

Prelude & Fugue

Trio Op. 28 No. 1

Alto Sax, Tenor Sax & Baritone Sax

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86582

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Op. 28 No. 1



Prelude

Oskar Böhme

Arr.: Jirka Kadlec

Andante ♩ = 72

Alto Saxophone mp

Tenor Saxophone mp

Baritone Saxophone mp

6

cresc.

cresc.

cresc.

11

A

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

ten.

f

pp

solo

f

pp

f

pp

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Fugue

5

42 Allegro ♩ = 108

Measures 42-46 of the fugue. The score is in three staves. Measure 42 has a whole rest in all staves. Measure 43 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 44 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 45 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 46 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Dynamics include *mf marcato* and *meno f*. Trills are marked in measures 44 and 45.

47

Measures 47-51 of the fugue. The score is in three staves. Measure 47 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 48 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 49 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 50 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Measure 51 has a whole rest in the top staff, and eighth-note patterns in the middle and bottom staves. Dynamics include *mf marcato* and *meno f*. Trills are marked in measures 47 and 50.

52

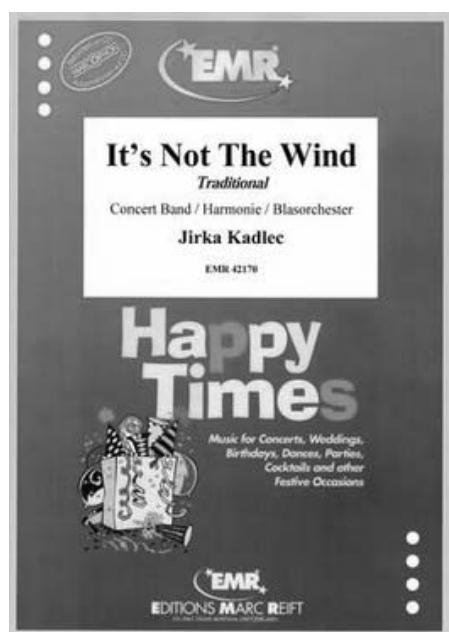
C

Measures 52-56 of the fugue. The score is in three staves. Measure 52 has eighth-note patterns in all staves. Measure 53 has eighth-note patterns in all staves. Measure 54 has eighth-note patterns in all staves. Measure 55 has eighth-note patterns in all staves. Measure 56 has eighth-note patterns in all staves. Dynamics include *più f* and *marc.*. Trills are marked in measures 53 and 56.

57

Measures 57-61 of the fugue. The score is in three staves. Measure 57 has eighth-note patterns in all staves. Measure 58 has eighth-note patterns in all staves. Measure 59 has eighth-note patterns in all staves. Measure 60 has eighth-note patterns in all staves. Measure 61 has eighth-note patterns in all staves. Dynamics include *marc.*. Trills are marked in measures 57 and 60.

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