

# 60 Solo Pieces

## *Volume 3*

Bass Clarinet & Piano  
*or Play Back / Play Along CD*

**Hale Ascher VanderCook**

EMR 88058

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# 60 Solo Pieces

## Hale Ascher VanderCook

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60. Warbler



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# 60 Solo Pieces

## Volume 3

Hale Ascher VanderCook

### 31. Magnolia

Moderato



Tempo di Polka



# 60 Solo Pieces

105

## Volume 3

### 31. Magnolia

Hale Ascher VanderCook

**Moderato**

B♭ Bass Clarinet

Piano

5

*p* lamentoso

9

*cresc.*

14

*rit.* *a tempo*

*ff* *p*

*ff*

# 32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

# 33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

Andante

5

The second system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

# 34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The musical score is written for piano and includes the following details:

- Tempo/Character:** Moderato grandioso
- Measure 1:** Piano introduction with triplets in both hands. The right hand has a forte (*ff*) dynamic.
- Measure 5:** The main melody begins in the right hand with a mezzo-piano (*mp*) dynamic and an *agitato* (agitated) marking. The left hand provides harmonic support with a mezzo-piano (*mp*) dynamic.
- Measures 10-15:** Continuation of the main melody and accompaniment.
- Measure 16:** The end of the main section, marked with a forte (*f*) dynamic.
- Cadenza:** A short, decorative passage for the right hand, marked *Cadenza* and *accel.* (accelerando).

35. *Mira*

Hale Ascher VanderCook

Andante

The musical score for "Mira" is presented in four systems. The first system (measures 1-5) begins with a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked "Andante". The second system (measures 6-10) continues the vocal and piano parts. The third system (measures 11-15) shows the vocal line and piano accompaniment. The fourth system (measures 16) concludes the piece with a "rit." (ritardando) marking. Dynamics include *mp cantabile*, *mf*, *f*, and *p*.



# 36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 3/4 time. The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) starts with a half note G3, followed by a half note F3. The left hand then plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, 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# 37. Moss Rose

Hale Ascher VanderCook

Andante

5

*mp dolce*

*mp*

9

*rit.*

*mf brightly*

*mf*

14

## 38. Myrtle

Hale Ascher VanderCook

Andante

First system of the musical score for 'Myrtle'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands. A piano (*p*) dynamic marking appears at the end of the system, along with the instruction *p con affezione*.

Second system of the musical score. The vocal line continues with a series of eighth and sixteenth notes, mostly within the G4 to B4 range. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Third system of the musical score. The vocal line includes a crescendo (*cresc.*) marking. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal melody.

Fourth system of the musical score. It begins with a tempo change from 'Andante' to 'Faster', indicated by the marking 'rit.' followed by 'Faster'. The vocal line has a final melodic phrase. The piano accompaniment concludes with a series of chords and a final cadence, marked with a forte (*f*) dynamic.

## 39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

*f* *mf* *mp* *p*

# 40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G2, followed by a half note F2. The melody in the treble staff begins on a half note G3, moving through a series of chords and intervals, including a half note E4, a half note D4, and a half note C4. The bass staff continues with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a half note G2 in the bass staff and a half note E4 in the treble staff.

Andante

5

The second system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a half note G3 in the treble staff and a half note E2 in the bass staff.

10

The third system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a half note G3 in the treble staff and a half note E2 in the bass staff.

15

rit.

The fourth system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante' and 'rit.' (ritardando). It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a half note G3 in the treble staff and a half note E2 in the bass staff.

## 41. Orion

Hale Ascher VanderCook

Andante

5

*mp dolce* *p*

*mp* *p*

9

*mf* *mp*

*mf* *mp*

13

*f* *mp*

*f* *mp*

## 42. Pansies

Hale Ascher VanderCook

Andante moderato

6

11

16

*f*

*mp affettuoso*

*mp*

*ad lib.*

*p*

*f*

*p*

*a tempo*

*f*

*p*

*rit. accel.*

43. *Pearl*

Hale Ascher VanderCook

Andante

4

*f*

*p* *mf*

8

*p* *f* *rit.* *a tempo* *rit.*

12

*f*



# 44. Peony

Hale Ascher VanderCook

**Andante** **rall. e dim.**

*mf* *p dolce* *p*

6

*mf* *p*

12

*p* *mf*

18 **rit.** **Faster**

*mf* *ff*

45. *Primrose*

Hale Ascher VanderCook

*Andante con moto*

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto'. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). Measure 1 begins with a piano (*p*) dynamic. Measure 6 includes a 'p grandioso' marking. Measure 11 features a crescendo hairpin. Measure 16 includes a piano (*p*) dynamic, a triplet of eighth notes, and a 'rit.' (ritardando) marking. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

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