

60 Solo Pieces

Volume 2

E $\flat$ Cornet & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88041

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60 Solo Pieces

Hale Ascher VanderCook

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Volume 2

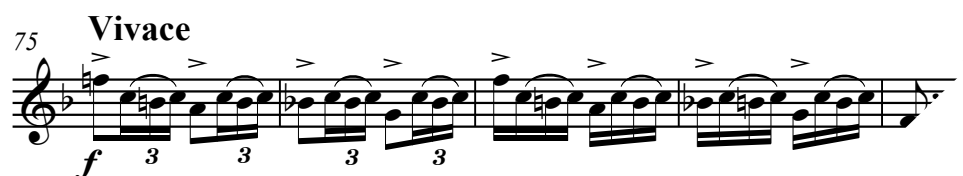
E♭ CORNET

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Moderato quasi Andante



60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

E♭ Cornet

Piano

f

Moderato quasi Andante

5

p

10

15

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a steady accompaniment.

5

The second system of the musical score continues the piece. The vocal line starts with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a steady accompaniment.

9

Animato

The third system of the musical score is marked 'Animato'. The vocal line starts with a piano (p) dynamic. The piano accompaniment continues with a piano (p) dynamic. The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a steady accompaniment.

14

Slower

The fourth system of the musical score is marked 'Slower'. The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a steady accompaniment.

18. Diamond

Hale Ascher VanderCook

Andante

6

11

16

f *p* *rit.*

f *p* *a tempo* *rit.*

19. Emerald

Hale Ascher VanderCook

Andante

Measures 1-8 of the 'Andante' section. The music is in 6/8 time and B-flat major. The piano part features a strong harmonic accompaniment with chords and moving lines in both hands. The melody is not yet introduced.

9

Measures 9-18. The melody enters in measure 9 on the treble staff, marked *mp*. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*, *p*, and *f*.

19

Measures 19-26. The melody continues with various dynamics including *f*, *p*, and *mp*. The piano accompaniment provides a steady harmonic support.

27

§ Moderato

Measures 27-30. The tempo changes to 'Moderato' at measure 27, indicated by a double bar line and the symbol '§'. The time signature changes to 2/4. The melody is marked *mf* and *p*. The piano accompaniment also changes to a 2/4 pattern.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

6

10

15

f

f

p

p

f

p

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The vocal line includes dynamics of mezzo-piano (*mp*) and piano (*p*). The piano accompaniment also features *mp* and *p* dynamics, with a mix of chords and moving lines in both hands.

13

The third system of the musical score continues the composition. The vocal line shows dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*). The piano accompaniment mirrors these dynamics, with *mf*, *p*, *mp*, and *f* markings, maintaining a consistent rhythmic pattern.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). The vocal line ends with a piano (*p*) dynamic. The piano accompaniment also concludes with a piano (*p*) dynamic, featuring a final chord in the right hand and a descending line in the left hand.

22. Hawthorne

Hale Ascher VanderCook

Andante

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic line starting with a half note A4. The left hand (bass clef) starts with a whole rest, followed by a half note G3, and then a bass line. Dynamics include *mf dolce* in the right hand and *f* in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

6

Second system of the musical score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics remain *mf* in the right hand and *f* in the left hand.

12

Animato

Third system of the musical score, marked *Animato*. The tempo is increased. The right hand features a more active melodic line. The left hand has a busy accompaniment with many chords. Dynamics include *p* (piano) in both hands.

18

rit.

a tempo

Fourth system of the musical score. It begins with a *rit.* (ritardando) marking and returns to *a tempo*. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment. Dynamics include *p* (piano) in the right hand and *pp* (pianissimo) and *p* in the left hand.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in common time (C) and B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system of the musical score begins at measure 6. It continues the piano introduction with a piano (p) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes and chords.

12

The third system of the musical score begins at measure 12. The right hand continues the melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes and chords.

17

The fourth system of the musical score begins at measure 17. The right hand continues the melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes and chords.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score for 'Ivy' is written for piano and voice. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one sharp (F#) and the time signature is 8/8. The tempo is marked 'Andante moderato'.

Measures 1-5: The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The right hand plays chords and moving lines, while the left hand has a steady eighth-note pattern. The voice staff is silent.

Measures 6-11: The voice enters in measure 6 with a *p cantabile* (piano, cantabile) marking. The piano accompaniment continues, with the right hand playing chords and the left hand providing harmonic support. A *p* (piano) marking appears in measure 10.

Measures 12-17: The voice continues with a melodic line featuring triplets in measures 12, 13, and 15. The piano accompaniment features more complex textures with triplets and sustained chords.

Measures 18: The score ends with a final measure for both the voice and piano parts.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time, marked 'Andante moderato'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, with the instruction 'mf recitante' below. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include 'f' (forte) and 'cresc.' (crescendo) in the left hand, and 'mf' (mezzo-forte) in the right hand.

6

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase starting on G4 and moving upwards. The piano accompaniment maintains its harmonic support with chords in the right hand and a rhythmic bass line in the left hand.

11

The third system of the musical score is marked 'ad lib.' (ad libitum) and 'a tempo'. The vocal line has a melodic phrase starting on G4, with the instruction 'p dolce' (piano dolce) below. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics include 'p' (piano) in the right hand and 'p dolce' in the left hand.

15

The fourth system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase starting on G4 and moving upwards. The piano accompaniment maintains its harmonic support with chords in the right hand and a rhythmic bass line in the left hand.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

f

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lilacs' consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, marked with a forte 'f' dynamic. It features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system begins at measure 5. The upper staff continues the melody, marked with a forte 'f' and a 'decrescendo' hairpin. The lower staff continues the piano accompaniment, also marked with a forte 'f' dynamic.

The third system begins at measure 9. The upper staff continues the melody, marked with a mezzo-forte 'mf' and a 'dolce' hairpin. The lower staff continues the piano accompaniment.

The fourth system begins at measure 13. The upper staff continues the melody. The lower staff continues the piano accompaniment, marked with a mezzo-forte 'mf' dynamic.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic phrase starting on a whole note G4, marked *p dolce*. The piano accompaniment in the grand staff starts with a forte (*f*) chord and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a piano (*p*) chord in the right hand and a whole note G4 in the left hand.

6

Second system of the musical score. The treble clef staff features a melodic line with slurs and accents, marked with forte (*f*) dynamics. The piano accompaniment continues with chords and rhythmic patterns, marked with piano (*p*) dynamics.

11

Più mosso

Third system of the musical score, marked *Più mosso*. The treble clef staff shows a more active melodic line with slurs and accents, marked with forte (*f*) and piano (*p*) dynamics. The piano accompaniment also features chords and rhythmic patterns, marked with forte (*f*) and piano (*p*) dynamics.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, marked *Cadenza* and *Slowly*, followed by *accel.*. The treble clef staff features a rapid, flowing melodic line with slurs and accents, marked with forte (*f*), *dim.* (diminuendo), and *furioso*. The piano accompaniment consists of sustained chords in both hands, marked with piano (*p*) dynamics.

30. *Lyra*

Hale Ascher VanderCook

Andante

The musical score for "Lyra" is written for voice and piano. It begins with a vocal line in the right hand of the piano, marked *p legato*. The piano accompaniment starts with a *f* (forte) dynamic. The score is divided into four systems, with measures 6, 11, and 17 marked at the beginning of their respective systems. Dynamics include *p* (piano), *f* (forte), and *legato*. The tempo is marked *Andante*, and there is a *rit.* (ritardando) marking at measure 17.

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