

60 Solo Pieces

Volume 3

Violoncello & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

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17. Dewdrops
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22. Hawthorne
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29. Lily
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Volume 3

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34. Mignonette
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Volume 4

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47. Rigel
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51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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Volume 3

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31. Magnolia

Moderato

3



7



11



rit.

15



19



Tempo di Polka

25

3



rit.

accel.

34



39

rit.

a tempo

rit.



60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Violoncello

Piano

5
p lamentoso

9
cresc.

14
rit. *a tempo*
ff *p*

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

Measures 1-5 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

6

Measures 6-11 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

12

Measures 12-17 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

18 rit.

Faster

Measures 18-22 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of music for 'Meadowlark' is in common time (C) and marked 'Andante'. It features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Andante

5

The second system of music continues the piano introduction. It is marked 'Andante' and includes a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

9

The third system of music continues the piano introduction. It is marked 'Andante' and includes a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

13

The fourth system of music continues the piano introduction. It is marked 'Andante' and includes a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and a half note, while the left hand provides a rhythmic accompaniment with eighth notes and triplets. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

5

The second system of the musical score begins at measure 5. The right hand continues the melodic line with a mezzo-piano (mp) and agitato marking. The left hand features a steady eighth-note accompaniment. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

10

The third system of the musical score begins at measure 10. The right hand continues the melodic line with a mezzo-piano (mp) and agitato marking. The left hand features a steady eighth-note accompaniment. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

16

The fourth system of the musical score begins at measure 16. The right hand continues the melodic line with a mezzo-piano (mp) and agitato marking. The left hand features a steady eighth-note accompaniment. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

Cadenza
accel.

35. *Mira*

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f

mp

16

rit.

p

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics include a forte 'f' in the right hand. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Measures 5-8 of the piece. The tempo remains 'Andante'. The dynamics are marked 'mp' (mezzo-piano). The melody continues with grace notes and slurs, while the accompaniment provides a consistent rhythmic foundation.

Measures 9-13 of the piece. The tempo changes to 'Animato' starting at measure 11, with a 'rit.' (ritardando) marking at measure 10. The dynamics are marked 'p' (piano). The music becomes more lively and features more complex melodic lines.

Measures 14-17 of the piece. The tempo is 'Animato'. The dynamics include a forte 'f' in the right hand at measure 15. The piece concludes with a final flourish in the right hand and a sustained accompaniment in the left hand.

37. Moss Rose

Hale Ascher VanderCook

Andante

5

mp dolce

mp

9

rit.

mf brightly

mf

14

38. Myrtle

Hale Ascher VanderCook

Andante

First system of the musical score. The bass staff begins with a whole rest, followed by a half note G4, and then a half note F4. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo is marked 'Andante'. The dynamics are marked 'p con affezione' and 'p'.

6

Second system of the musical score. The bass staff continues with a half note D4, followed by a half note C4, and then a half note B3. The treble staff continues with a half note G4, followed by a half note F4, and then a half note E4. The tempo is marked 'Andante'.

12

Third system of the musical score. The bass staff continues with a half note D4, followed by a half note C4, and then a half note B3. The treble staff continues with a half note G4, followed by a half note F4, and then a half note E4. The tempo is marked 'Andante'. The dynamics are marked 'cresc.'.

18

rit.

Faster

Fourth system of the musical score. The bass staff continues with a half note D4, followed by a half note C4, and then a half note B3. The treble staff continues with a half note G4, followed by a half note F4, and then a half note E4. The tempo is marked 'Andante'. The dynamics are marked 'f'.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mp* *mp* *f* *mp* *f* *p* *rit.* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time and marked 'Andante'. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

Andante

5

The second system of the musical score begins at measure 5. The right hand continues with chords and single notes, while the left hand plays a steady accompaniment of eighth notes. The system is marked with a piano (*p*) dynamic and a 'dolce' (sweet) articulation. The system concludes with a double bar line.

10

The third system of the musical score begins at measure 10. The right hand continues with chords and single notes, while the left hand plays a steady accompaniment of eighth notes. The system concludes with a double bar line.

15

rit.

The fourth system of the musical score begins at measure 15. The right hand continues with chords and single notes, while the left hand plays a steady accompaniment of eighth notes. The system is marked with a piano (*p*) dynamic and a 'rit.' (ritardando) articulation. The system concludes with a double bar line.

41. Orion

Hale Ascher VanderCook

Andante

System 1: The piano part begins with a forte (*f*) dynamic, playing a series of chords and arpeggiated figures. The vocal part is silent in this system.

System 2: The piano part continues with a mezzo-piano (*mp*) dynamic. The vocal part enters with a mezzo-piano (*mp*) dynamic, marked *dolce*, and then softens to piano (*p*) in the second measure.

System 3: The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal part continues with a mezzo-forte (*mf*) dynamic, then softens to mezzo-piano (*mp*) in the second measure.

System 4: The piano part continues with a forte (*f*) dynamic. The vocal part continues with a forte (*f*) dynamic, then softens to mezzo-piano (*mp*) in the second measure.

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

f

11

ad lib.

p

rit. accel.

f

p

16

a tempo

f *p*

43. *Pearl*

Hale Ascher VanderCook

Andante

4

p *mf*

8 *p* *f* *mf* *rit.* *a tempo* *rit.*

12 *f*

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in common time (C). It consists of four systems of staves, each with a grand staff (treble and bass clef). The tempo is marked *Andante con moto*. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 6-10) includes a *p grandioso* marking in the right hand and a *p* marking in the left hand. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes with a *rit.* (ritardando) marking and a triplet of eighth notes in the right hand.

6

p grandioso

p

11

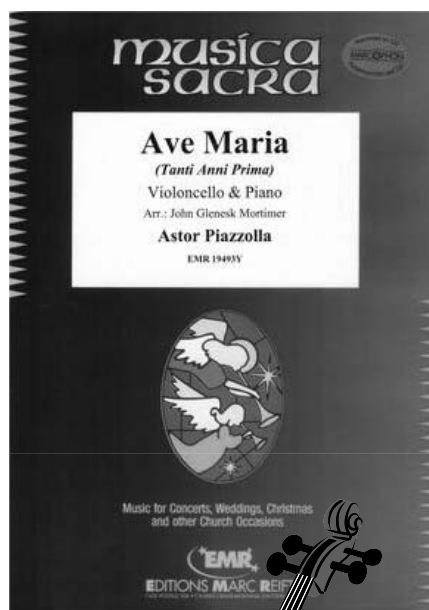
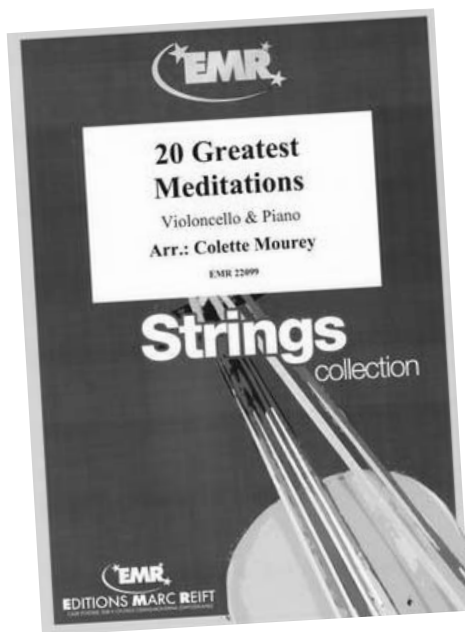
16

p

rit.

3

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