

60 Solo Pieces

Volume 3

Piccolo & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Piccolo

Piano

5

p lamentoso

9

cresc.

14

rit. *a tempo*

ff *p*

18

Slow accel.

f

21

Tempo di Polka

f

26

p brillante

p

33

rit. accel. a tempo

p

39

rit. a tempo rit.

f *p*

45

f

52

TRIO

mf deciso

mf

58

rit.

64

Slow

accel.

mf

dim.

p

mf

p

70

rit.

f

77

83

90

97

101 *accel.*

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

24

POLKA

24 *p*

31

rit.

a tempo

31 *p*

39

39 *f*

46

TRIO

46 *p*

53

rit.

53 *p*

61 *a tempo*

68

75 *rit.* *a tempo*

83

91 *accel.*

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in G major (one sharp) and common time (C). It is marked 'Andante'. The piano part begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line with a long slur. The left hand provides a steady accompaniment with eighth notes and chords.

Andante

5

The second system continues the piece, marked 'Andante'. It begins with a piano (p) dynamic. The right hand has a melodic line with a slur. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

9

The third system of the score continues the melodic and harmonic development. The right hand features a melodic line with a slur. The left hand maintains the accompaniment pattern.

13

The fourth system concludes the piece, marked 'Andante'. It begins with a piano (p) dynamic. The right hand has a melodic line with a slur. The left hand provides a final accompaniment of eighth notes and chords.

17

Allegro moderato

21

29 **Moderato**

37

rit.

a tempo


Allegro

45

TRIO
 Slowly

54

61

68

Allegro

75

D.S. S
 $\oplus$ Coda Faster

81

accel.**rit.**

R.H.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (ff) dynamic. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note pattern. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

5

The second system begins at measure 5. The right hand is marked *mp agitato* and contains a rapid sixteenth-note passage. The piano accompaniment is marked *mp* and consists of chords and eighth-note patterns. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

10

The third system begins at measure 10. The right hand continues with a rapid sixteenth-note passage. The piano accompaniment features chords and eighth-note patterns. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

16

The fourth system begins at measure 16 and includes a *Cadenza* section marked *accel.* The right hand features a rapid sixteenth-note passage with a forte (f) dynamic, followed by a decrescendo (*dim.*) to a half note chord. The piano accompaniment consists of chords and eighth-note patterns. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

20

POLKA

26

35

rit.

Slowly

accel.

43

TRIO

51

59

66

74

81

88

35. *Mira*

Hale Ascher VanderCook

Andante

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The first system (measures 1-5) features a vocal line starting with a half rest, followed by a melodic phrase in measures 4 and 5, and a piano accompaniment with chords and moving lines. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) shows the vocal line and piano accompaniment. The fourth system (measures 16-20) concludes the piece with a 'rit.' (ritardando) marking. Dynamics include *mp cantabile*, *mp*, *mf*, *f*, and *p*. The piano part includes various chordal textures and melodic lines, with some measures featuring a 'p' (piano) dynamic.

1 *mp cantabile*

6 *mf*

11 *mp* *f* *mp*

16 *rit.* *p* *p*

21

21

Moderato

21

f *R.H.*

f *L.H.*

26

§

26

mf

f

34

34

mf

f

41

⊕

41

49

TRIO
Slowly

49

1. 2.

p

p

57 *mf* *accel.* *p* *Slowly*

65 *mf* *accel.*

72 *f*

80 *D.S. §* *⊕ Coda Cadenza*

84 *Vivace* *f*

36. Morning Glory

Hale Ascher VanderCook

Andante *rall.*

5 *mp*

9 *mp* *rit.* *Animato* *p*

14 *f*

19 *rit.* **Tempo I**

mp

24 *rit.*

f

Tempo di Polka

29 *Slowly* *accel.*

f *dim.*

36 *Slowly*

f

42 *accel.* *dim.* *accel.* *f*

dim. *f*

49

ff

56

TRIO

1. 2.
mf brillante
mf

63

70

Slowly

accel.

f
ff

76

f
3
3

83

Slowly accel.

f *dim.*

89

90

Slowly accel.

f *dim.*

95

96

Slow

p *dim.*

101

102

accel.

p

107

108

f *f*

113

37. Moss Rose

Hale Ascher VanderCook

Andante

5

mp dolce

mp

9

rit.

mf brightly

mf

14

18

p dolciato

p

f

23 **rall. e dim.** **Tempo di Polka**

f

28

mp brillante

mp

34

f

40 **Slow** **accel.**

f

f

46

TRIO
Tranquillo

53

60

67

Poco più mosso

73

80

mp brillante

f

mp

86

91

f

f

f

f

97

accel.

f

f

103

ff

ff

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in G major (one sharp) and common time (C). It begins with a treble clef staff containing a whole rest, followed by a double bar line. The piano accompaniment starts in the right hand with a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) in the piano right hand and *p* (piano) in the piano left hand. A marking *p con affezione* is placed above the treble staff.

6

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

12

The third system shows the continuation of the melody and accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff, indicating a gradual increase in volume.

18

rit.

Faster

The fourth system marks a change in tempo and dynamics. The tempo marking changes from 'Andante' to 'Faster'. The piano right hand begins with a *f* (forte) dynamic. The tempo marking 'rit.' (ritardando) is placed above the treble staff at the beginning of the system, and 'Faster' is placed above it later. The piano accompaniment features more complex chords and a steady eighth-note pattern.

24 **Cadenza** **Slowly** **Fast** **POLKA** **Slowly** **accel.**

f *p* *f* *p delicato* *mf* *mf* *dim.*

mf

28 **Slowly** **accel.**

p *dim.*

36 **Slowly** **accel.**

f *dim.* *f*

f

44 **TRIO**

f con eleganza

f

53 **accel.** **rit.**

p *mf*

p *mf*

61 **Slowly** **accel.**

dim. *f*

70 **Slowly** **accel.**

mf *dim.* *p*

mf

78 **Slowly** **accel.**

mf *p* *mf*

85 **Slowly** **accel.** **Slowly**

f *dim.* *mf*

f *dim.*

92 **accel.**

ff

ff

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mp* *mf* *mp* *f* *p* *rit.*

21 **a tempo****Moderato**

21 **a tempo** **Moderato**

mf *f* *mf*

27 **Faster**

27 **Faster**

p *p*

33 **a tempo****rit.****a tempo**

33 **a tempo** **rit.** **a tempo**

mf *mf*

39

39

mf *f*

46

TRIO

46 **TRIO**

mf *mf*

53

p *mf*

59 *rit.* *Slow* *accel.*

65

f

71 **D.S. X** **Coda Cadenza**

74 **Allegro**

f *f*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) starts with a half note F#2, followed by a half note G#2, and then a half note A2. The right hand enters in the second measure with a half note B2, followed by a half note C3, and then a half note D3. The left hand continues with a half note E2, followed by a half note F#2, and then a half note G#2. The system concludes with a half note A2 in the right hand and a half note B2 in the left hand.

Andante

5

The second system of the musical score for 'Oriole' begins at measure 5. The right hand (treble clef) starts with a half note B2, followed by a half note C3, and then a half note D3. The left hand (bass clef) starts with a half note E2, followed by a half note F#2, and then a half note G#2. The system concludes with a half note A2 in the right hand and a half note B2 in the left hand. The dynamic marking 'p dolce' is present in the right hand.

10

The third system of the musical score for 'Oriole' begins at measure 10. The right hand (treble clef) starts with a half note B2, followed by a half note C3, and then a half note D3. The left hand (bass clef) starts with a half note E2, followed by a half note F#2, and then a half note G#2. The system concludes with a half note A2 in the right hand and a half note B2 in the left hand.

15

The fourth system of the musical score for 'Oriole' begins at measure 15. The right hand (treble clef) starts with a half note B2, followed by a half note C3, and then a half note D3. The left hand (bass clef) starts with a half note E2, followed by a half note F#2, and then a half note G#2. The system concludes with a half note A2 in the right hand and a half note B2 in the left hand. The dynamic marking 'rit.' is present in the right hand, and 'f' and 'p' are present in the left hand.

21

♩ Moderato

27

34

41

Allegro

48

TRIO
Slowly

54

60

Allegro

67

73

**D.S. **
** Coda****Slowly**

79

Slowly

41. Orion

Hale Ascher VanderCook

Andante

5

mp dolce *p*

9

mf *mp*

13

f *mp*

f *mp*

17 *mf* *f* *p* *rit.* *A tempo*

22 *mf* *mp* *Moderato* *accel.*

28 *mf* *a tempo* *accel.*

35 *mp* *mf* *Faster*

42

49 **TRIO**

49 **TRIO**

mp dolce *mf*

mp *mf*

57

mp *mf* *f* *p*

mp *mf* *f* *p*

64 **Lively**

f

71 **D.S. &C.** **⊕ Coda**

f *f*

77 **accel.**

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11 *ad lib.* *p* *rit. accel.*

16 *f* *p* *a tempo*

POLKA

Slowly

accel.

21

mf *dim.* *p* *mf*

28

mf *rit.* *Slowly* *rit.*

37

f *dim.* *p* *mf* *f*

45

TRIO
Brightly
mp

52

mp *rit.*

60 *rit.* *a tempo* *accel.*

69 *Slowly* *accel.*

77 *Slowly*

86 *Slowly* *accel.* *Cadenza* *accel.* *Vivace*

90

43. *Pearl*

Hale Ascher VanderCook

Andante

4

p *mf*

8

p *f* *rit.* *a tempo* *rit.*

12

f

16

♩ Moderato

mp

22

rit.

a tempo

mp

29

f

37

TRIO
Slowly

mf

44

Faster

Slowly

p *mf*

51 **rit.** **a tempo**

57

64 **D.S. §** **⊕ Coda** **accel.**

67 **Allegro**

74

44. Peony

Hale Ascher VanderCook

Andante *rall. e dim.*

p dolce

mf *p*

6

12

p

18 *rit.* *Faster*

ff

24 **Cadenza** **accel.** **Faster** **POLKA**

28

36 **rit.** **Slower** **accel.** **rit.** **a tempo**

44 **TRIO**

52

60 *rit.* *f* *rit.*

67 *f* *p*

76

84 *rit.* *f* *Slow* *accel.* *f*

91 *ff*

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of staves, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-5):** The vocal line is mostly rests. The piano accompaniment begins with a *p* (piano) dynamic. The melody in the piano part is a simple, folk-like tune.
- System 2 (Measures 6-10):** The vocal line enters in measure 6 with a half note. The piano accompaniment continues. A *p* dynamic is marked in measure 8. The tempo marking *Andante con moto* is at the top.
- System 3 (Measures 11-15):** The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. A *p* dynamic is marked in measure 11.
- System 4 (Measures 16-20):** The vocal line continues. The piano accompaniment features a steady eighth-note pattern. A *p* dynamic is marked in measure 16. The tempo marking *Andante con moto* is at the top.

Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *p* *grandioso* (piano grandioso). The tempo marking *Andante con moto* is present at the top of the first and third systems. The ending of the piece is marked with *rit.* (ritardando) and *accel.* (accelerando) in measure 19.

20

Cadenza accel.

f

f

3 3 3 3

23

POLKA

p ben marcato

f

p

28

3

35

rit. *a tempo*

3 3 3 3

42

f

49

1. 2. TRIO

p *leggero*

55

61

f *mf* *3* *3* *3* *3* *3*

f *mf*

67

p *3* *3* *accel.*

p *f*

73

80

p ³ *ben marcato*

87

p

93

rit. *a tempo*

99

p

105

accel. *f* *f* *ff*

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EMR 28799	GLINKA, Mikhail	Reiselied
EMR 31498	GLINKA, Mikhail	The Plough
EMR 31346	GLUCK, Christoph W.	Melodie
EMR 45106	GODEL, Didier	Aria Fiorentina
EMR 40818	GOEDICKE, A.	Konzert-Etüde
EMR 36059	GOLD, Ernest	Exodus
EMR 37047	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23758	GOSSEC, Fr.-J.	Gavotte
EMR 25508	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29534	GOUNOD, Charles	Sérénade
EMR 35017	GOURLAY, James	A Scottish Cradle Song
EMR 43190	GOURLAY, James	Alpine Tuba
EMR 44073	GRÄFE, Friedebald	Konzert
EMR 27068	GRIEG, Edvard	Elégie
EMR 27348	GRIEG, Edvard	Ich Liebe Dich
EMR 31793	GRIEG, Edvard	Solfegg's Song
EMR 34728	GUILLMANT, A.	Morceau Symphonique
EMR 38352	HALLYDAY, Johnny	Allumer Le Feu
EMR 30578	HÄNDEL, G.F.	Arie
EMR 33632	HÄNDEL, G.F.	Concerto B minor
EMR 33449	HÄNDEL, G.F.	Concerto D Major
EMR 30498	HÄNDEL, G.F.	Concerto in A minor

60 Solo Pieces

Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato

7

11

15

19

p *lamentoso*

cresc.

rit.

ff *p* *a tempo*

f *Slow accel.*

Tempo di Polka

25

34

39

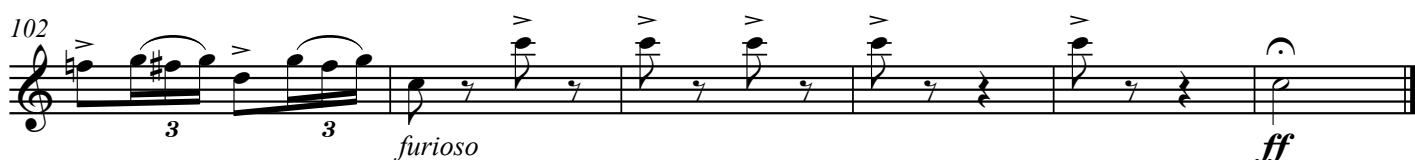
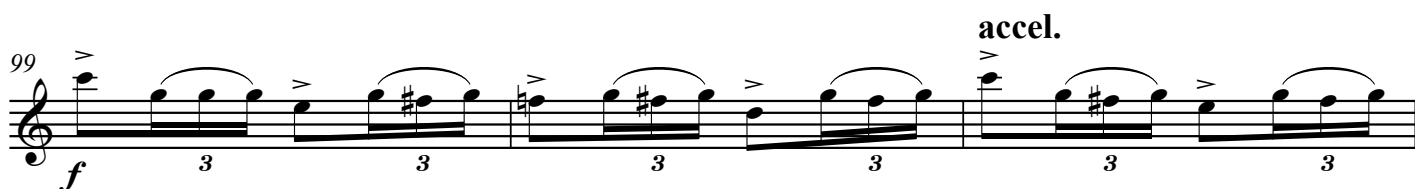
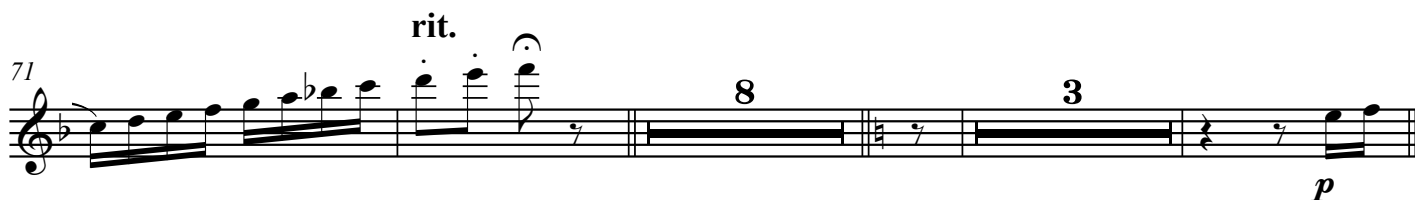
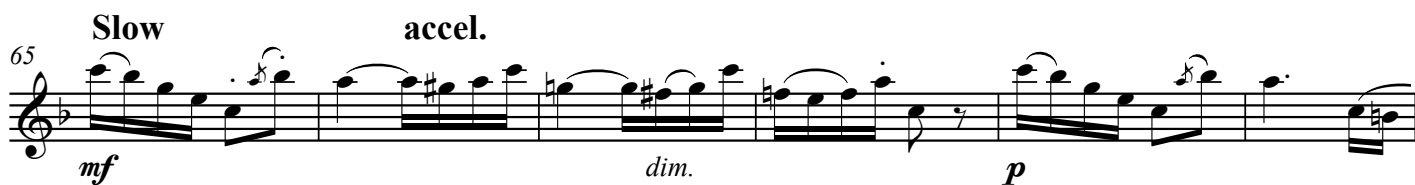
p *brillante*

rit. *accel.* *a tempo* *p*

rit. *a tempo* *rit.* *f* *p*

8

TRIO



32. *Marigold*

Hale Ascher VanderCook

Andante rall. e dim.



33. Meadowlark

Hale Ascher VanderCook

Andante

Andante



9



15

Allegro moderato ♩ Moderato

21

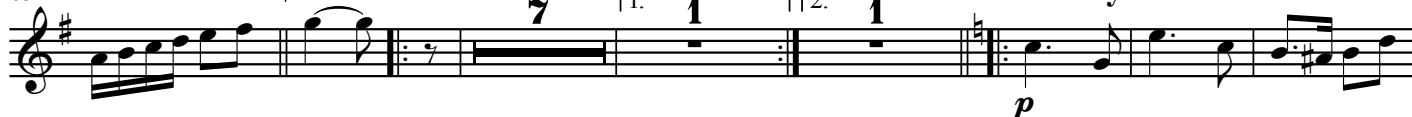
8



35



43



57



66

 ♩ Coda Faster

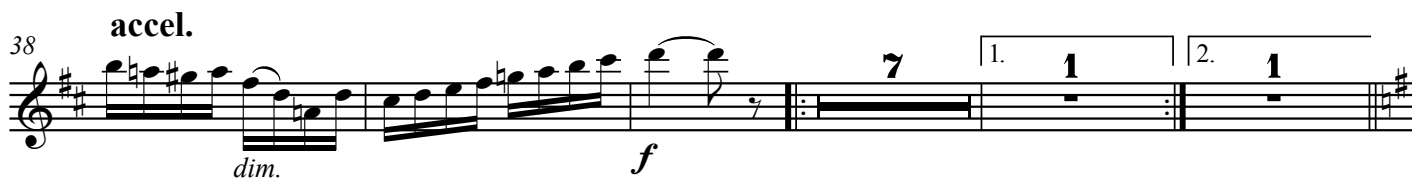
80



34. Mignonette

Hale Ascher VanderCook

Moderato grandioso



TRIO

50 *mf*

54

58

62 7

73 *p*

78

82 rit. Slowly

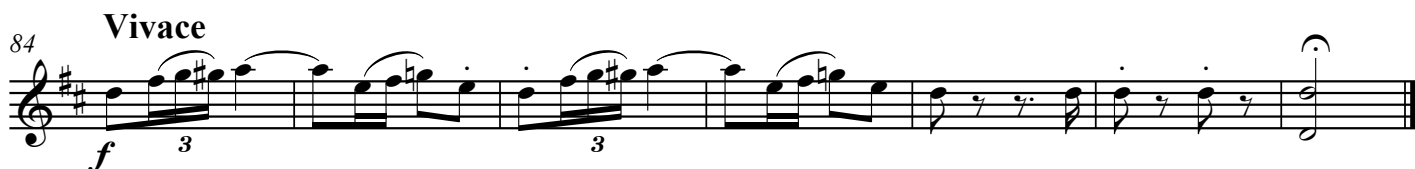
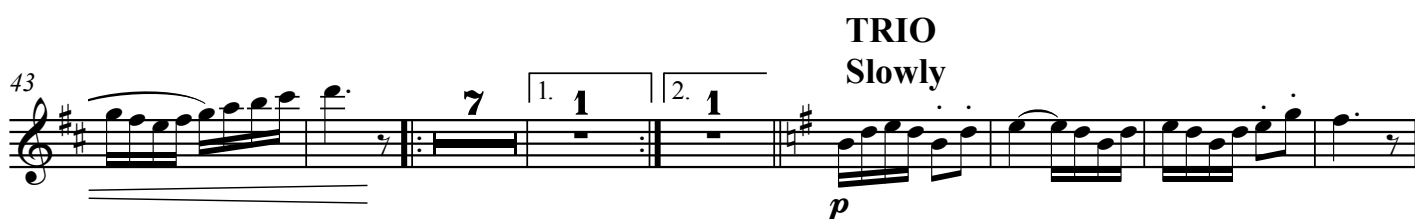
87 accel. Cadenza Vivace *dim.*

91 *ff*

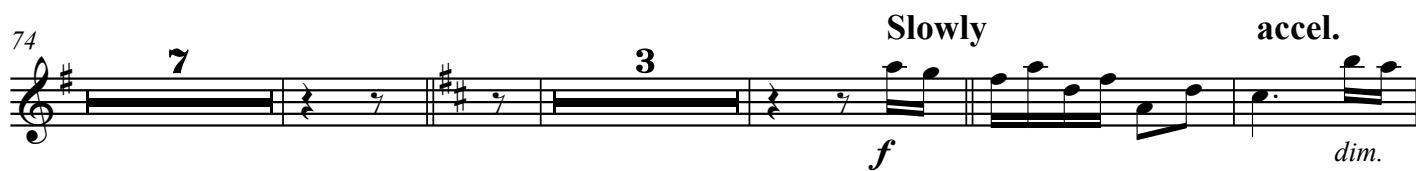
35. *Mira*

Hale Ascher VanderCook

Andante



58 TRIO



37. Moss Rose

Hale Ascher VanderCook

Andante

4

mp dolce

8

rit.

12

mf brightly

16

p dolciato

20

rall. e dim.

Tempo di Polka

28

mp brillante

32

36

Slow

f

40

accel.

f

8

TRIO

Tranquillo



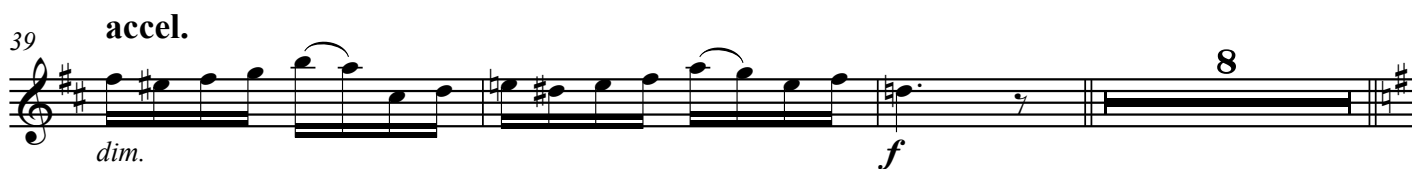
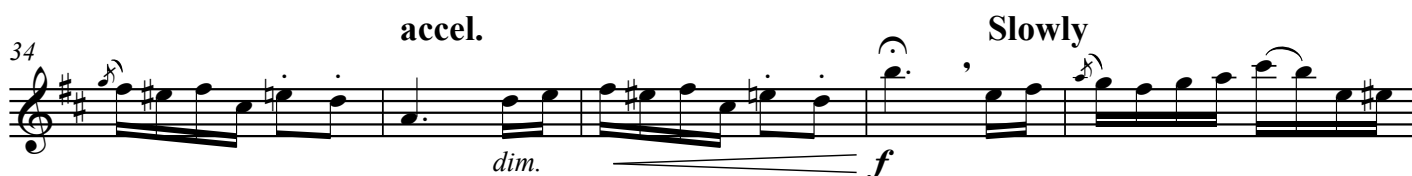
Poco più mosso



38. Myrtle

Hale Ascher VanderCook

Andante



50 **TRIO** *f con eleganza* *accel.* *p*

55 *mf*

60 *rit.* *Slowly* *accel.* *dim.*

65 *f* *Slowly* *mf* *accel.* *dim.*

77 *p*

81 *Slowly* *mf* *accel.* *f* *Slowly*

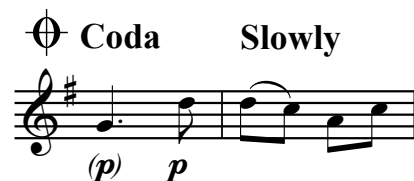
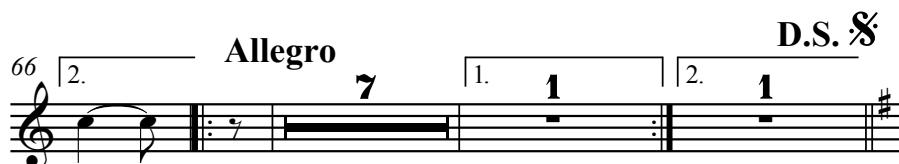
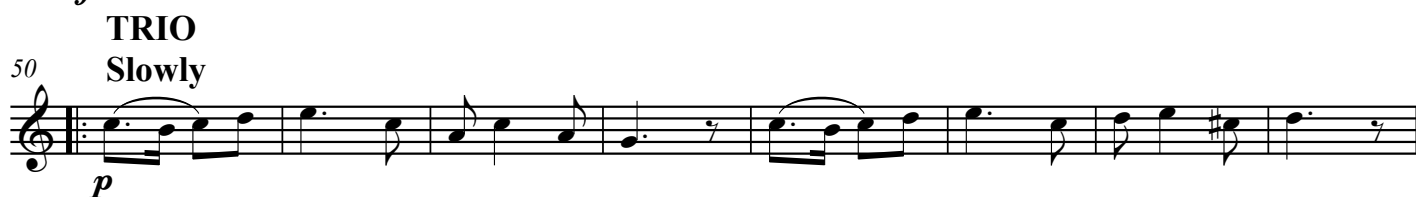
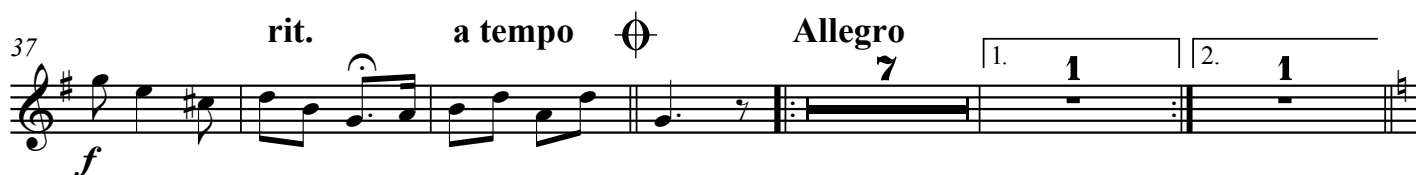
86 *accel.* *dim.* *Slowly* *mf*

90 *accel.*

95 *ff*

40. Oriole

Hale Ascher VanderCook



Hale Ascher VanderCook

The first system of the musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegretto' and 'moderato'. The first measure is a whole rest, followed by a double bar line. The second measure starts with a dynamic marking of *mp* and the instruction *dolce*. The melody consists of a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure has a dynamic marking of *p* and features a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The fourth measure has a dynamic marking of *mf* and features a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The system ends with a double bar line.

10

mp *f* *mp*

16

mf *f* *p* rit. A tempo 3

The musical score for measures 16-18 is written on a single staff. Measure 16 begins with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a half note G4, a quarter note F4, and a quarter note E4. The dynamics *mf*, *f*, and *p* are indicated below the staff with hairpins. The tempo marking *rit.* is above the staff, and *A tempo* is above the final measure. The piece ends with a double bar line and a repeat sign.

24 **♩ Moderato accel.**

mf *mp* *mf*

31 **a tempo** **accel.**

mf *mp* *mf*

[illegible]

51

mf *mp*

58

65 **Lively D.S. $\text{\textcircled{S}}$**
8

Coda

The image shows a musical score for measures 65 through 72. Measure 65 is a whole rest. Measures 66 through 72 are a Coda section. The Coda section begins with a forte (f) dynamic and consists of eighth and sixteenth notes with accents. The Coda symbol is present at the end of the section.

78 **accel.**



42. *Pansies*

Hale Ascher VanderCook

Andante moderato

3

mp affettuoso

7

f

11 *ad lib.*

p

14 *rit. accel.*

f

17 *a tempo*

p

20 **POLKA**
Slowly

4

mf *dim.* *accel.*

28 *rit.*

33 *Slowly* *rit.* *Slowly*

mf *f*

38 *accel.*

dim. *p* *mf*

7

TRIO
Brightly

48 1. 1 2. 1 *mp*

53 *rit.*

58 *mp* *rit.*

62 *a tempo* *accel.* 8

74 *Slowly* *mf* *accel.* *dim.*

79 *Slowly* *mf*

84 *Slowly* *f* *accel.* *dim.*

88 *Cadenza* *f* *dim.* *f*

89 *Vivace* *fz* *fz* *furioso*

94 *ff*

43. Pearl

Hale Ascher VanderCook

Andante

4

p *mf*

8 *p* *f* *rit.*

11 *a tempo* *rit.* **Moderato** 4 *mp*

19 *rit.* *a tempo* *mp*

26 *f* *f*

TRIO

32 8 *mf* *p* **Faster**

45 *mf* *Slowly* *rit.*

52 *a tempo* *p* *f* **D.S.** 8 **Coda**

66 *f* *accel.* *f* *f* **Allegro**

70 *f* *f*

44. *Peony*

Hale Ascher VanderCook

Andante rall. e dim.

10

18 *rit.* **Faster Cadenza** *accel.* **Faster**

26 **POLKA**

34 *rit.* **Slower** *accel.*

41 *rit.* **a tempo** **TRIO**

56 *rit.*

65 *rit.* **3**

76

84 *rit.* **Slow** *accel.*

91

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

7

p grandioso

11

15

p

19

rit. accel.

f

22

Cadenza accel.

f

23

4

POLKA

p ben marcato

31

3

3

36

rit. a tempo

3

3

41

7

1. 1

2. 1

3

52 TRIO

