

60 Solo Pieces

Volume 5

Violoncello & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

EMR 88047

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces

19

VIOLONCELLO

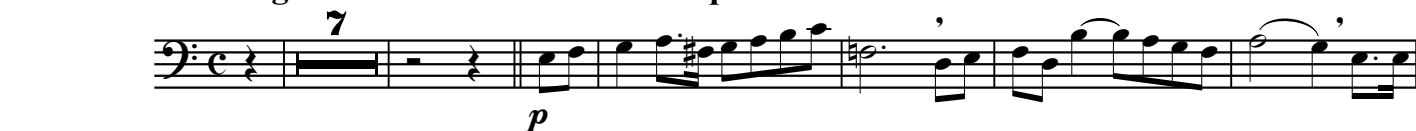
Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Moderato quasi Andante



13



20



28



35



42



56



64



73



75



60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Violoncello

Piano

f

5

Moderato quasi Andante*p**p*

10

15

*mf**p**mf**p*

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

9

14

mf

mp

mp

Animato

p

p

Slower

mf

mf

18. *Diamond*

Hale Ascher VanderCook

Andante

Andante

6/8

f

p

Measures 1-6 of the musical score for 'Andante' by Franz Schubert. The score is in 6/8 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics range from piano (*p*) to forte (*f*).

6

6

Bass staff: *f* *p*
 Treble staff: *f* *p*
 Bass staff: *f* *p*

11

rit.

11

16

a tempo

rit.

16 *a tempo* *rit.*

f *f* *p*

f *p*

19. Emerald

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Emerald' is in 6/8 time and D major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Andante'.

9

The second system continues the piano introduction. It includes dynamic markings of mezzo-piano (*mp*) and piano (*p*). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic foundation.

19

The third system continues the piano introduction. It includes dynamic markings of forte (*f*) and piano (*p*). The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic foundation.

27

§ Moderato

The fourth system marks the beginning of the 'Moderato' section. The time signature changes to 2/4. The tempo is marked 'Moderato'. The right hand features a more active melodic line, while the left hand provides a steady bass line. Dynamic markings include mezzo-forte (*mf*) and piano (*p*).

20. Falcon

Hale Ascher VanderCook

Andante maestoso

Measures 1-5 of the piece. The bass line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of chords and a melodic line in the right hand.

6

Measures 6-9. The bass line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

10

Measures 10-14. The bass line includes a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. A piano (p) dynamic marking is present.

15

Measures 15-18. The bass line features a half note B5, a quarter note C6, and a half note D6. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. A forte (f) dynamic marking is present.

21. Garnet

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The tempo is marked 'Andante'. The music is in 6/8 time. The right hand starts with a forte (*f*) dynamic, playing a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

6

Not too slow

Measures 6-12. The tempo instruction 'Not too slow' is present. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The right hand continues the melodic line, while the left hand features more complex chordal textures and some triplets.

13

Measures 13-18. Dynamics include mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*). The right hand has a more active role with eighth-note patterns, while the left hand provides a steady accompaniment.

19

rit.

Measures 19-24. The tempo is marked 'rit.' (ritardando). The dynamics are mostly piano (*p*). The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with eighth notes.

22. Hawthorne

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 6/8. The bass staff begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The treble staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The dynamics are marked 'mf dolce' in the bass staff and 'f' in the treble staff.

6

Measures 6-11 of the piece. The tempo remains 'Andante'. The key signature has one sharp (F#). The time signature is 6/8. The bass staff continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The treble staff continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The dynamics are marked 'mf' in the bass staff.

12

Animato

Measures 12-17 of the piece. The tempo changes to 'Animato'. The key signature has one sharp (F#). The time signature is 6/8. The bass staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The treble staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The dynamics are marked 'p' in the bass staff.

18

rit.

a tempo

Measures 18-22 of the piece. The tempo changes to 'rit.' and then 'a tempo'. The key signature has one sharp (F#). The time signature is 6/8. The bass staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The treble staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The dynamics are marked 'p' in the bass staff and 'pp' in the treble staff.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in common time (C). It features a piano introduction marked *ff* (fortissimo). The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

6

Allegro brillante

The second system begins at measure 6. The tempo remains **Allegro brillante**. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with a *p* (piano) dynamic marking at measure 7, followed by a series of chords and eighth-note patterns.

12

The third system begins at measure 12. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with a *p* (piano) dynamic marking at measure 13, followed by a series of chords and eighth-note patterns.

17

The fourth system begins at measure 17. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with a *p* (piano) dynamic marking at measure 18, followed by a series of chords and eighth-note patterns.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The score is divided into four systems, each with a grand staff (treble and bass clef). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) includes a piano (*p*) dynamic and a 'cantabile' marking. The third system (measures 12-17) features triplet markings (indicated by a '3' over the notes). The fourth system (measures 18-22) continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

mf recitante

f *cresc.* *mf*

6

11 *ad lib.* *a tempo* *p dolce* *p*

15

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

28. Lilacs

Hale Ascher VanderCook

Andante moderato

5

f declamato

9

mf dolce

13

mf

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score for 'Lily'. It features a piano introduction in D major, 4/4 time, marked 'Andante moderato'. The piano part begins with a forte (*f*) chord and a rhythmic pattern of eighth and sixteenth notes. The violin part enters with a *p dolce* melody. The system concludes with a piano (*p*) chord in the piano part.

6

Second system of the musical score. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes. The violin part features a melody with accents and a crescendo leading to a forte (*f*) dynamic. The system ends with a piano (*p*) chord in the piano part.

11

Più mosso

Third system of the musical score, marked 'Più mosso'. The tempo is increased. The piano part has a rhythmic accompaniment. The violin part features a melody with accents and a crescendo leading to a forte (*f*) dynamic. The system ends with a piano (*p*) chord in the piano part.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, marked 'Cadenza' and 'Slowly'. The piano part features a rhythmic accompaniment. The violin part features a melody with accents and a crescendo leading to a forte (*f*) dynamic. The system ends with a piano (*p*) chord in the piano part.

30. *Lyra*

Hale Ascher VanderCook

Andante

6

11

17

f

p

p legato

f

p

p

f

p

f

p

f

p

rit.

f

p

f

p

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
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EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

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