

Winterlust

Polka Schnell Op. 121

Violin, Violoncello & Piano

Arr.: Bertrand Moren

Josef Strauss

EMR 87288

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Vivo (♩ = 152)

1. Violin

2. Violoncello

Piano

The first system of the musical score for 'Winterlust' features three staves. The top staff is for the 1. Violin, the middle for the 2. Violoncello, and the bottom for the Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Vivo (♩ = 152)'. The dynamics for the Violin and Violoncello are p, mf, f, and mp. The Piano part has a p dynamic, a crescendo (cresc.), and a final f dynamic. The music is in a polka style with a lively, rhythmic feel.

9 **A**

The second system of the musical score, starting at measure 9, is marked with a box 'A'. It continues the polka style with the same three staves. The dynamics for the Violin and Violoncello are mp and p. The Piano part has a p dynamic. The system includes a first ending (1.) and a second ending (2.).

18 **B**

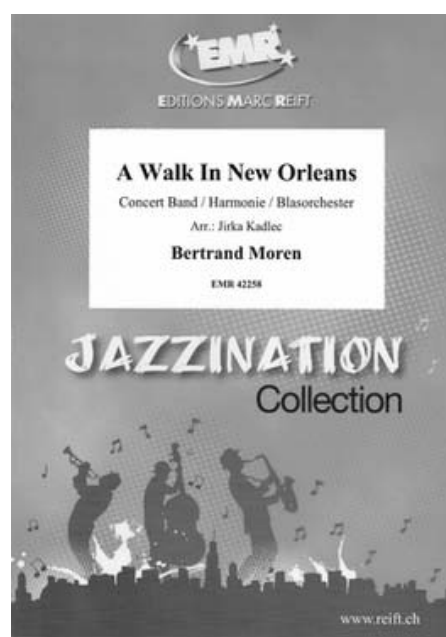
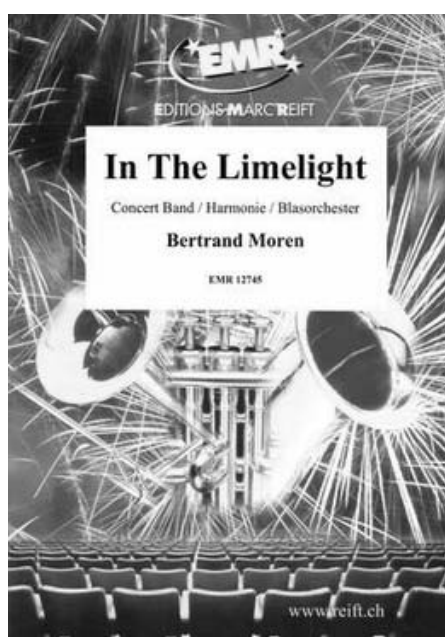
The third system of the musical score, starting at measure 18, is marked with a box 'B'. It continues the polka style with the same three staves. The dynamics for the Violin and Violoncello are f. The Piano part has a f dynamic. The system includes trills (tr) and a first ending (1.).

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