

Winterlust

Polka Schnell Op. 121

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Josef Strauss

EMR 87305

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Vivo (♩ = 152)

Tenor Saxophone

Piano

The first system of the musical score for 'Winterlust' features a Tenor Saxophone and Piano. The Tenor Saxophone part begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p*, *mf*, *f*, and *mp*. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *p*, *cresc.*, and *f*.

9 **A**

The second system, marked 'A', continues the Tenor Saxophone melody with a first and second ending. The Piano accompaniment remains consistent with the first system, featuring a steady eighth-note pattern.

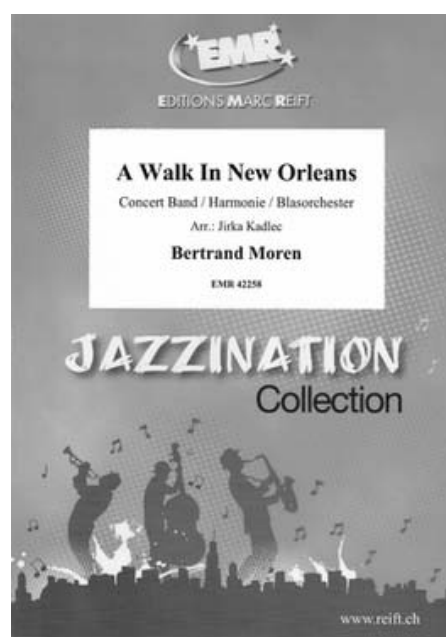
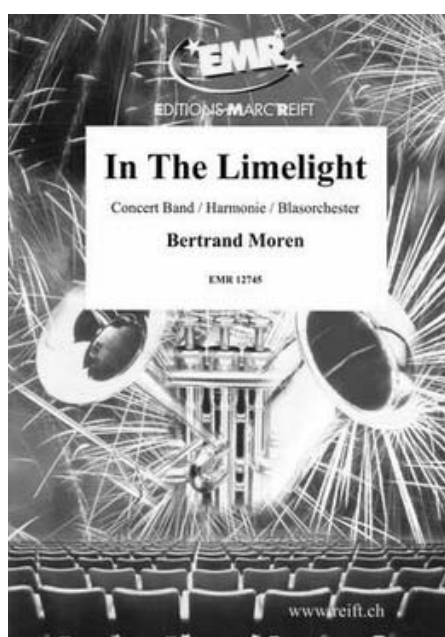
18 **B**

The third system, marked 'B', introduces trills in the Tenor Saxophone melody. The Piano accompaniment continues with the same eighth-note pattern.

27

The fourth system continues the Tenor Saxophone melody with trills and includes first and second endings. The Piano accompaniment concludes with a final chord.

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