

# Prelude & Fugue

*Trio Op. 28 No. 1*

2 Trumpets or Cornets (B<sup>b</sup> + C)  
& Trombone or Euphonium (B<sup>b</sup> + C)

Arr.: Jirka Kadlec

**Oskar Böhme**

EMR 86575

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# Prelude & Fugue

Op. 28 No. 1



## Prelude

Oskar Böhme

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Andante ♩ = 72

1. B♭ Trumpet or Cornet  
2. B♭ Trumpet or Cornet  
3. Trombone or Euphonium

mp

mp

mp

Musical score for measures 1-5. Three staves are shown. The first two staves are for B♭ Trumpet or Cornet, and the third is for Trombone or Euphonium. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (mp). The music features long, flowing lines with many ties across measures.

6

cresc.

cresc.

cresc.

Musical score for measures 6-10. The same three staves continue. The dynamics are marked with "cresc." (crescendo) in the second, third, and fourth measures of this system.

11

A

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score for measures 11-16. The same three staves continue. A section marker "A" is placed above measure 12. The dynamics are marked with "pp" (pianissimo) at the start of measure 12 for all three parts, and "poco a poco cresc." (poco a poco crescendo) for the second, third, and fourth measures of this system.

17

ten.

f

pp

solo

f

pp

f

pp

Musical score for measures 17-20. The same three staves continue. In measure 17, the first staff has a "ten." (tenuto) marking over a long note, and the second and third staves have a "f" (forte) marking. In measure 18, the first staff has a "pp" (pianissimo) marking, and the second and third staves have a "solo" marking over a long note, with a "pp" marking below. In measure 19, the first staff has a "f" marking, and the second and third staves have a "pp" marking. In measure 20, the first staff has a "f" marking, and the second and third staves have a "pp" marking.

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# Fugue

5

42 Allegro ♩ = 108

Measures 42-46 of the fugue. The score is in 3/4 time with a key signature of two flats. Measure 42 features a *mf marcato* bass line. Measure 43 has a *meno f* dynamic. Measure 44 includes a trill and a *mf marcato* dynamic. Measure 45 has a *meno f* dynamic. Measure 46 has a trill.

47

Measures 47-51 of the fugue. Measure 47 has a trill and a *meno f* dynamic. Measure 48 has a *meno f* dynamic. Measure 49 has a *mf marcato* dynamic. Measure 50 has a *meno f* dynamic. Measure 51 has a trill.

52

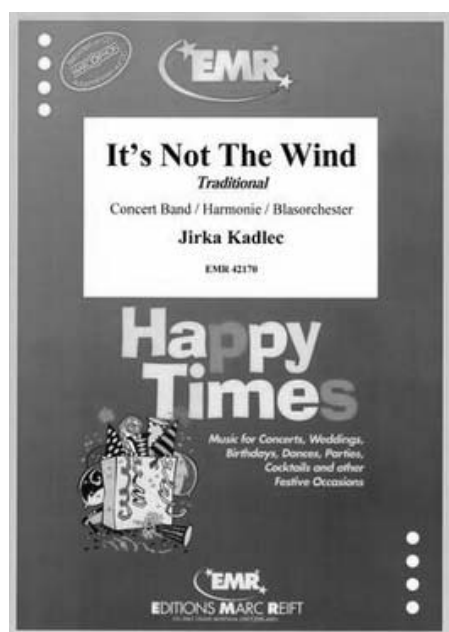
C

Measures 52-56 of the fugue. Measure 52 has a *più f* dynamic. Measure 53 has a *più f* dynamic. Measure 54 has a *più f* dynamic. Measure 55 has a *marc.* dynamic. Measure 56 has a trill.

57

Measures 57-61 of the fugue. Measure 57 has a *marc.* dynamic. Measure 58 has a *marc.* dynamic. Measure 59 has a *marc.* dynamic. Measure 60 has a *marc.* dynamic. Measure 61 has a *marc.* dynamic.

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