

60 Solo Pieces

Volume 3

Alto Saxophone & Piano
or Play Back / Play Along CD

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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6. Arcturus
7. Bombastoso
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9. Carnations
10. Centaurus
11. Chrysanthemum
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Volume 2

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Volume 3

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Volume 4

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51. Sirius
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56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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Volume 3

31. *Magnolia*

7

11

rit.

15

a tempo

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *ff* (fortissimo) appears below the staff. The piece then continues with a series of eighth notes, a quarter note, and a half note. A dynamic marking of *p* (piano) appears below the staff. The music concludes with a triplet of eighth notes, followed by a quarter note and a half note. The system ends with a double bar line.

19

Slow accel.

19 *f* *slowly* *ascend*

3

Tempo di Polka

25

3

rit.

accel.

a tempo

34 **accel.** **a tempo**

p

39

rit.

a tempo

rit.

60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Alto Saxophone

Piano

5

p lamentoso

3

9

3

cresc.

cresc.

14

rit.

a tempo

ff

p

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a forte 'f' dynamic, playing a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The melody in the treble staff continues with a half note C5, a quarter note B4, and a half note A4, ending with a whole note G4.

Andante

The second system of the musical score continues the 'Andante' tempo. The treble staff begins with a piano 'p' dynamic, playing a half note G4, a quarter note A4, and a half note B4. The bass staff continues with the same chordal accompaniment as the first system. The melody in the treble staff continues with a half note C5, a quarter note B4, and a half note A4, ending with a whole note G4.

9

The third system of the musical score continues the 'Andante' tempo. The treble staff begins with a half note G4, a quarter note A4, and a half note B4. The bass staff continues with the same chordal accompaniment as the first system. The melody in the treble staff continues with a half note C5, a quarter note B4, and a half note A4, ending with a whole note G4.

13

The fourth system of the musical score continues the 'Andante' tempo. The treble staff begins with a piano 'p' dynamic, playing a half note G4, a quarter note A4, and a half note B4. The bass staff continues with the same chordal accompaniment as the first system. The melody in the treble staff continues with a half note C5, a quarter note B4, and a half note A4, ending with a whole note G4.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The musical score is written for piano and features the following elements:

- Tempo/Character:** Moderato grandioso
- Measure 1:** Piano introduction with a forte (*ff*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Measure 5:** The tempo changes to *mp agitato*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Measure 10:** The tempo changes to *mp*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Measure 16:** The tempo changes to *f*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Cadenza:** The section is marked *Cadenza accel.* and *f*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

35. *Mira*

Hale Ascher VanderCook

Andante

6

mp cantabile

mp

mf

11

mp

f

mp

16

p

rit.

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a series of eighth notes. The piano accompaniment starts with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The key signature is B-flat major, and the time signature is common time (C).

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a mezzo-piano (mp) dynamic and features a melody of eighth notes. The piano accompaniment also starts with a mezzo-piano (mp) dynamic, with the right hand playing a melody of eighth notes and the left hand providing a steady bass line. The key signature remains B-flat major, and the time signature is common time (C).

The third system of the musical score includes tempo changes. The vocal line begins with a mezzo-piano (mp) dynamic, followed by a ritardando (rit.) section, and then an Animato section. The piano accompaniment follows a similar pattern, starting with a mezzo-piano (mp) dynamic, a ritardando (rit.) section, and an Animato section. The key signature is B-flat major, and the time signature is common time (C).

The fourth system of the musical score continues the vocal and piano parts. The vocal line starts with a mezzo-piano (mp) dynamic and features a melody of eighth notes. The piano accompaniment also starts with a mezzo-piano (mp) dynamic, with the right hand playing a melody of eighth notes and the left hand providing a steady bass line. The key signature remains B-flat major, and the time signature is common time (C).

37. Moss Rose

Hale Ascher VanderCook

Andante

f

5

mp dolce

mp

9

, rit.

mf brightly

mf

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all tied to the next system. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note pattern in the right hand and a more active bass line. A piano (p) dynamic marking appears at the end of the system, and the instruction 'p con affezione' is written below the vocal line.

6

The second system of the musical score continues the piece. The vocal line resumes with a half note G4, a quarter note A4, and a half note B4, all tied to the next system. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line.

12

The third system of the musical score continues the piece. The vocal line resumes with a half note G4, a quarter note A4, and a half note B4, all tied to the next system. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line. A 'cresc.' (crescendo) marking is placed below the vocal line.

18

rit.

Faster

The fourth system of the musical score concludes the piece. The vocal line resumes with a half note G4, a quarter note A4, and a half note B4, all tied to the next system. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line. A forte (f) dynamic marking is placed below the piano part. The system ends with a double bar line and a repeat sign.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

f *mp* *mp* *f* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Andante

5

The second system of the musical score continues the piece. The vocal line begins with a piano (*p*) and dolce marking. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

10

The third system of the musical score continues the piece. The vocal line continues with a series of notes and rests. The piano accompaniment continues with a series of chords and single notes. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

15

rit.

The fourth system of the musical score concludes the piece. The vocal line ends with a series of notes and rests. The piano accompaniment ends with a series of chords and single notes. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system includes a crescendo and a decrescendo marking.

41. Orion

Hale Ascher VanderCook

Andante

5

mp dolce *p*

mp *p*

9

mf *mp*

mf *mp*

13

f *mp*

f *mp*

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11

ad lib.

p

rit. accel.

16

a tempo

f *p*

43. *Pearl*

Hale Ascher VanderCook

Andante

4

p *mf*

8

p *f* *rit.* *a tempo* *rit.*

12

f

44. Peony

Hale Ascher VanderCook

Andante *rall. e dim.*

p dolce

mf *p*

6

12

p

18 *rit.* *Faster*

ff

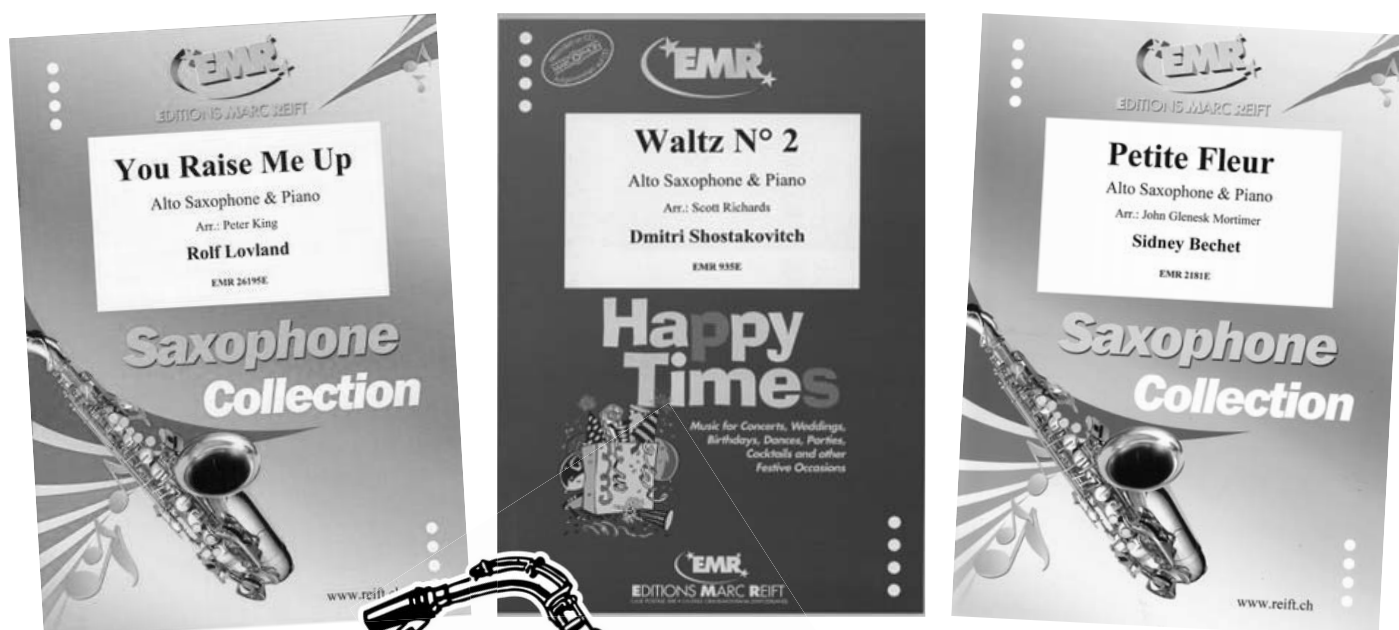
45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano and features a vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the vocal staff. The piano accompaniment includes dynamic markings such as *p* (piano) and *p grandioso*. The vocal line includes a *rit* (ritardando) marking at measure 16. The piano part features various textures, including chords, arpeggios, and melodic lines in both hands.

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