pp* (pianissimo) for the left hand. The system concludes with a 'a tempo' marking, indicating a return to the original tempo.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' consists of two staves. The upper staff is a single treble clef staff with a whole rest in the first measure. The lower staff is a grand staff (treble and bass clefs) in 3/4 time, marked with a forte (*ff*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords.

6

Allegro brillante

The second system of the musical score starts at measure 6. The upper staff continues with a melodic line, marked with a piano (*p*) dynamic. The lower staff continues with the rhythmic accompaniment, also marked with a piano (*p*) dynamic. The system concludes with a double bar line.

12

The third system of the musical score starts at measure 12. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

17

The fourth system of the musical score starts at measure 17. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Ivy' consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, marked with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the musical score for 'Ivy' consists of two staves. The upper staff continues the melody, marked with a piano (*p*) dynamic and the instruction *cantabile*. The lower staff continues the piano accompaniment, also marked with a piano (*p*) dynamic.

The third system of the musical score for 'Ivy' consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the piano accompaniment, also featuring a triplet of eighth notes.

The fourth system of the musical score for 'Ivy' consists of two staves. The upper staff continues the melody with a triplet of eighth notes. The lower staff continues the piano accompaniment with a triplet of eighth notes.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *cresc.* (crescendo) in the piano part, and *mf recitante* (mezzo-forte recitative) in the vocal part.

6

The second system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

11

The third system of the musical score begins with the tempo change to *a tempo*. The vocal line starts with *ad lib.* (ad libitum) and then continues with a series of eighth and sixteenth notes. The piano accompaniment features chords and a bass line. Dynamics include *p dolce* (piano dolce) in the vocal part and *p* (piano) in the piano part.

15

The fourth system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

f

28. *Lilacs*

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lilacs' consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, marked with a forte 'f' dynamic. It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2.

5

The second system of the musical score for 'Lilacs' consists of two staves. The upper staff continues the melody from the first system, marked with a forte 'f' and a 'decrescendo' hairpin. The lower staff continues the piano accompaniment, marked with a forte 'f' dynamic, featuring a series of chords and moving lines.

9

The third system of the musical score for 'Lilacs' consists of two staves. The upper staff continues the melody, marked with a mezzo-forte 'mf' and a 'dolce' hairpin. The lower staff continues the piano accompaniment, marked with a mezzo-forte 'mf' dynamic, featuring a series of chords and moving lines.

13

The fourth system of the musical score for 'Lilacs' consists of two staves. The upper staff continues the melody, marked with a mezzo-forte 'mf' dynamic. The lower staff continues the piano accompaniment, marked with a mezzo-forte 'mf' dynamic, featuring a series of chords and moving lines.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic phrase starting on a whole note G4, marked *p dolce*. The piano accompaniment in the grand staff starts with a forte (*f*) chord and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a piano (*p*) chord.

6

Second system of the musical score. The treble clef staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

11

Più mosso

Third system of the musical score, marked *Più mosso*. The treble clef staff shows a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics *f*, *p*, and *f*.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, marked *Cadenza* and *Slowly*. The treble clef staff begins with a forte (*f*) dynamic, followed by a melodic line with a *dim.* (diminuendo) and a *furioso* section. The piano accompaniment consists of a series of horizontal lines, indicating a sustained or repeated chord.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f

p

p

6

p

f

p

f

11

p

p

17

f

p

rit.

f

p

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