

Winterlust

Polka Schnell Op. 121

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Josef Strauss

EMR 87292

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Vivo (♩ = 152)

B♭ Trumpet
or Cornet

Piano

The first system of the musical score for 'Winterlust' features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The B♭ Trumpet part begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from *p* to *mp*. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics marked *p*, *cresc.*, and *f*.

9

A

The second system of the musical score, marked with a repeat sign and a first ending bracket, continues the B♭ Trumpet and Piano parts. The B♭ Trumpet part features a melodic line with a first ending and a second ending. The Piano part continues with the eighth-note accompaniment, with dynamics marked *p* and *f*.

18

B

The third system of the musical score, marked with a repeat sign and a first ending bracket, continues the B♭ Trumpet and Piano parts. The B♭ Trumpet part features a melodic line with a first ending and a second ending. The Piano part continues with the eighth-note accompaniment, with dynamics marked *f* and *tr* (trills).

27

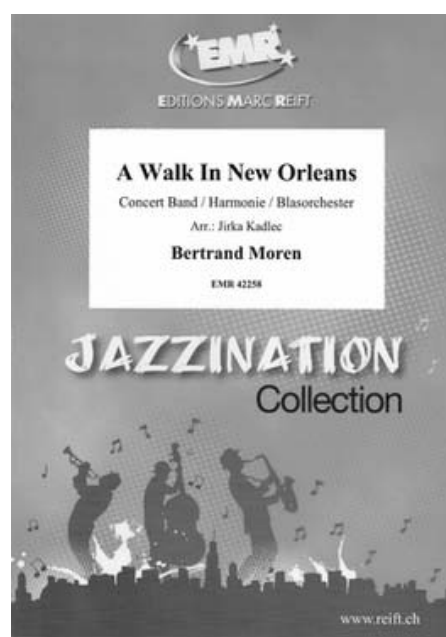
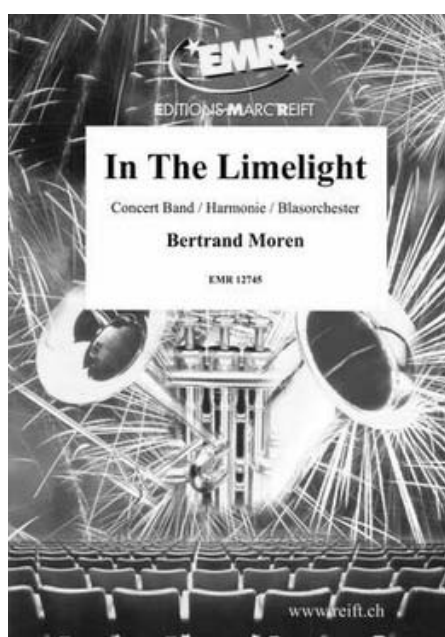
The fourth system of the musical score, marked with a repeat sign and a first ending bracket, continues the B♭ Trumpet and Piano parts. The B♭ Trumpet part features a melodic line with a first ending and a second ending. The Piano part continues with the eighth-note accompaniment, with dynamics marked *tr* (trills).

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