

60 Solo Pieces

Volume 3

Trombone (♭ + ♪) & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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Volume 3

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31. Magnolia

Moderato

3

*p* lamentoso

7



11

*cresc.*

rit.

15

*ff**p*

a tempo

19

*f*

Slow

accel.

Tempo di Polka

25

3

*p* brillante

rit.

accel.

a tempo

34

*p*

39

*f**p*

60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Trombone

Piano

f

5

p *lamentos*

3

9

3

cresc.

cresc.

14

rit.

a tempo

ff

p

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Andante

5

The second system of the musical score continues the piano introduction. It is marked 'Andante' and includes a piano (*p*) dynamic. The right hand features a melodic line with a fermata, while the left hand plays a rhythmic accompaniment.

9

The third system of the musical score continues the piano introduction. It is marked 'Andante' and includes a piano (*p*) dynamic. The right hand features a melodic line with a fermata, while the left hand plays a rhythmic accompaniment.

13

The fourth system of the musical score continues the piano introduction. It is marked 'Andante' and includes a piano (*p*) dynamic. The right hand features a melodic line with a fermata, while the left hand plays a rhythmic accompaniment.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and a half note, while the left hand provides a rhythmic accompaniment with eighth notes and triplets. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

The second system of the musical score begins at measure 5. The right hand continues the melody with a mezzo-piano (mp) and agitato marking. The left hand provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

The third system of the musical score begins at measure 10. The right hand continues the melody with a mezzo-piano (mp) and agitato marking. The left hand provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

The fourth system of the musical score begins at measure 16. The right hand continues the melody with a mezzo-piano (mp) and agitato marking. The left hand provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a half note chord in the right hand and a whole note chord in the left hand. The system is marked 'Cadenza accel.' and 'f'.

35. *Mira*

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f

mp

16

rit.

p

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 3/4 time, key of B-flat major. It begins with a piano introduction. The right hand starts with a half note B-flat, followed by a quarter note A, and then a half note G. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics include a forte 'f' marking in the right hand.

The second system continues the piano introduction. It features a mezzo-piano 'mp' dynamic marking in both the right and left hands. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment. The tempo remains 'Andante'.

The third system of the score includes tempo changes. It begins with a mezzo-piano 'mp' dynamic. Around measure 8, the tempo changes to 'rit.' (ritardando). In measure 10, it changes to 'Animato' (allegretto). The dynamics shift to piano 'p' in both hands. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

The fourth system continues the 'Animato' section. It features a piano 'p' dynamic. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The tempo remains 'Animato'.

37. Moss Rose

Hale Ascher VanderCook

Andante

5

mp dolce

mp

9

mf brightly

mf

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a piano introduction with a treble and bass staff. The bass staff begins with a whole note chord (F2, A1, C2) and a half note (F2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *p con affezione* (piano with affection). The first system ends with a double bar line.

6

The second system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *p* (piano). The second system ends with a double bar line.

12

The third system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *cresc.* (crescendo). The third system ends with a double bar line.

18

rit.

Faster

The fourth system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *rit.* (ritardando) and *Faster*. The fourth system ends with a double bar line.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mp* *mp* *f* *p*

rit.

40. Oriole

Hale Ascher VanderCook

Andante

First system of the musical score for 'Oriole'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The first measure of the treble staff is marked *mf*. The music consists of a series of chords and single notes, with some measures containing rests.

Andante

5

Second system of the musical score, starting at measure 5. The tempo remains 'Andante'. The first measure of the bass staff is marked *p dolce*. The treble staff begins with a *p* (piano) dynamic. The music continues with a series of chords and single notes, maintaining the 3/4 time signature.

10

Third system of the musical score, starting at measure 10. The tempo remains 'Andante'. The music continues with a series of chords and single notes, maintaining the 3/4 time signature. The bass staff has a double bar line at the end of the system.

15

rit.

Fourth system of the musical score, starting at measure 15. The tempo is marked 'rit.' (ritardando). The music continues with a series of chords and single notes, maintaining the 3/4 time signature. The bass staff has a double bar line at the end of the system.

41. Orion

Hale Ascher VanderCook

Andante

1

f

5

mp dolce *p*

mp *p*

9

mf *mp*

mf *mp*

13

f *mp*

f *mp*

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11

ad lib.

p

rit. accel.

f

p

16

a tempo

f

p

43. *Pearl*

Hale Ascher VanderCook

Andante

4

8

12

f

p

mf

p

mf

p

f

f

rit.

a tempo

rit.

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

mf *p dolce* *p*

6

12

p

18

rit.

Faster

ff

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Andante con moto'. The score consists of four systems of staves, each with a grand staff (treble and bass clef). Measure 1 starts with a piano (*p*) dynamic. Measure 6 includes a 'p grandioso' marking. Measure 11 has a piano (*p*) dynamic. Measure 16 ends with a 'rit.' (ritardando) marking. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

6

p grandioso

11

16

p 3 rit.

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