

60 Solo Pieces

Volume 3

Bass Trombone & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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60 Solo Pieces

Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato



7



11



15



19



Tempo di Polka

25



34



39



60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Bass Trombone

Piano

5

p *lamentoso*

p

9

cresc.

cresc.

14

rit. *a tempo*

ff *p*

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction marked with a forte 'f' dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

Andante

5

The second system begins at measure 5. The right hand has a melodic line starting on a half note, followed by quarter notes. The left hand plays a rhythmic pattern of eighth notes with a piano 'p' dynamic marking.

9

The third system begins at measure 9. The right hand continues the melodic development with quarter and eighth notes. The left hand maintains the eighth-note accompaniment pattern.

13

The fourth system begins at measure 13. The right hand features a more complex melodic line with some grace notes. The left hand continues the accompaniment, with a piano 'p' dynamic marking at the start.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. The system concludes with a fermata on a whole note chord.

5

The second system begins at measure 5. The right hand continues with a melodic line marked *mp agitato*. The left hand features a steady eighth-note accompaniment marked *mp*. The system ends with a fermata on a whole note chord.

10

The third system begins at measure 10. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains the eighth-note accompaniment. The system concludes with a fermata on a whole note chord.

16

The fourth system begins at measure 16 and includes a cadenza marked *accel.* and *f*. The right hand features a rapid, flowing melodic line with a sextuplet. The left hand continues with the eighth-note accompaniment. The system ends with a fermata on a whole note chord.

35. *Mira*

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f

mp

16

rit.

p

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 2/4 time, key of B-flat major. It begins with a piano introduction marked 'f' (forte) in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with a 'rall.' (rallentando) instruction.

The second system of the musical score continues the piece. It features a mezzo-piano ('mp') dynamic in both hands. The right hand has a melodic line with some grace notes, while the left hand continues the accompaniment. The system ends with a sustained chord in the right hand.

The third system of the musical score includes a 'rit.' (ritardando) instruction followed by an 'Animato' (animated) section. The dynamics are marked 'p' (piano) in both hands. The tempo and energy increase in the final measures of this system.

The fourth system of the musical score begins at measure 14. It features a forte ('f') dynamic in the right hand, which plays a more active melodic line. The left hand continues with a simple accompaniment. The system ends with a final chord in the right hand.

37. Moss Rose

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Moss Rose' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a bass line that is mostly rests, followed by a treble line starting with a forte (*f*) dynamic. The treble line features a series of chords and a melodic line. The bass line has a simple accompaniment pattern.

The second system of the musical score starts at measure 5. The bass line is marked *mp dolce* and features a melodic line with a slur. The treble line is marked *mp* and features a series of chords. The bass line has a simple accompaniment pattern.

The third system of the musical score starts at measure 9. The bass line is marked *mf brightly* and features a melodic line with a slur. The treble line is marked *mf* and features a series of chords. The bass line has a simple accompaniment pattern.

The fourth system of the musical score starts at measure 14. The bass line features a melodic line with a slur. The treble line features a series of chords. The bass line has a simple accompaniment pattern.

38. Myrtle

Hale Ascher VanderCook

Andante

f *p con affezione*

6

12

cresc.

18

rit.

Faster

f

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mf* *mp* *p* *rit.*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction marked *mf* (mezzo-forte). The right hand plays a melodic line with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and single notes.

Andante

5

The second system begins at measure 5. The right hand is marked *p dolce* (piano dolce) and plays a gentle, flowing melody. The left hand is marked *p* (piano) and provides a steady accompaniment with chords and single notes.

10

The third system begins at measure 10. The right hand continues its melodic line with some grace notes. The left hand accompaniment includes chords and single notes, with a slight crescendo leading into the final measure of the system.

15

rit.

The fourth system begins at measure 15 and includes a *rit.* (ritardando) marking. The right hand features a melodic line with a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to a *p* (piano) dynamic. The left hand accompaniment includes chords and single notes, with a crescendo leading to a *f* dynamic.

41. Orion

Hale Ascher VanderCook

Andante

5

mp dolce *p*

mp *p*

9

mf *mp*

mf *mp*

13

f *mp*

f *mp*

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

f

11

ad lib.

p

rit. accel.

f

p

16

a tempo

f

p

43. *Pearl*

Hale Ascher VanderCook

Andante

4

8

12

f

p

mf

p

mf

p

f

f

rit.

a tempo

rit.

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Andante con moto'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The notation includes treble and bass staves for the piano. Dynamics include *p* (piano) and *p grandioso*. The score features various musical notations such as chords, arpeggios, and melodic lines. The final measure of the system starting at measure 16 is marked *rit.* (ritardando).

1

6

11

16

p

p grandioso

p

rit.

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