

Winterlust

Polka Schnell Op. 121

2 Violins & Piano

Arr.: Bertrand Moren

Josef Strauss

EMR 87285

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Vivo (♩ = 152)



1. Violin

2. Violin

Piano

p *mf* *f* *mp*

p *cresc.* *f*

The first system of the score is for measures 1-8. It features two violins and a piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) and mezzo-piano (*mp*) section. The piano part includes a crescendo (*cresc.*) leading to a forte (*f*) section.



9 **A**

mp

p

The second system of the score is for measures 9-17. It features two violins and a piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The piano part includes a first ending (1.) and a second ending (2.).



18 **B**

f *f*

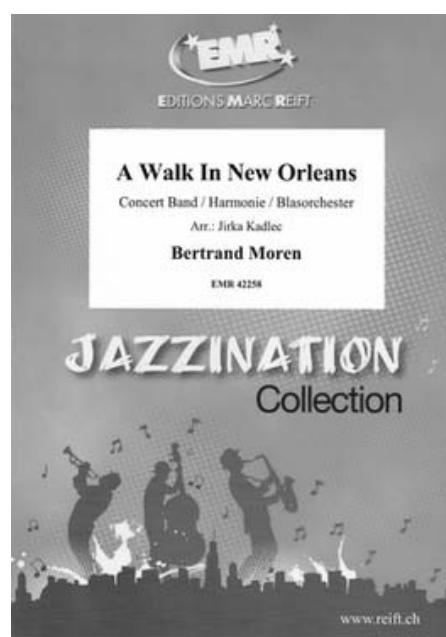
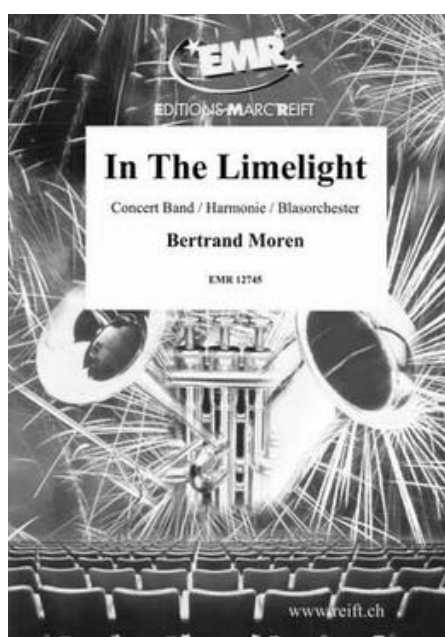
The third system of the score is for measures 18-26. It features two violins and a piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from forte (*f*). The piano part includes trills (*tr*) in the upper voice.

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